

ASSISTANT PRINCIPAL/UTILITY HORN AUDITION REPERTOIRE LIST

JANUARY, 2003

(1st Horn parts unless otherwise noted)

SOLO

Mozart Horn Concerto No. 2 or 4 (1st movement only)

ORCHESTRAL EXCERPTS

- Beethoven: Symphony No. 2- Larghetto, from bar 85 to downbeat of 92; bars 249-257
Symphony No. 6- 3rd mvt. Allegro, from bar 132 to downbeat of 161; Allegretto 6/8, bars 5-9
Symphony No. 7- 1st movement, bars 84-102; bar 430 to end
Symphony No. 8- 3rd movement: trio (both 1st and 2nd parts)
Overture to "Fidelio"- 2nd horn part: bars 45-55; bars 136-152
- Brahms: Symphony No. 1- last movement "call" from letter B to 9 after B
Symphony No. 2- 2nd movement, from letter A to 6 before B
Symphony No. 3- 3rd movement, bars 98-110
Piano Concerto No. 1- 1st movement, bars 423-443
- Bruckner: Symphony No. 4- 1st movement, beginning to bar 52
- Haydn: Symphony No. 31- 3rd movement trio, with repeats
- Mahler: Symphony No. 1- last movement, picu-up to rehearsal #6, play through #7; 4 bars before rehearsal #52 through to #54
Symphony No. 5-3rd movement (Corno Obligato part) pickups into rehearsal #1 through #2
- Mozart: Symphony No. 40- minuet, bar 68 to end
- Prokofiev: Romeo and Juliet Suite No. 2- 1st movement, from 3 bars after rehearsal #4, play for 4 bars (both 1st and 2nd parts)
- Ravel: Piano Concert in G Major- 1st movement, rehearsal #25 through #26
- Shostakovich: Symphony No. 5- 1st movement, 3 bars after rehearsal #17 through 1 bar after #21
- Strauss: Ein Heldenleben- opening through bar 17, and tutti 1 bar before rehearsal #78 through 1 bar after #79
Don Quixote- 2nd horn parts only: Variation 1, the 2 bars before rehearsal #20; Variation 7, from rehearsal #57 to 3 bars after 6
Don Juan- (1st parts): from 2 bars before letter Y to 4 bars after Z
- Tchaikovsky: Symphony No. 4- opening through bar 20
Symphony No. 5- 2nd movement solo; 4th movement- letter F through 7 bars before H
- Weber: Oberon- opening to letter A (1st 9 bars)
Wagner: Short Call from "Siegfried"

SIGHT-READING AS REQUESTED