

CHICAGO SYMPHONY ORCHESTRA
FOURTH HORN
REPERTOIRE LIST
SPRING 1993

- I. Required solo pieces:
 - An exposition from the first movement of any Horn Concerto
- II. Excerpts required of each player (which may include passages from both 2nd, 4th, and tutti parts):
 - A. Beethoven: Symphonies #2, #3, #4, #5, #7, #8 (2nd Horn soli), and #9 (4th Horn soli)
 - B. Berlioz: Roman Carnival Overture
 - C. Bizet: Symphony #1
 - D. Brahms: 1. Symphony #4
2. Piano Concerto #2
 - E. Mahler: Symphony #1
 - F. Mahler: Symphony #9- (Opening 2nd Horn solo and low parts)
 - G. Mendelssohn: Symphony #3, 2nd movement
 - H. Ravel: Daphnis and Chloe
 - I. Schubert: Symphony #9 (Great C Major) — opening
 - J. Shostakovich: Symphony #5 (low tutti)
 - K. Strauss: 1. Don Juan (soli and tutti)
2. Don Quixote (soli)
3. Ein Heldenleben (4th parts and tutti)
 - L. Tchaikovsky: Symphony #4- opening
 - M. Wagner: Das Rheingold: beginning
- III. Sight-reading: Excerpts from the standard repertoire to be determined at the audition.