

**Detroit Symphony Orchestra  
Specific Audition Repertoire  
Second Horn -- Summer-1998**

**1. Required Solo**

Mozart: Concerto #2

**2. Orchestral Passages** (Second Horn parts only, except where indicated)

- Beethoven: *Fidelio* Overture -- Opening and 1st Allegro  
Symphony ~ 3 -- Trio of Scherzo mvt. and Finale (F to end)  
Symphony #7 -- 1st mvt. Vivace & N to the end;  
D to E in 2nd mvt; meno presto in 3rd mvt.  
Symphony #9 -- 4th horn solo, 3rd mvt.
- Berlioz: Queen Mab Scherzo, from *Romeo and Juliette*
- Brahms: Symphony #1 — 3rd mvt. A to D; 4th mvt. B to C and G to H  
Variations on a Theme of Haydn -- Var. VI
- Haydn: Symphony #31
- Mahler: Symphony #1 -- 1st mvt. Opening; 2nd mvt. #6, & #26-#31  
3rd mvt. #13-#15; 4th mvt. #26-#29  
Symphony #9-- 1st mvt. #14-#15, 3rd mvt. #40-#41; 4th mvt. *ff* of Tempo I
- Mozart: Symphony # 25 -- 4th mvt. B to D in B alto transposition
- Prokofiev: *Romeo and Juliet*, Second Suite -- mvts. V and VII
- Schubert: Symphony #9 in C Major (*Great C Major*) -- Opening of 1st mvt. and 1st Allegro
- Shostakovich: Symphony #5 -- 1st mvt. #17-#21; #36-#39
- R. Strauss: Ein Heldenleben -- #3-#7; #10-#13; #24-#31; #84-#85; #89-#91;  
#94-#97; #105-#109  
Don Quixote -- Fourth horn Var. VII and VIII
- Tchaikovsky: Symphony #4 -- 1st mvt., Opening to B; J to K; 12 bars before R  
Symphony #5 --Beginning of 4th mvt.
- Wagner: *Das Rheingold*: "Entrance of the Gods into Valhalla" Vorspiel & 1st Scene

**3. Possible Sight Reading**

revised 6/14/98 (Shostakovich Sym. No. 10 deleted from list)