

Canton Symphony Orchestra
3RD FRENCH HORN AND UTILITY HORN
Sept. 14, 2006

Repertoire for the audition includes a solo work for the French Horn plus the following 1st horn part (unless specified) excerpts:

Brahms Symphony No. 1 - 2nd mvmt.
Brahms Piano Concerto No. 2 (3rd horn part)
Mahler Symphony No. 5 - 3rd mvmt.
Shostakovich Symphony No. 5 - High solo & 1st mvmt, begin at
Largamente
Strauss Don Juan
Till Eulenspiegel - 13 before #29 - 6 before #29 (3rd horn part)
Wagner Siegfried's Rhine Journey - Long & Short Horn Calls

Please bring your own music to the auditions - no excerpts will be available at the auditions.

Finalists might be asked to sight-read.

All applicants are required by federal law to demonstrate eligibility to accept employment with the Canton Symphony Orchestra. The Canton Symphony Orchestra Association is an Equal Opportunity Employer.