



Jahja Ling
MUSIC DIRECTOR

TAMPA • ST. PETERSBURG • CLEARWATER

AUDITION LIST FOR PRINCIPAL HORN - 1st Horn part

J.S. Bach Brandenburg Concerto No.1 in F - Minuet

Beethoven *Symphony No.6 in F - Finale
*Symphony No.7 in A - 1st movement

Brahms *Symphony No.1 in C minor - 2nd movement
Symphony No.2 in D - 1st movement
Symphony No.3 in F - 3rd movement

Bruckner Symphony No.4 in E flat - opening to bar 52
in 1st movement
Symphony No.7 in E - 1st movement letter "O"
to letter "P"; 2nd Movt. letter "K" to "P"
Symphony No.8 - 2nd movement - Trio
3rd movement

Dvorak Symphony No.9 in E minor "From the New World"
4th movement

Kodaly Hary Janos

Mahler Symphony No.5 in C sharp minor - Scherzo-Obligato
Symphony No.6 in A minor - 1st movement
rehearsal number 23 to 24
Scherzo - rehearsal number 97 to 2 bars after
No.98
4th movement - rehearsal number 123 to 124
Symphony No.9 in D
1st movement from 21 bars after rehearsal No.16
to Nicht mehr so langsam

Mendelssohn Nocturne from "A Midsummer Night's Dream"

W.A.Mozart *Symphony No.29 in A - 4th movement
*Symphony No.40 in G minor - 3rd movement

Shostakovich Symphony No.5, Op.47 - 1st movement from
rehearsal number 39 to 41

R.Strauss *Till Eulenspiegel - opening call
*Ein Heldenleben - opening

Stravinsky Firebird Suite (1919 version)

Contd....

IRWIN HOFFMAN, MUSIC DIRECTOR LAUREATE

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