



## 1. Combined 2nd and 4th Horn Audition orchestral repertoire:

1. Beethoven: Ov. to <i>Fidelio</i> 2.	2nd Horn	Meas. 47 to 55 Meas. 136 to 151
3. Beethoven: Sym. No. 3 4.	2nd Horn	3rd Movement Trio: Meas. 171 to 265 4th Movement Presto: Meas. 433 to end
5. Beethoven: Sym. No. 7 6.	2nd Horn	1st Movement Vivace: Meas. 66 to 103 3rd Movement Meas. 169 to 239
7. Beethoven: Sym. No. 8	2nd Horn	3rd Movement Trio: Meas. 45 to 78
8. Beethoven: Sym. No. 9	4th Horn	3rd Movement Meas. 82 to 121
9. Brahms: Haydn Variations	2nd Horn	Var. VI
10. Brahms: Sym. No. 4 11.	4th Horn	1st Movement Meas. 210 to 213 2nd Movement Meas. I to 5
12. Mahler: Sym. No. 1 13. 14.	2nd Horn	1st Movement 4 before (2) to 9 after [21 2nd Movement [261 to [31] 3rd Movement 4 after [131 to [15]
15. Mahler: Sym. No. 3 16.	2nd Horn	1st Movement 1 before [291 to [33] 1st Movement 1 before [55] to [57]
17. Mahler: Sym. No. 9 18.	2nd Horn	1st Movement Beginning to 2 after [21 1st Movement 10 after [14] to 4 after (151)
19. Mendelssohn: Sym. No. 3 20.	4th Horn	2nd Movement 16 after [A] to [B] 2nd Movement 4 before [F] to 2 before [0]
21. Mozart: Symphony No. 25	2nd Horn	4th Movement Beginning to [F]
22. Schoenberg: Chamber Sym., Op. 9 23. 24.	2nd Horn	[28] to (30) [64] to [661 i before [74] to [76]
25. Shostakovich: Sym. No. 5	2nd Horn	1st Movement (17) to [21]
26. Strauss: <i>Don Quixote</i> 27. 28.	2nd Horn	2 before (20) to [20) (57) to 8 after [62)
28. Strauss; <i>Ein Heldenleben</i> 29 .	2nd Horn	4 after (3) to 2 after (5) 5 after (94) to [98]
30. Strauss: <i>Ein Heldenleben</i> 31. 32.	4th Horn	[8] to 2 before (9) (10) to 5 after (11) 4 before (77) to 2 after (79)
33. Tchaikovsky: Sym. No. 4	2nd Horn	1st Movement Beginning to [B)
34. Wagner: <i>Das Rheingold</i> : Vorspiel and 1st Scene	5th Horn	14 after (1) for 12 measures