

CHICAGO SYMPHONY ORCHESTRA
ASSISTANT HORN
REPERTOIRE LIST
WINTER 1995

I. Required solo pieces:

An exposition from the first movement of one of the following concertos:

- A. Mozart: Horn Concerto No. 2 in E-flat Major.
- B. Mozart: Horn Concerto No. 3 in E-flat Major.
- C. Mozart: Horn Concerto No. 4 in E-flat Major.
- D. Strauss: Horn Concerto No. 1, op. 11, in E-flat Major

PLEASE NOTE: MOZART WILL BE REQUIRED FOR THE FINAL

II. Excerpts required of each player:

- A. Beethoven: Symphony No. 7
- B. Beethoven: Symphony No. 8
- C. Brahms: Symphony No. 3, 3rd movement solo
- D. Mahler: Symphony No. 1, opening duets
- E. Mendelssohn: Midsummer Night's Dream – Nocturne
- F. Mozart: Symphony No. 40 – duet from Menuetto Trio
- G. Schubert: Symphony #9 (Great C Major) – opening
- H. Shostakovich: Symphony #5 – low tutti
- I. Strauss: Don Juan – tutti calls
- J. Strauss: Ein Heldenleben – opening
- K. Tchaikovsky: Symphony No. 4 – opening 1st and 2nd parts
- L. Tchaikovsky: Symphony No. 5 – 2nd movement solo
- M. Wagner: Das Rheingold – beginning
- N. Wagner: Gotterdammerung – short call

Sight-reading: Excerpts from the standard repertoire to be determined at the audition.