

**Honolulu Symphony Orchestra  
Principal French Horn  
Spring 2004**

**Solo** Mozart: any Horn Concerto, 1<sup>st</sup> movement only

**Orchestral Repertoire**

- **Bach: Brandenburg Concerto No. 1**  
*Final Trio (no repeats)*
- **Beethoven: Symphony No. 6**  
*3rd movement: measure 132 through measure 161*
- **Beethoven: Symphony No. 7**  
*1<sup>st</sup> movement: 20 measures before [C] – [C]; 32 measures after [N] – end of movement*
- **Brahms: Symphony No. 2**  
*1<sup>st</sup> movement: measures 454 – 478*
- **Mahler: Symphony No. 5**  
*3<sup>rd</sup> movement: measure 3 – 12 measures after [1]  
8<sup>th</sup> measure of [10] – [11]  
8 measures before [12] through 9 measures after [12]  
9 measures after [13] – 15 measures after [13]*
- **Mahler: Symphony No. 9**  
*1<sup>st</sup> movement: 8<sup>th</sup> measure of [5] through 13<sup>th</sup> measure of [5]  
11 measures before [7] through 9 measures before [7]  
5 measures before [9] through 2 measures before [10]  
[12] through 3<sup>rd</sup> measure of [12]*
- **Mendelssohn: Midsummer Night's Dream**  
*Nocturne: beginning – 4 measures before [A]*
- **Ø Shostakovich: Symphony No. 5**  
*1<sup>st</sup> movement: 3<sup>rd</sup> measure of [17] through 1<sup>st</sup> measure of [21]  
3 measures after [39] through downbeat of 2<sup>nd</sup> measure of [41]*
- **Strauss: Ein Heldenleben**  
*beginning through 5<sup>th</sup> measure of [1]*
- **Strauss: Till Eulenspiegel**  
*Measure 6 – [1]*
- **Tchaikovsky: Symphony No. 5**  
*2nd movement: measure 8 – measure 29*
- **Wagner: Götterdämmerung**  
*"Siegfried's Rhine Journey": [6] through one measure after [7] (the short call)*
- **Possible Sight-Reading**

Ø This piece is a rental and will be provided upon request.