

COLUMBUS SYMPHONY ORCHESTRA 3RD HORN/ASSOCIATE AUDITION LIST

Strauss 1st Concerto 1st Mvmt.

1ST HORN PARTS

Beethoven	Sym. #3	Pick up to F to 1 aft G
	Sym. #7	1st Mvt. 84-103, 430-End
	Sym. #8	3rd Mvt. aft. 2nd ending to D.C. (Trio)
Brahms	Sym. #1	2nd Mvt. 90-105 4th Mvt. 30-38
	Sym. #3	3rd Mvt. 98-110
Ravel	Pavanne	Opening Solo
Strauss	Don Juan	1 bef. E to 2 aft. F Both Calls
	Till Eulenspiegel	opening solo to 1 bef. 1
Stravinsky	Firebird Suite	Danse infernale 22 to 23 Berceuse 11 to 12
Tchaikovsky	Sym. #4	1-14, I-K

3RD HORN PARTS

Berlioz	Romeo and Juliet	Queen Mab Scherzo
Brahms	Piano Con. #1	1st Mvt. 199-215
	Piano Con. #2	1st Mvt. 188-198 2nd Mvt. 163-215
	Sym. #4	1st Mvt. 73-79, 206-213 2nd Mvt. 1-5
	Acad. Fest. Ovt.	181-188
Dvorak	Sym. #7	3rd Mvt. 5 aft. G to 7 after H
	Sym. #9	1st Mvt. 16-26 3rd Mvt. 6 bef. 3 to 10 aft. 3
Mahler	Sym. #1	2nd Mvt. 4 aft. 13 to 4 bef. 16 4th Mvt. pickup to 36 to 39
	Sym. #3	1st Mvt. Opening 29-31
Mendelssohn	Sym. #3	2nd Mvt. 16 aft. A to B. 4 bef. F to 31 aft. F 3rd Mvt. 6 aft. D to end
Saint-Saens	Sym. #3	1st Mvt. Q-R
Strauss	Till Eulenspiegel	13 bef. 29 to 15 aft. 29
	Ein Heldenleben	8 aft. 77 to 5 aft. 79
Stravinsky	Rite of Spring	Part <u>1</u> : <u>2</u> aft. 62 to 8 aft. 63

** Sight reading may be required