

# Florida Symphony

*Orchestra*

Kenneth Jean  
Music Director

Michael Krajewski  
Resident Conductor

Edward E. Haddock, Jr.  
Chairman of the Board

David S. Albertson  
President

Benjamin Greene  
Executive Vice President

The fourth horn vacancy is now a permanent position. All resumes will be reviewed by the screening committee. It is possible that tapes may be requested in some cases to assist the screening committee. A small number of excerpts from the repertoire list would be required for the tape.

Preliminary auditions will begin at 9:00 A.M. on [redacted] 6th and will be held behind a screen. Final auditions will be later [redacted] day or evening. A \$25.00 refundable audition deposit will be required from those who are invited to the audition. Responses to resumes will be sent as soon as the screening committee finishes reviewing them.

The fourth horn repertoire list is as follows:

Mozart Concerto #4 first mvt.

Beethoven Symphony #3, Trio from the scherzo (SECOND HORN)

Beethoven Symphony #9, third mvt. solo

Brahms Symphony #4, first mvt., bars 73-79 and second mvt. opening

Haydn Symphony #31, second mvt. (second horn) Adagio- entire movement

Mahler Symphony #1, third mvt.

Saint-Saens Symphony #3 first mvt. 7 bars after M to 12 bars before O  
last mvt. 23 bars after Aa to Ee

Shostakovich Symphony #5 all

Mendelssohn Symphony #3 second mvt.

R. Strauss Don Quixote, Variations VII and VIII

R. Wagner Prelude to Das Rheingold, bars 17-37

Weber Der Freischutz Overture bars 10-25

All excerpts are for fourth horn unless otherwise indicated.

There is the possibility of sight reading in the finals.

Also, finalists may be asked to play with the horn section in the final round.