

## ASSOCIATE PRINCIPAL HORN

### Solo Repertoire

Mozart            Concerto #2 (K.417, Movement I) **OR**  
                      Concerto #4 (K. 495, Movement I)

### AND

Strauss           Concerto #1, Movement I

### Orchestral repertoire

Bach	Mass in B Minor
Beethoven	Symphony #6, 3 <sup>rd</sup> and 5 <sup>th</sup> movements
Beethoven	Symphony #7, 1 <sup>st</sup> movement
Brahms	Symphony #2, 1 <sup>st</sup> and 2 <sup>nd</sup> movements
Brahms	Symphony #3, 3 <sup>rd</sup> movement solo
Dvorak	Cello Concerto, 1 <sup>st</sup> movement solo, 2 <sup>nd</sup> movement horn trio
Mahler	Symphony #3, 1 <sup>st</sup> movement I
Mozart	Symphony #29, 4 <sup>th</sup> movement
Mozart	Symphony #40
Mussorgsky/Ravel	Pictures at an Exhibition
Ravel	Piano Concerto in G
Rimsky-Korsakov	Scheherazade
Shostakovich	Symphony #5, 1 <sup>st</sup> movement low tutti solo, 4 <sup>th</sup> movement solo
Strauss	Don Juan
Strauss	Till Eulenspiegel's Lustige Streiche
Tchaikovsky	Symphony #5, 2 <sup>nd</sup> movement solo

### Possible sight reading

The Dallas Symphony does not provide music for excerpts that are in the public domain and available for purchase.