

CHICAGO SYMPHONY ORCHESTRA  
SECOND HORN AUDITION  
REPERTOIRE LIST  
WINTER 1998

Required Solo Pieces:

An exposition from the first movement of one of the following concertos:

- A. Mozart: Horn Concerto No. 2 in E-flat Major
- B. Mozart: Horn Concerto No. 3 in E-flat Major
- C. Mozart: Horn Concerto No. 4 in E-flat Major

11. Excerpts required of each player (which may include passages from 2nd, 4th. and tutti parts):

- A. Beethoven: Symphony Nos. 7, 8 - 2nd horn
- B. Beethoven: Symphony No. 9 - 4th horn solos
- C. Mahler: Symphony No. 3 - 1st movement - 4th horn
- D. Mahler: Symphony No. 9, opening solo - 2nd horn
- E. Mozart: Symphony No. 25 - 2nd horn
- F. Schubert: Symphony No. 9 (Great C Major) - opening
- G. Shostakovich: Symphony No. 5 - low tutti 1st movement
- 11. Strauss: Don Juan (solos and tuttis)
- I. Tchaikovsky: Symphony No. 5 - Andante
- .1. Wagner: Das Rheingold - opening (play three times)

III. Sight-Reading: Excerpts from the standard orchestral repertoire to be determined at the audition.