



The Horn Call

Journal of the

國際圓号協會

l'Association internationale du cor

Internationale Horngesellschaft

La società internazionale del Corno

国際ホルン協会

국제호른협회

Sociedad internacional de Trompas

International Horn Society

CONTENTS

Volume LII, No. 3

May 2022

The International Horn Society	2
<i>The Horn Call Staff and From the Editor</i> – James Boldin	5
President's Message – Radegundis Tavares	7
IHS News and Reports , Brenda Luchsinger, Editor	16
Correspondence	21
Articles	
Obituaries: Dale Clevenger, Lowell Greer, and Thomas Witte	22
The 21st-Century Musician and the Art of Collaboration by Anna Summers and Larry Williams	28
The First Brazilian Composition for Horn and Piano by Waleska Beltrami	33
Annette LeSiege's Compositions for Horn by Katey J. Halbert	36
The Evolving Legacy of Strauss's Horn Concerto No. 2 by Russell Greene	38
Brazilian Etudes: Prá se gostar de tocar trompa: 18 Estudos Concertantes para trompa solo by Celso Benedito and Radegundis A. Tavares Feitosa	45
Recording the Horn by Frederik Rostrup	52
The Growth of Horn Playing in Kenya by Vitalis Wagome and Wanja Nganga	54
The Concerto for Horn and Orchestra by Chiapparelli Rediscovered by Elías Moncholí Cerveró, translated by Keith Eitzen	56
Concierto para Trompa y Orquesta De Chiapparelli: Recuperación por Elías Moncholí Cerveró	61
Vienna Calling by Gerhard Kulmer, Peter Dorfmayr, and Angelo Nuzzo	66
Columns	
Student Corner, Lauren Antoniolli, Column Editor: Stravinsky's Other Ears: Exploring Active Listening, Musicking, and Engagement in Classical Music, by Brayden G. Yates	70
Technique Tips, Drew Phillips, Column Editor: Beginning Transposition Thoughts	72
Military Matters, Erika Loke, Column Editor: Call for Scores	74
Creative Hornist, James Naigus, Column Editor: Using Arrangements to Increase Musical and Technical Ability by Andrew Sehmann	76
Cor Values, Ellie Jenkins, Column Editor: Lukas Horns and an Exciting Addition to the Modern Chicago Sound	79
Teacher Talk, Michelle Stebleton, Column Editor: Benefits of the Bordogni Vocalises for Horn Study by Matthew C. Haislip	83
Horn Tunes, Drew Phillips, Column Editor: Caprice IX for Violin by Niccolò Paganini, transcribed by Radegundis Tavares	100
Reviews	
Recording Reviews, Lydia Van Dreel, Editor	86
Book and Music Reviews, Heidi Lucas, Editor	90
Media Reviews, Matthew Haislip, Editor	99
IHS Business	
The International Horn Society's Mission Statement: Refreshed and Enhanced	103
Call for Scores: 2022 IHS Composition Contest	104
Donors	8
Index of Advertisers	104