

Journal of the

國際圓号協会 l'Association internationale du cor Internationale Horngesellschaft La società internazionale del Corno 国際ホルン協会

## 국제호른협회

Sociedad internacional des Trompa **International Horn Society** 

### Volume XLV, No. 3

#### May 2015

# **Contents**

The International Horn Society	2
The Horn Call Staff and From the Editor – Bill Scharnberg	4
President's Message – Jeff Nelsen	5
Donors and Classified Advertisement	6
IHS News and Reports, Kate Pritchett, Editor	
Articles	
Obituaries	
Jack. L. Snider by Douglas Hill	21
Virginia Weichman Thompson by Jennifer Presar and Heather Poe Roth	21
Joan Watson	22
Cow horn? Why a cow horn? by Marilyn Bone Kloss	25
Jazz Improvisational Approach to Classical Music by Candace Thomas	27
Fathoming a Soundworld: The Horn and Electronics by Matthew James	43
A 1982 Horn Right Hand Position Survey: Tips, Notes, and More by John Ericson	50
Brass Trio Repertoire: Beyond Poulenc by James Boldin	57
A Life with the American Horn Quartet by Kerry Turner	70
The Mysteries of Hindemith's Althorn Sonata by Jennifer Hemken	76
Louis-Victor Dufrasne and the Belgian Influence on American Horn Playing by Jeroen Billiet	92
Columns	
The Creative Hornist, Jeffrey Agrell, Series Editor, Prodigious Producer: William Melton	34
Technique Tips, Jeffrey Agrell, Series Editor, Card Tricks: Using Flashcards for Technique Study	
Orchestrating Success, Gregory Hustis, Series Editor, Audition Preparation	47
Reviews	
Music and Book Reviews, Jeffrey Snedeker, Editor	
Recording Reviews, Lydia Van Dreel, Editor	100
HIC Paris	
IHS Business	
Donors	
Report (1 of 2) of the 2014 Composition Contest by Randall E. Faust	
IHS Awards and Performance Contests by Nancy Joy and Heidi Vogel	41
List of Advertisers	104
LIST OF AUVELUSEIS	104