

AUDITION REPERTOIRE LIST  
DENVER SYMPHONY ORCHESTRA  
ASSISTANT/UTILITY FRENCH HORN

SOLO: Applicant may choose one (1) of the following:

- Mozart - Concerto #2, K. 417  
1st Movement (through 83rd bar) OR
- Mozart - Concerto #4, K. 495  
1st Movement (through 87th bar) OR
- Strauss - Concerto #1, Opus 11  
1st Movement (through letter B)

ORCHESTRAL EXCERPTS: All first horn parts except as noted.

- Beethoven - Symphony #3 Scherzo (1st and 2nd Horn)  
Symphony #6 Scherzo, finale - Solos  
Symphony #7 1st Movement
- Brahms - Symphony #2 1st Movement  
Symphony #3 3rd Movement  
Symphony #4 1st Movement (1st and 3rd Horn)
- Bach - Brandenburg Concerto #1 Trio (2nd Horn)
- Tchaikovsky - Symphony #5 Solo
- Strauss - Don Juan 4 Horns Tutti Calls  
Ein Heldenleben Opening  
Till Eulenspiegel (1st and 3rd Horn)
- Shostakovich - Symphony #5 1st Movement Low Tutti Passage  
(1st Horn)
- Rossini - La Gazza Ladra Overture
- Wagner - Rhine Journey (Short Call)
- Mahler - Symphony #5 Scherzo (Obligato Part)

SIGHT READING MAY BE REQUIRED.

QUESTIONS? Call MARK DENEKAS  
303-771-1862