LYRIC OPERA OF CHICAGO
ASSISTANT PRINCIPAL & UTILITY HORN AUDITION
REPERTOIRE LIST
SPRING 2010

SOLO PIECE: Mozart, Concerto No. 2 or No. 4

EXCERPTS:

Beethoven *Fidelio* - Overture: beginning to m. 55 **[2nd horn]**

Beethoven Symphony No. 8, Tempo di Minuetto: Trio only **[1st & 2nd horn]**

Bellini *I Capuletti a I Montecchi*: No. 4, fifth measure to figure **35** **[1st horn]**

Berg *Lulu*: **[all 1st horn]**
Act I, mm. 1029 to 1034; **AND** mm. 1252-1291
Act II, mm. 568 to 577

Puccini *Tosca*: Act III, beginning to the third measure after figure **1** **[1st horn]**

Rossini *Barber of Seville*
Overture, thirteen after figure **8** to twenty two after figure **8** **[1st horn]**
Act I, No. 2, Cavatina Figaro: beginning to m. 43 **[2nd horn]**

Rossini *Italian in Algiers*
No. 2: beginning to figure **14**; **AND** pick-up to **17** to eleven before figure **19** **[1st horn]**

Strauss *Der Rosenkavalier* **[all 1st horn]**
Act I: beginning to figure **9**
Act III: figure **252** to figure **254**

Verdi *Don Carlo*: Act I*, Prelude, beginning to fifth measure after figure **A** **[1st & 2nd horn]**
**Act I in four act version; Act II in five act version.*

Wagner *Götterdämmerung*
Vorspiel: figure **30D** to figure **31** **(3rd horn)**
Act II: one before figure **5** to six after figure **5** **(4th horn)**
Act II, Scene 2: two before beginning of scene to figure **8** **(1st horn)**

Wagner *Die Meistersinger*
Act I, scene 3: figure **39** to nineteen after figure **39** **(1st horn)**
Act II, scene 6: two before figure **82** to figure **84** **(1st horn)**

Wagner *Das Rheingold* -Vorspiel: fourth measure after figure **1A** to fourth measure after figure **2A** **(1st horn)**

CONCERTO No. 2

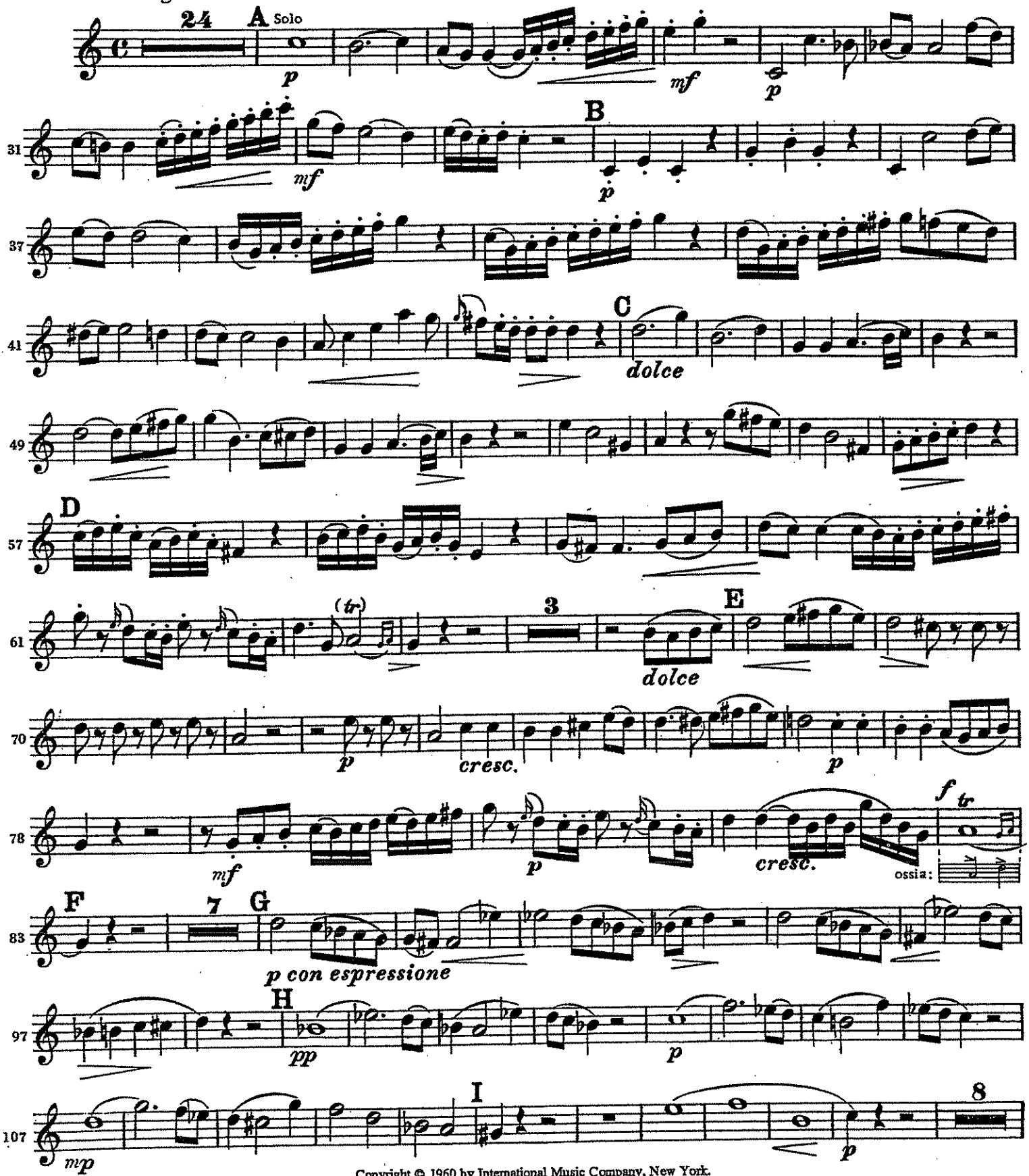
in E♭ major, K. 417
from Horn and Piano

Edited by JAMES CHAMBERS

WOLFGANG AMADEUS MOZART
(1756-1791)

Allegro maestoso

HORN in E♭



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1954

*Originally for Horn and Piano.

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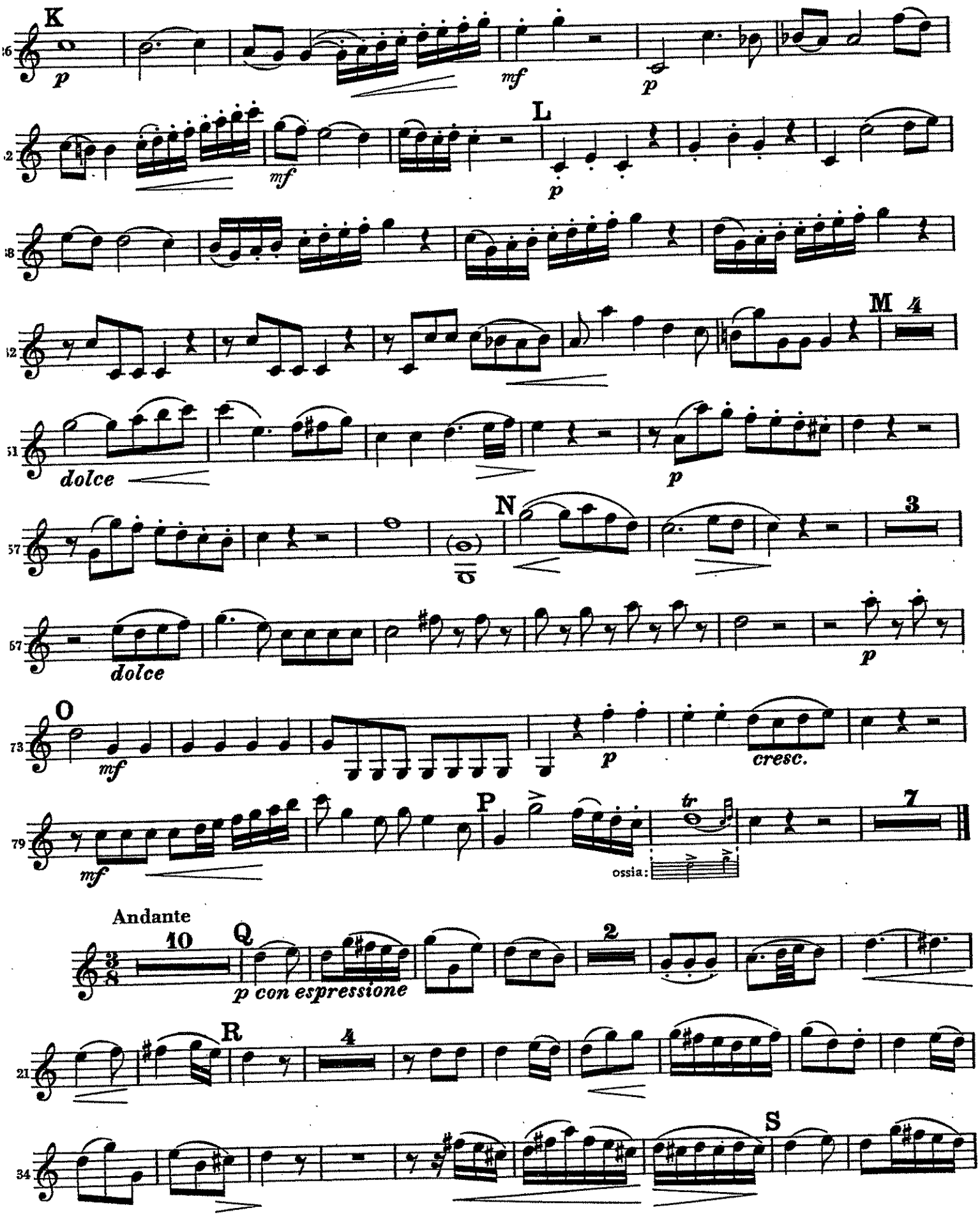
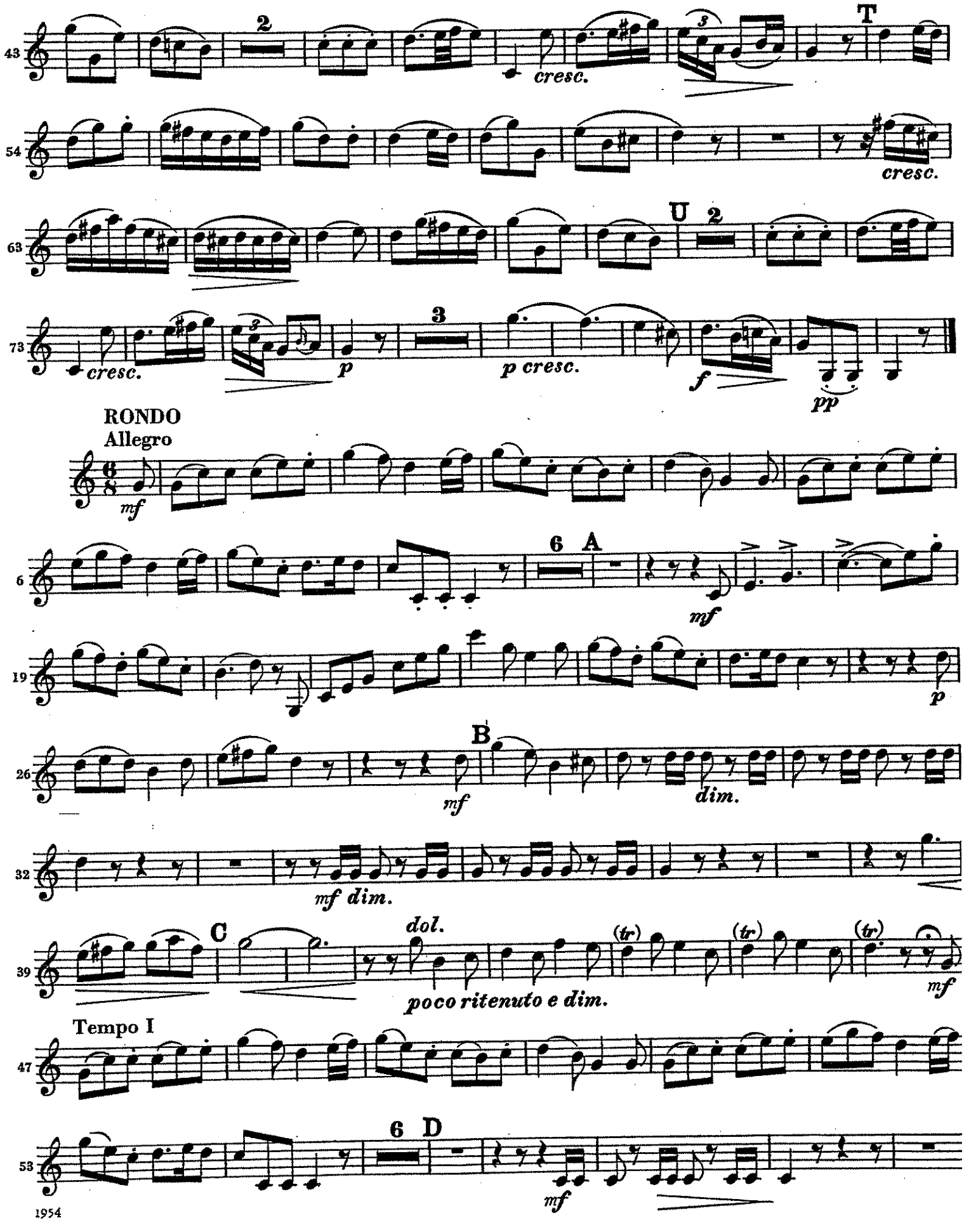
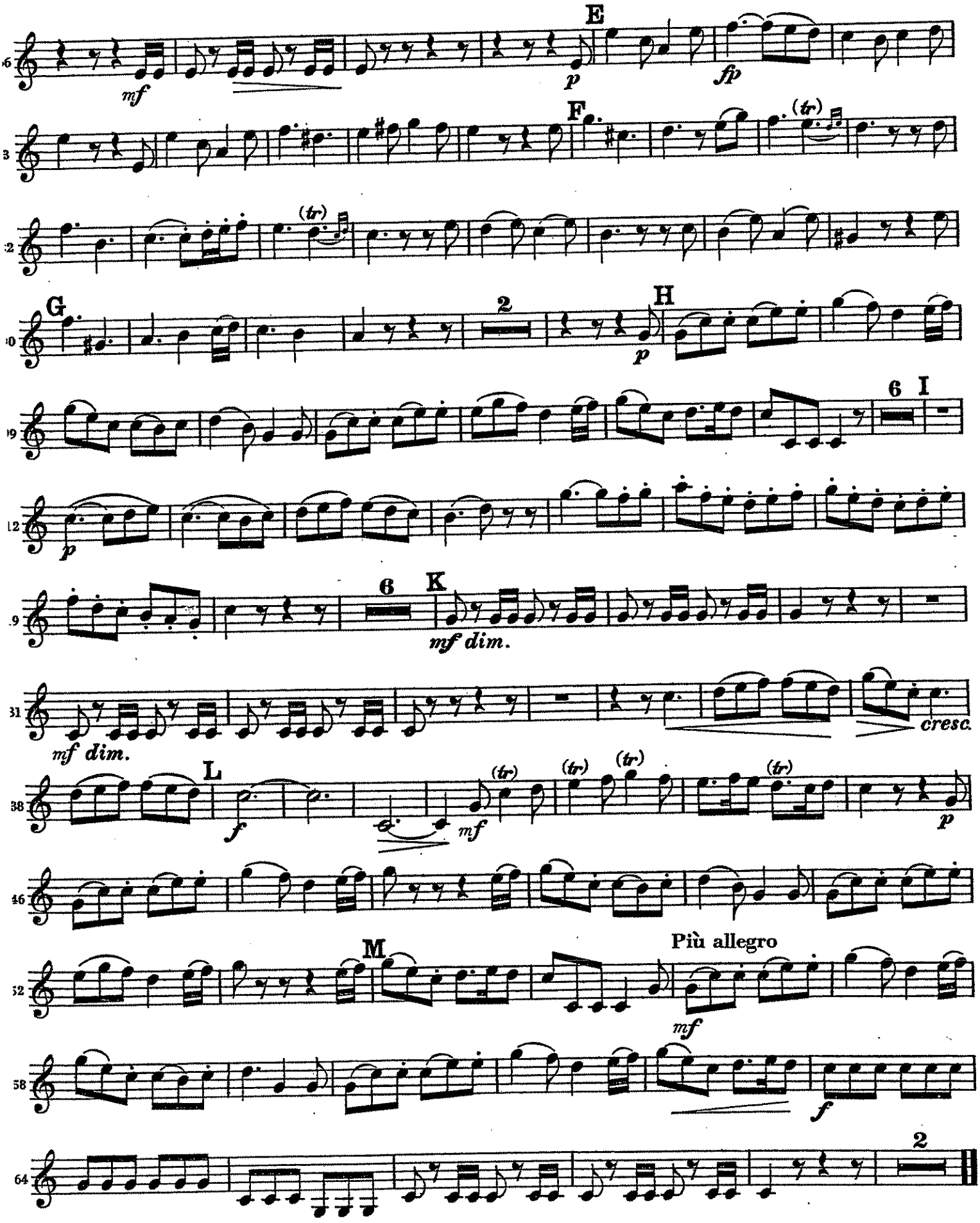

K
L
M
4
dolce
N
3
dolce
O
cresc.
P
7
ossia:
Andante
10
Q
p con espressione
2
R
4
S


43
2
T
cresc.
54
cresc.
63
U
2
73
cresc.
3
p
p cresc.
f
pp
RONDO
Allegro
mf
6
6 A
mf
19
p
26
B
mf
dim.
32
mf dim.
39
C
dol.
poco ritenuto e dim.
(tr)
(tr)
(tr)
mf
Tempo I
47
53
6 D
mf


E
mf
p
fp
F
(tr)
G
2
H
p
6 I
p
6 K
mf dim.
mf dim.
cresc.
L
f
mf
(tr)
p
M
Più allegro
mf
f
2

CONCERTO No. 4

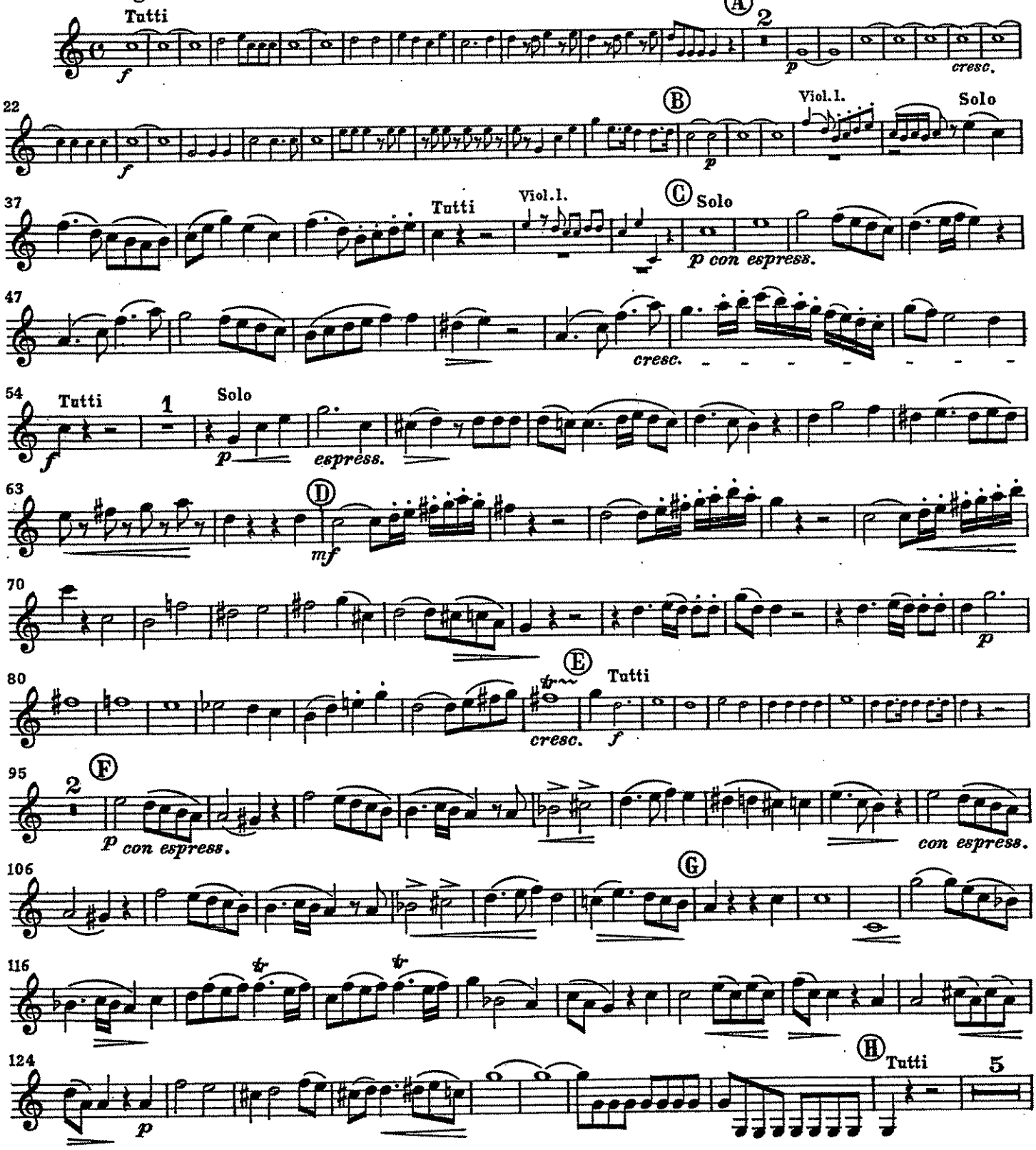
in E♭ major, K.495
for Horn and Piano

Edited and provided with a Cadenza
by JAMES CHAMBERS

HORN in E♭

WOLFGANG AMADEUS MOZART
(1756-1791)

Allegro moderato



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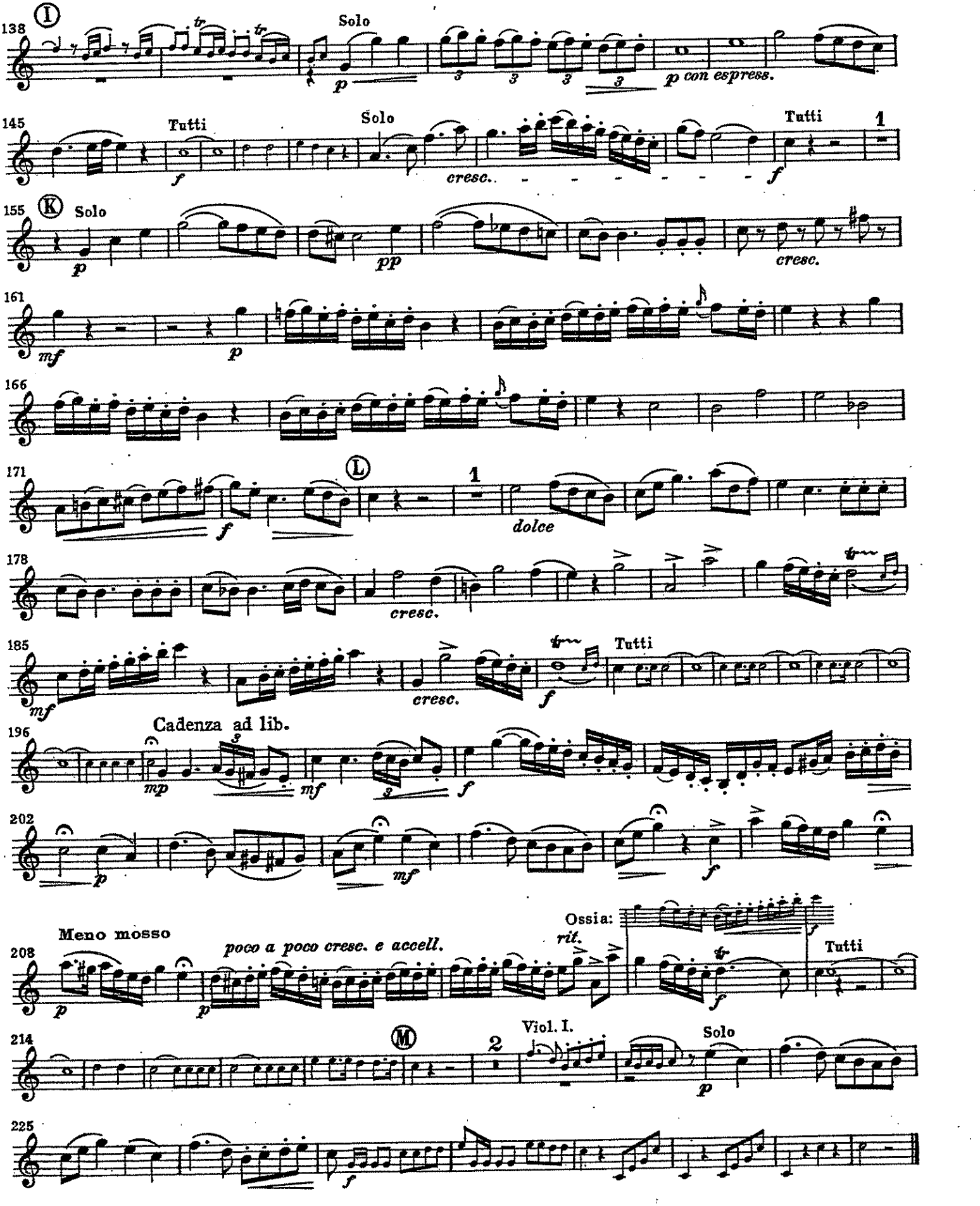
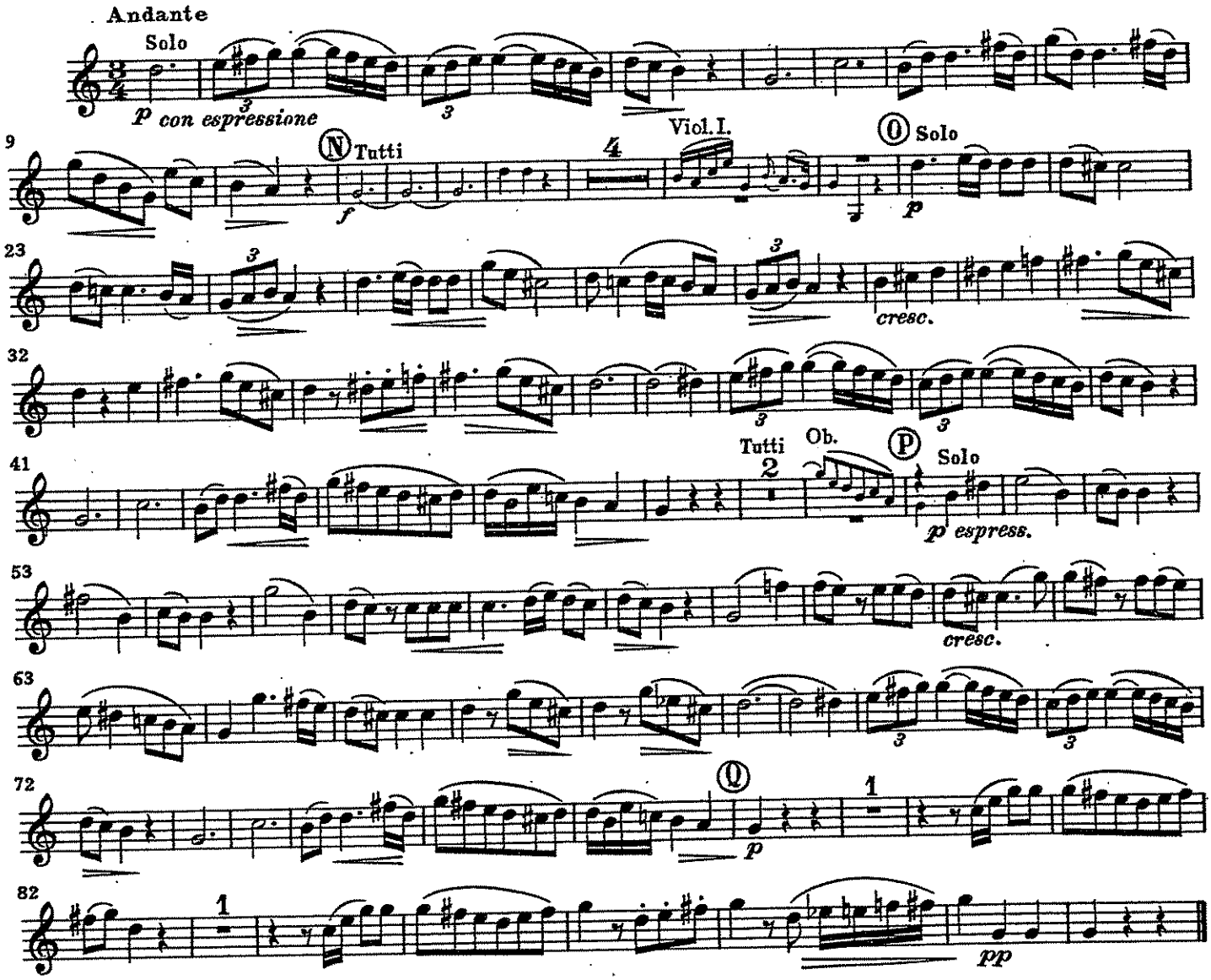
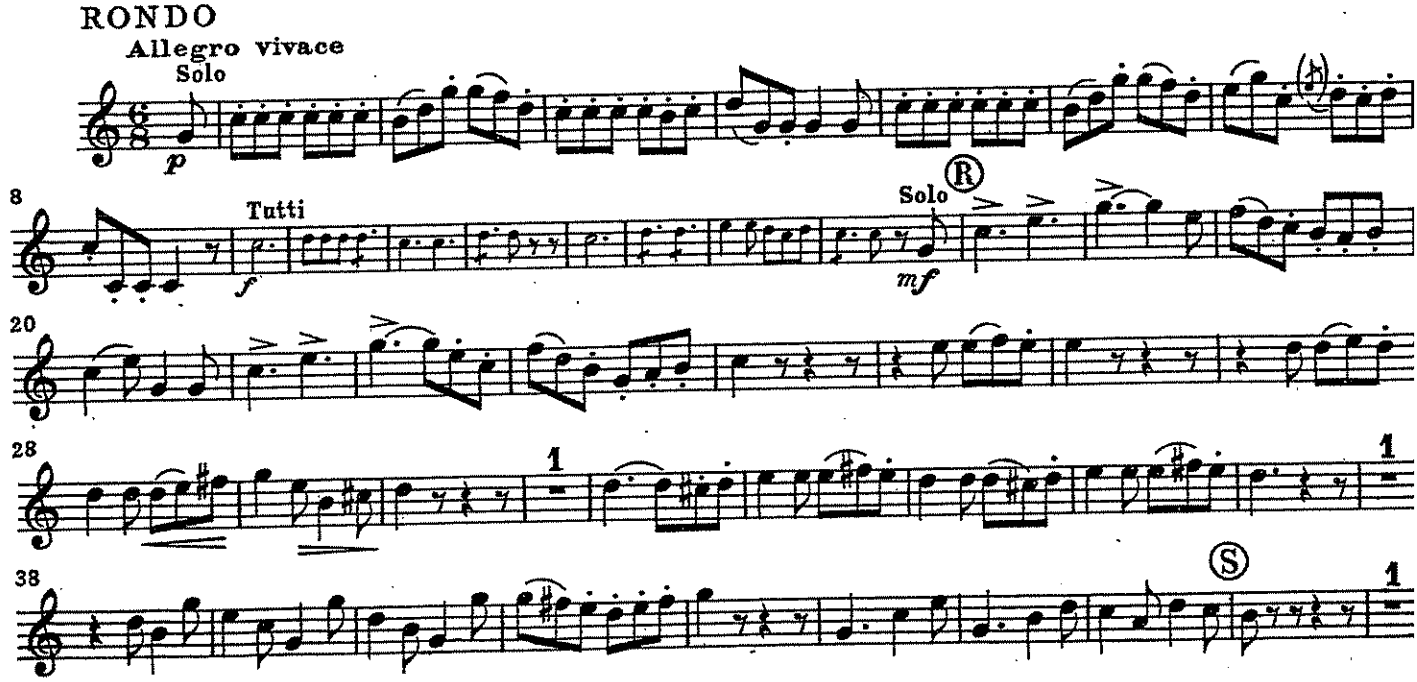
HORN in E♭


Solo
p con espress.
Tutti
Solo
cresc.
Tutti
1
Solo
cresc.
dolce
cresc.
cresc.
Tutti
Cadenza ad lib.
Ossia:
Meno mosso
poco a poco cresc. e accell.
rit.
Tutti
Viol. I.
Solo

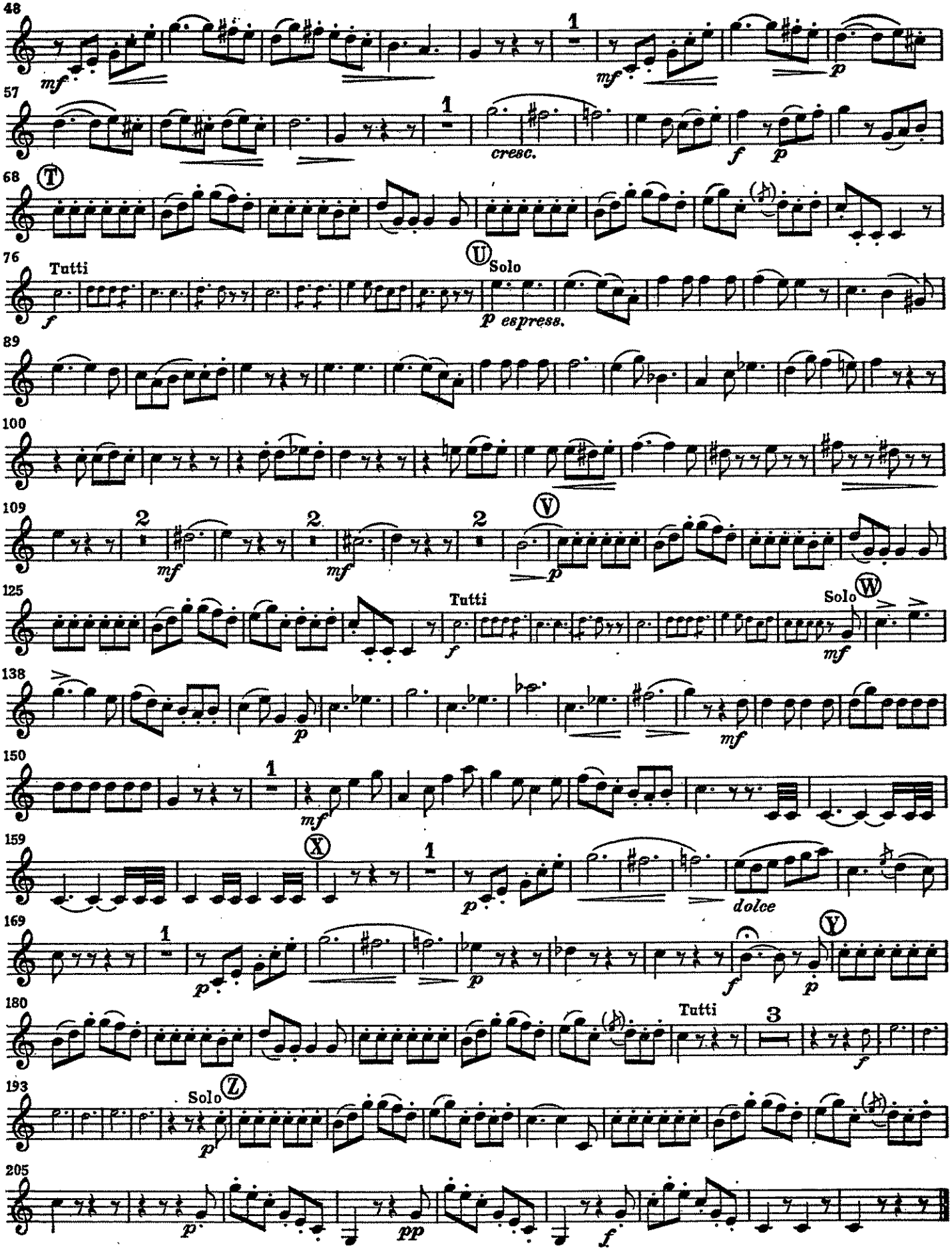
ROMANZA



RONDO



HORN in E♭


48
mf
1
mf
p
57
1
cresc.
f
p
68
T
76
Tutti
f
U
Solo
p espress.
89
100
109
2
mf
2
mf
2
V
p
125
Tutti
f
Solo
W
mf
138
p
mf
150
1
mf
159
X
1
p
dolce
169
1
p
p
f
Y
p
180
Tutti
3
f
193
Solo
Z
p
205
p
pp
f

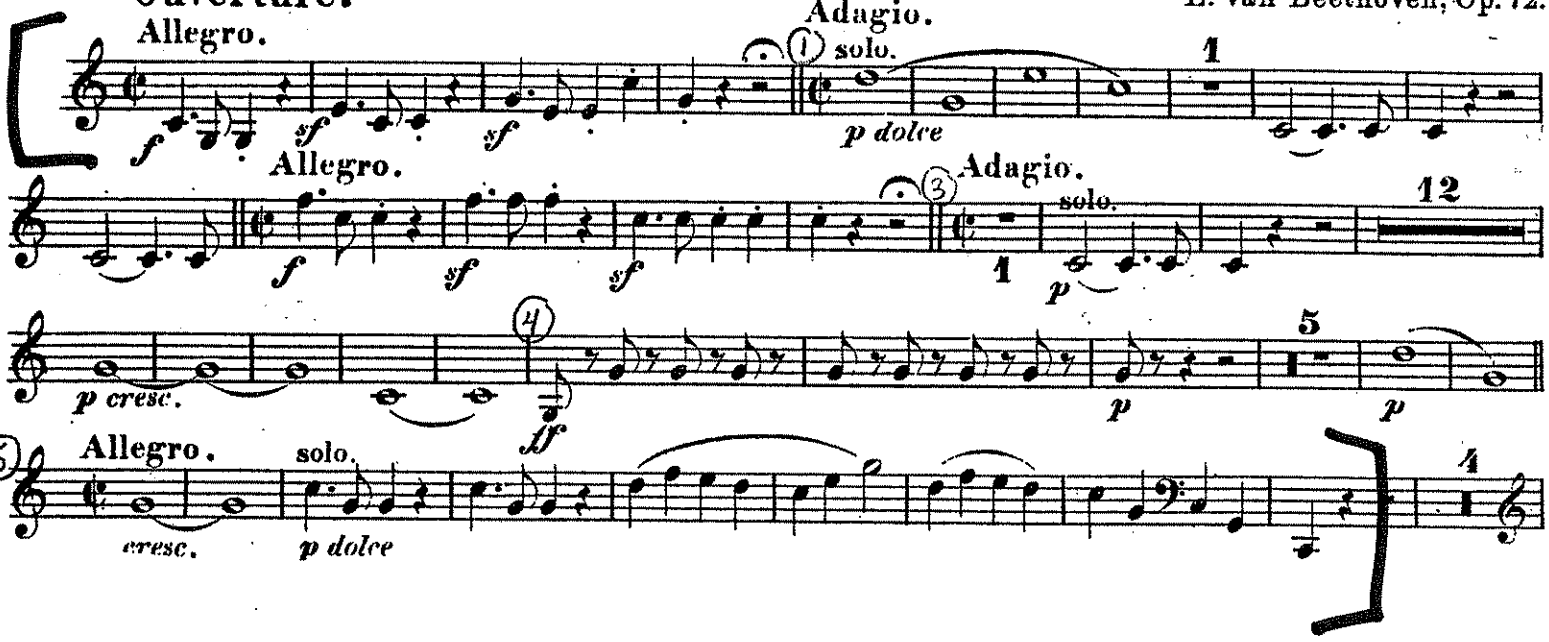
Fidelio. (Leonore.)

in E.

Ouverture.

CORNO II.

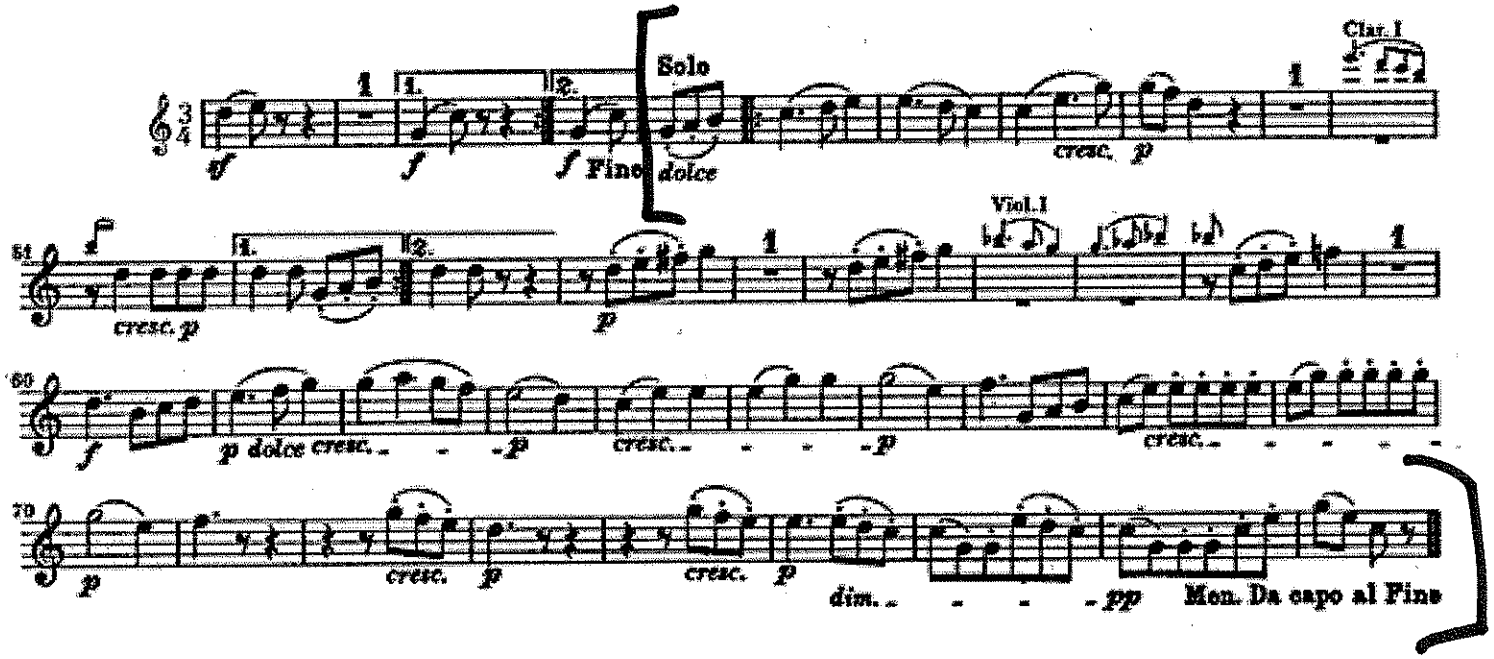
L. van Beethoven, Op. 72.



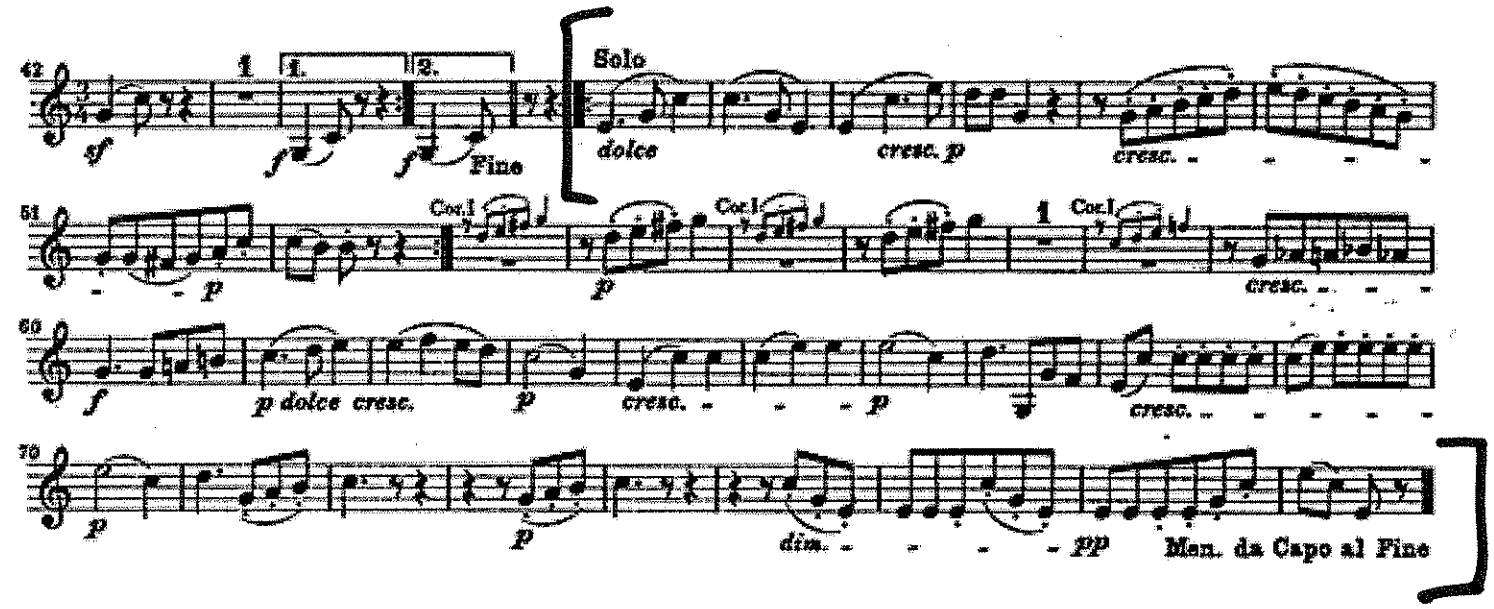
Beethoven – Symphony No. 8, op. 93

3rd mvt. – Trio

Horn 1 in F



Horn 2 in F



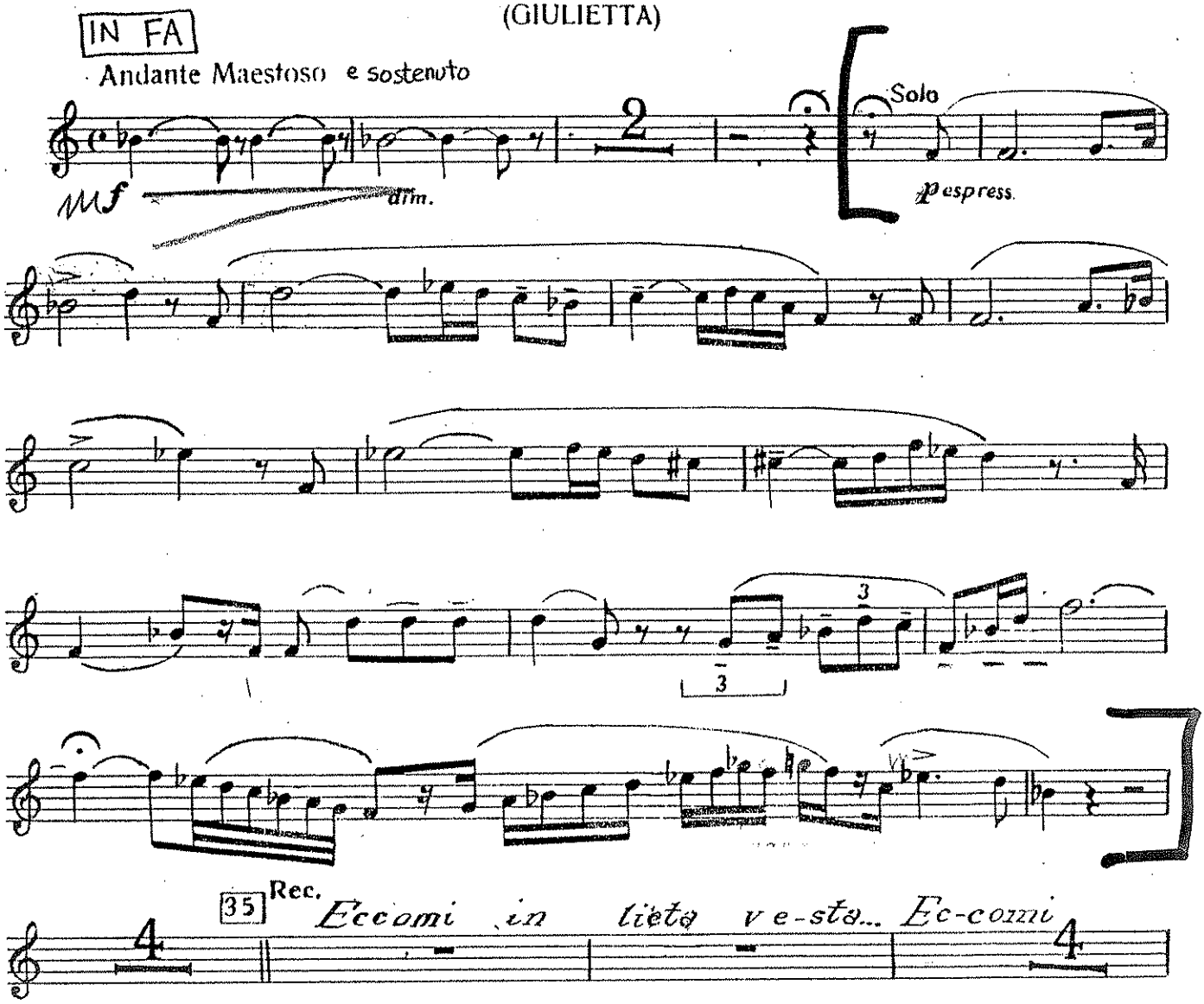
VINCENZO BELLINI

I Capuleti e i Montecchi

CORNO I.

N. 4 Recitativo e Romanza

(GIULIETTA)

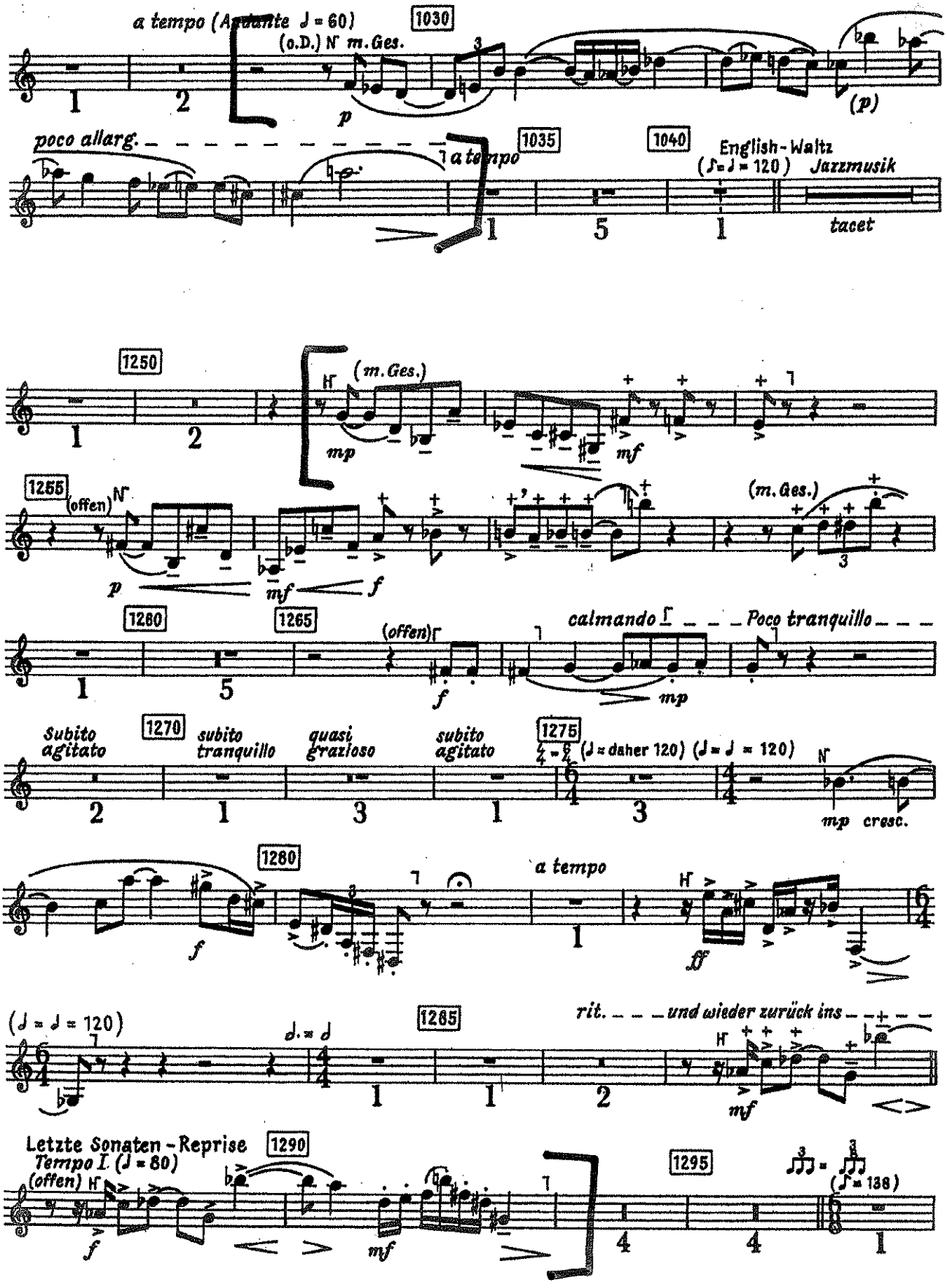


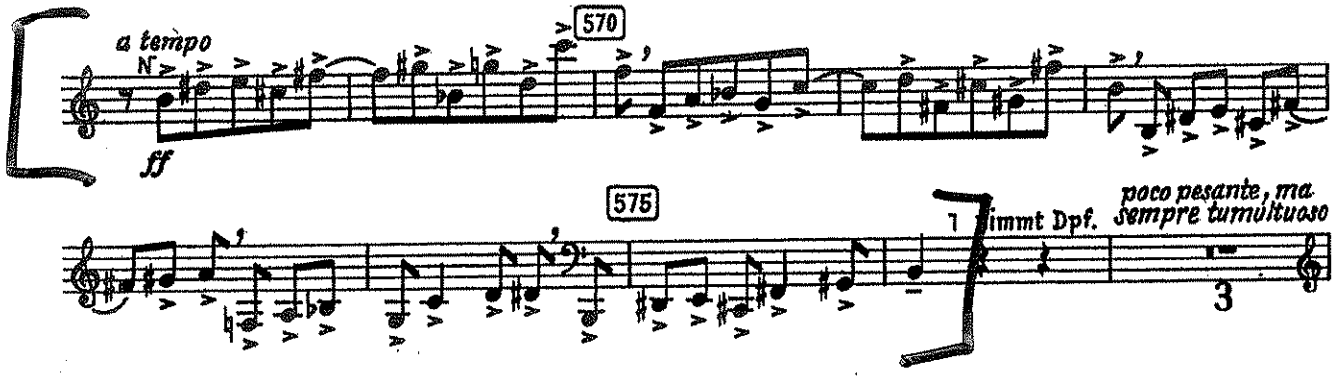
Lulu

Oper in drei Akten

1.Horn in F

Alban Berg
(1885–1935)





Berg LULU
Acts 1 and 2
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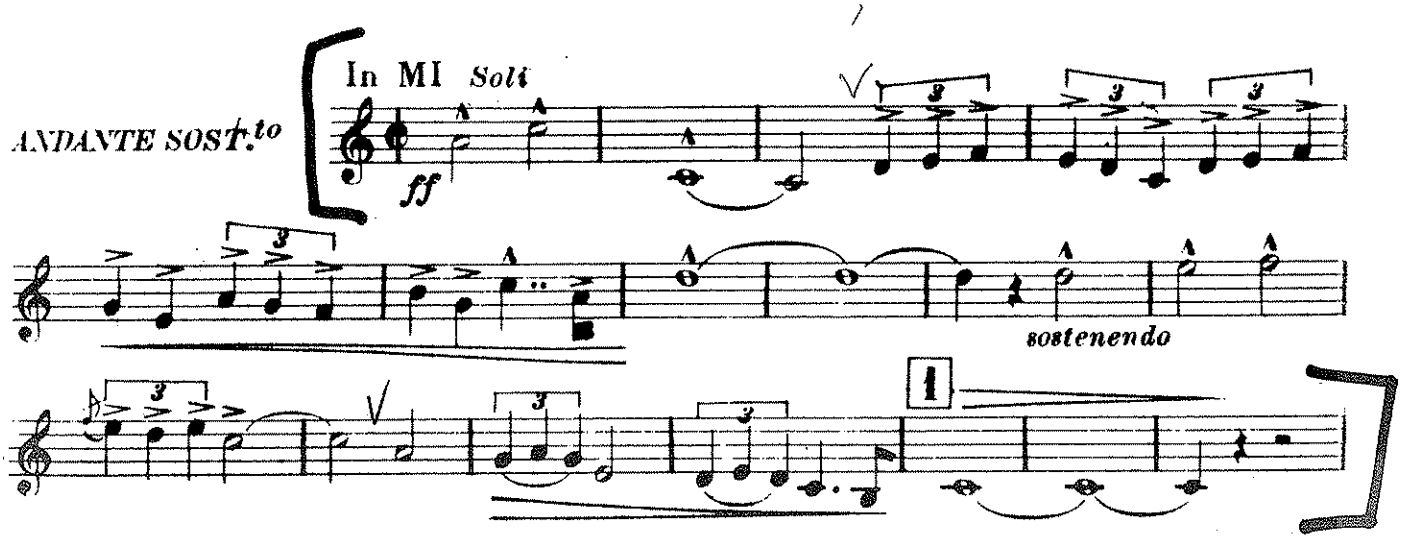
CORNO 1.º

TOSCA

G. PUCCINI

ATTO 3.º

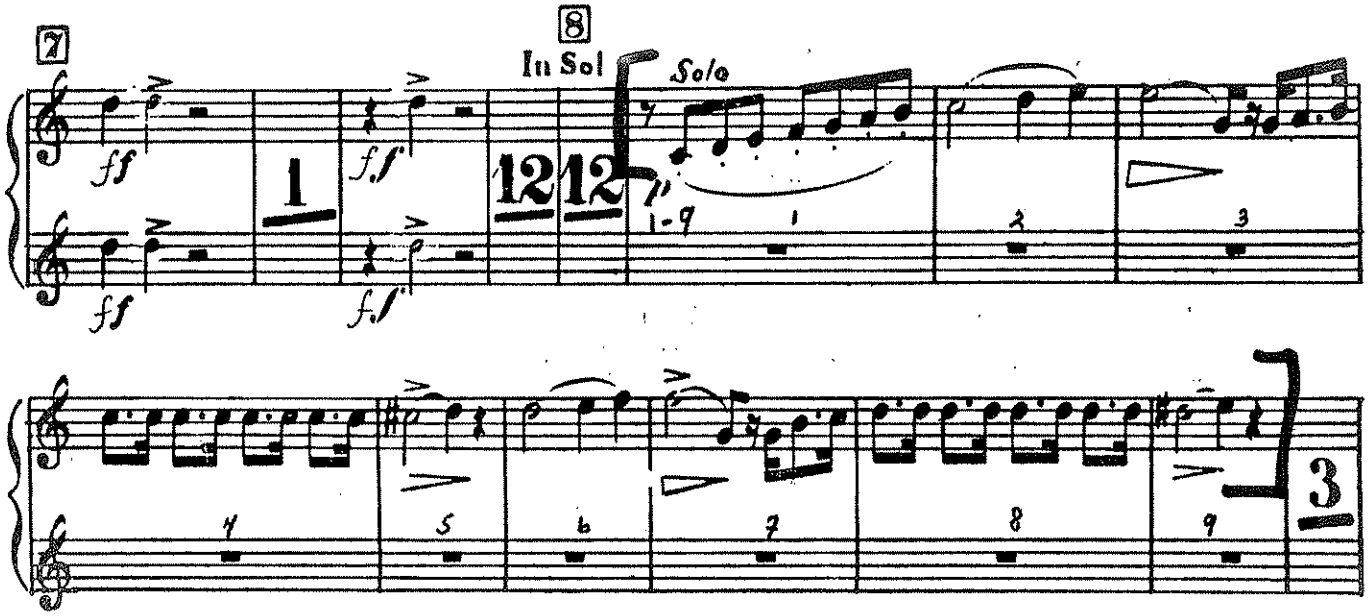


CORNO 1º E 2º

IL BARBIERE DI SIVIGLIA

G. ROSSINI

SINFONIA



CORNO 1º e 2º

IL BARBIERE DI SIVIGLIA

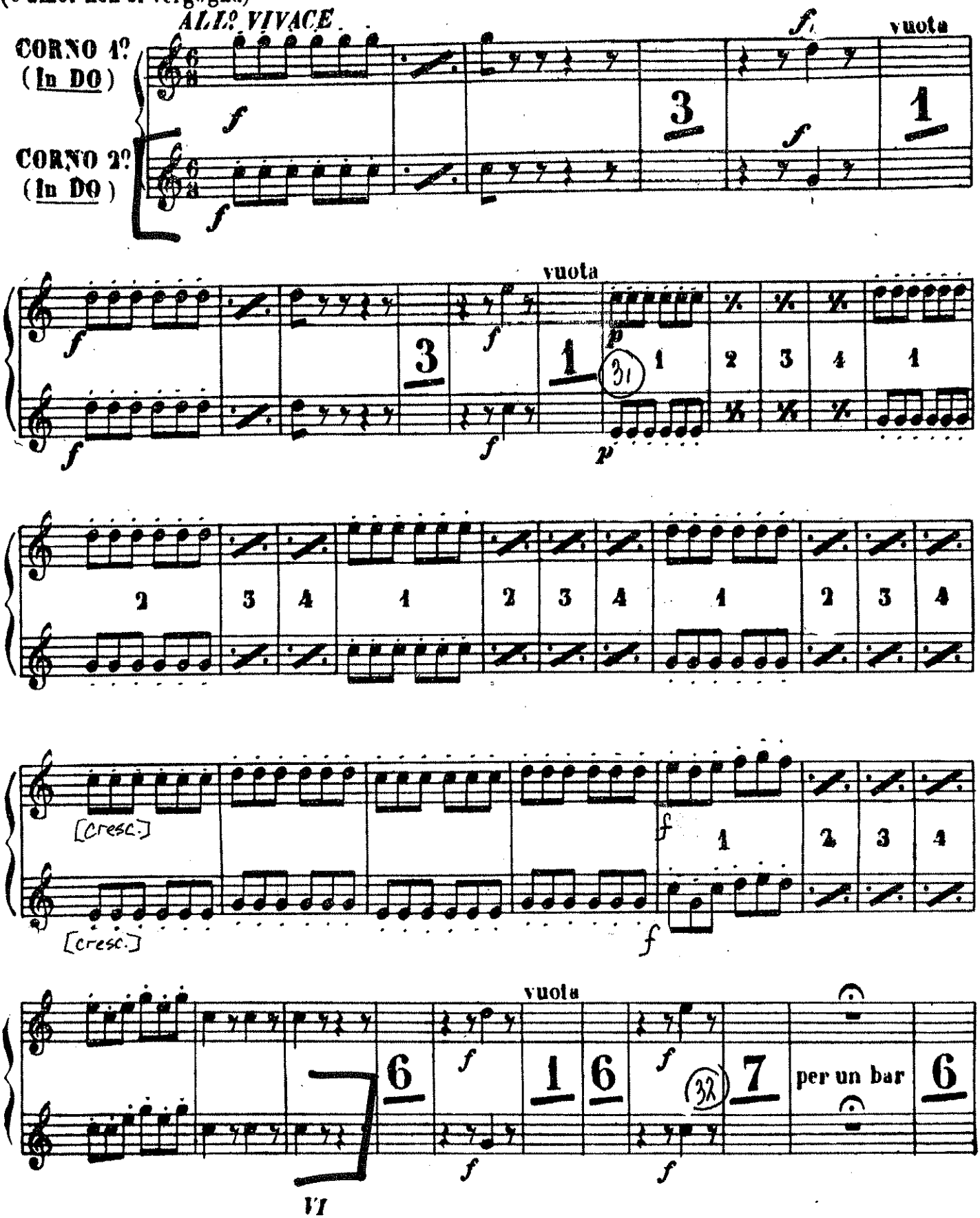
G. ROSSINI

Nº 2.

(e amor non si vergogna)

CAVATINA FIGARO

ALLº VIVACE.



GIOACCHINO ROSSINI

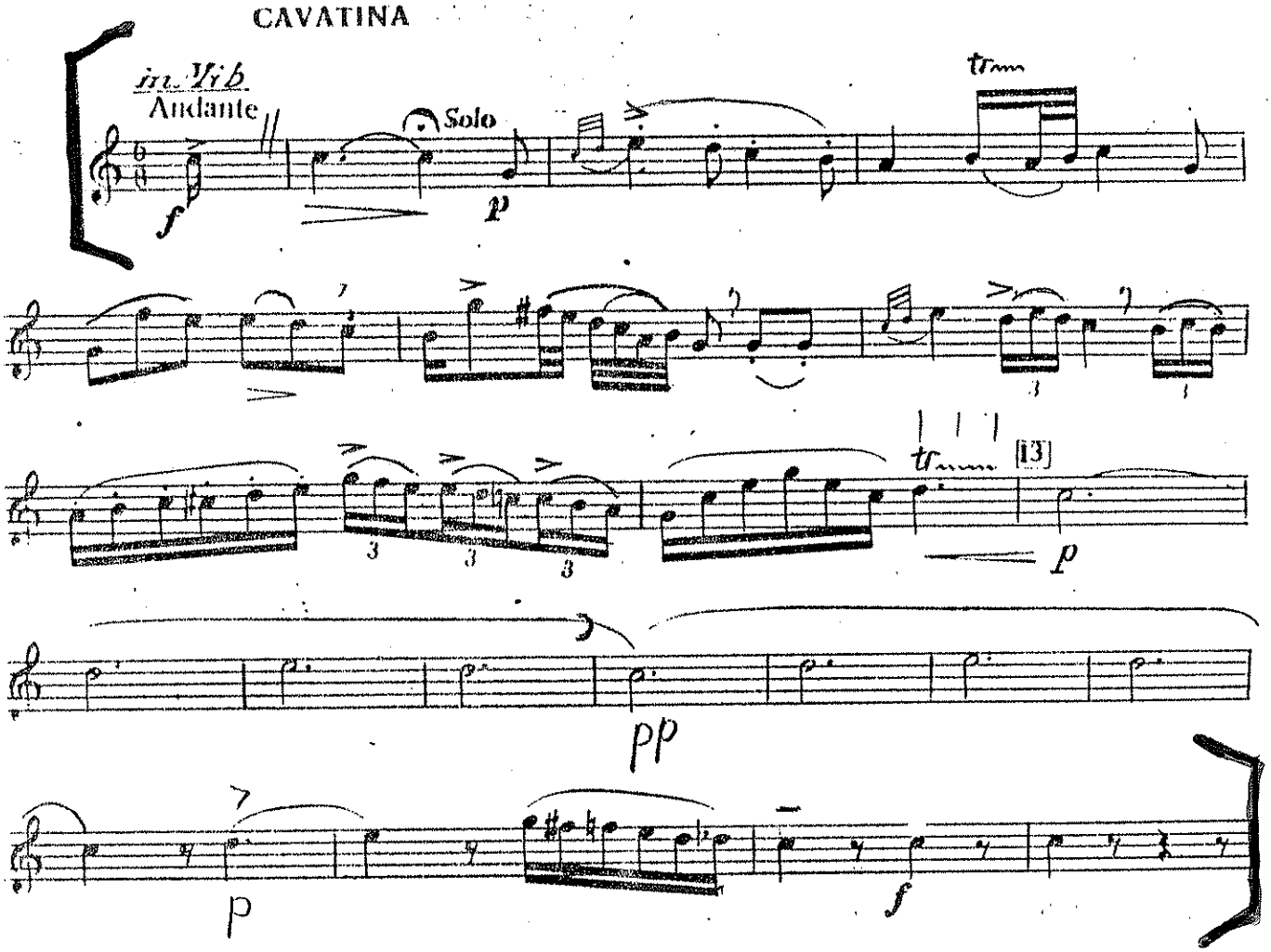
(A.CORGHI)

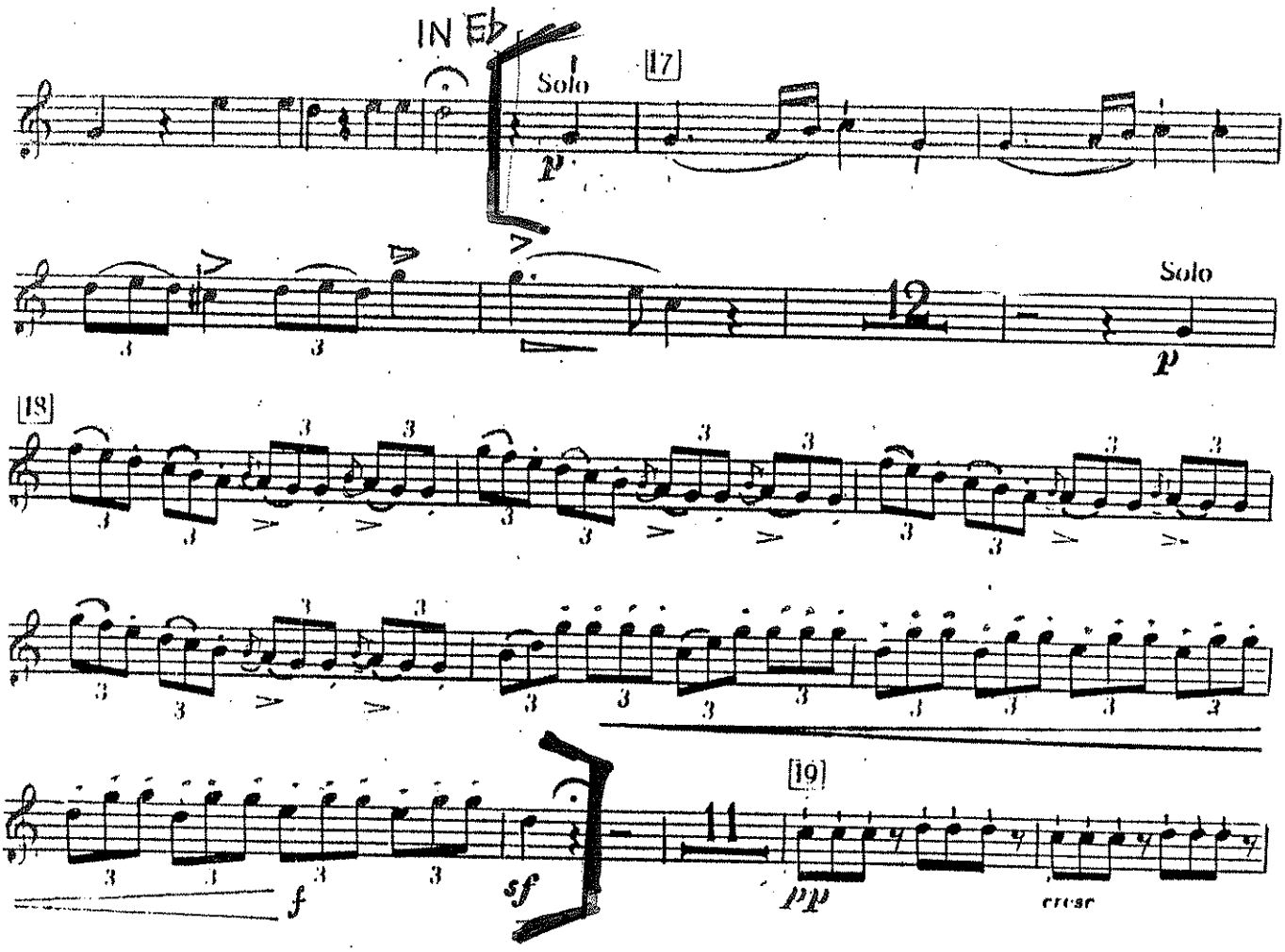
L'ITALIANA IN ALGERI

CORNO I.

N. 2

CAVATINA




IN E♭
Solo
[17]
p
12
Solo
p
[18]
f
sf
11
[19]
pp
cresc

Der Rosenkavalier

von

Richard Strauss.

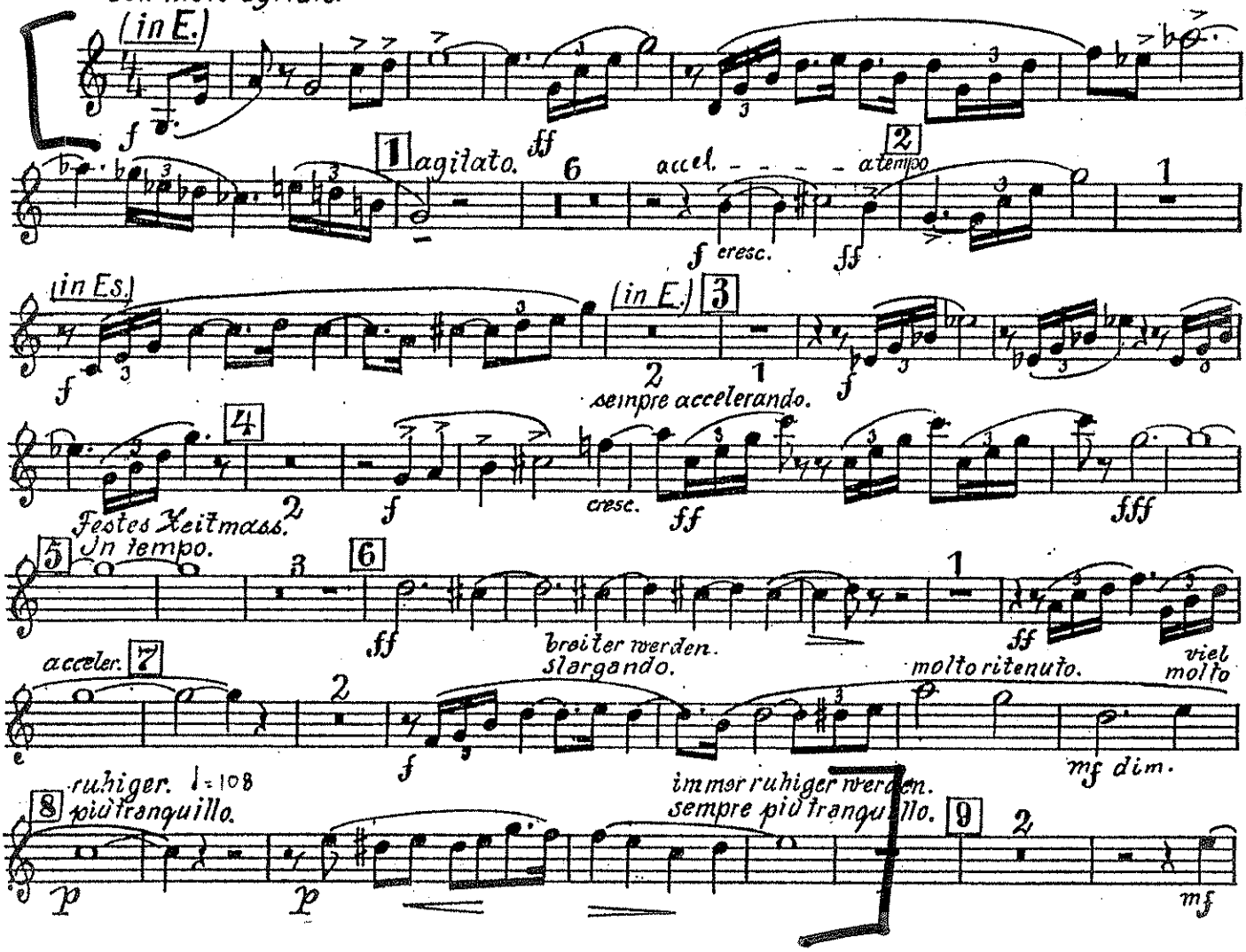
Erster Aufzug.

Einleitung.

Stürmisch bewegt. ♩= 60

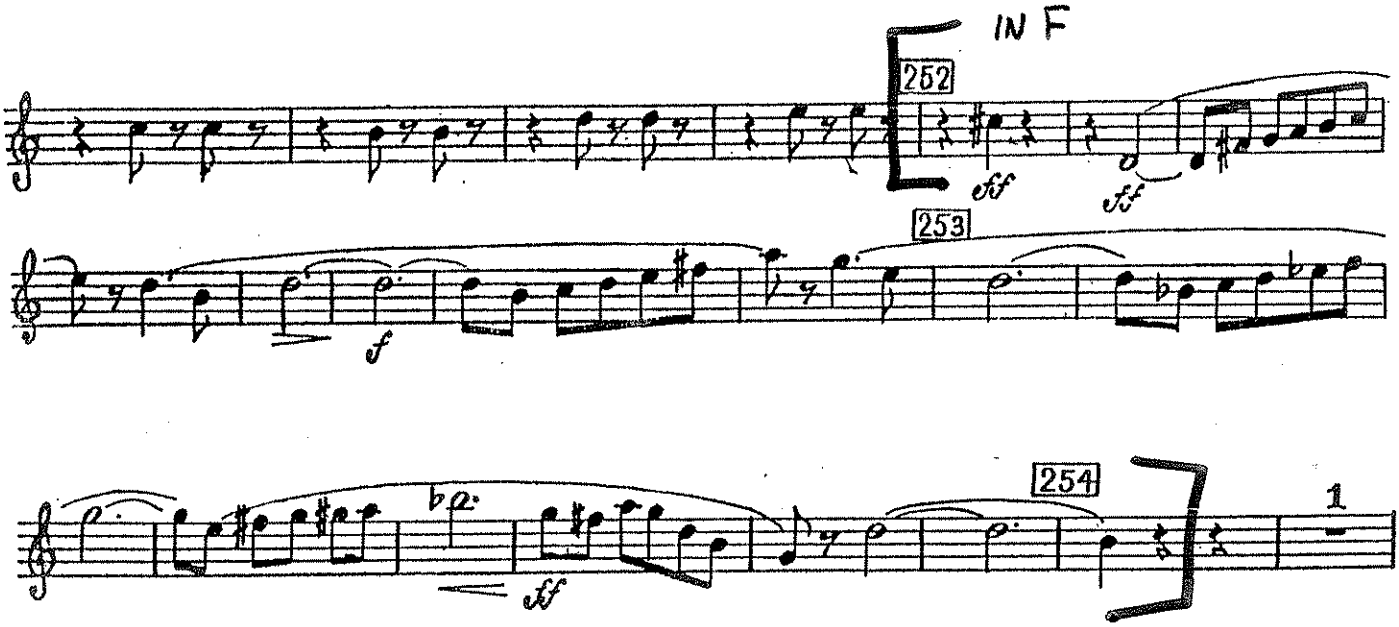
Con moto agitato.

Corno I.



Dritter Aufzug.

Corno I.



CORNO I° e 2°

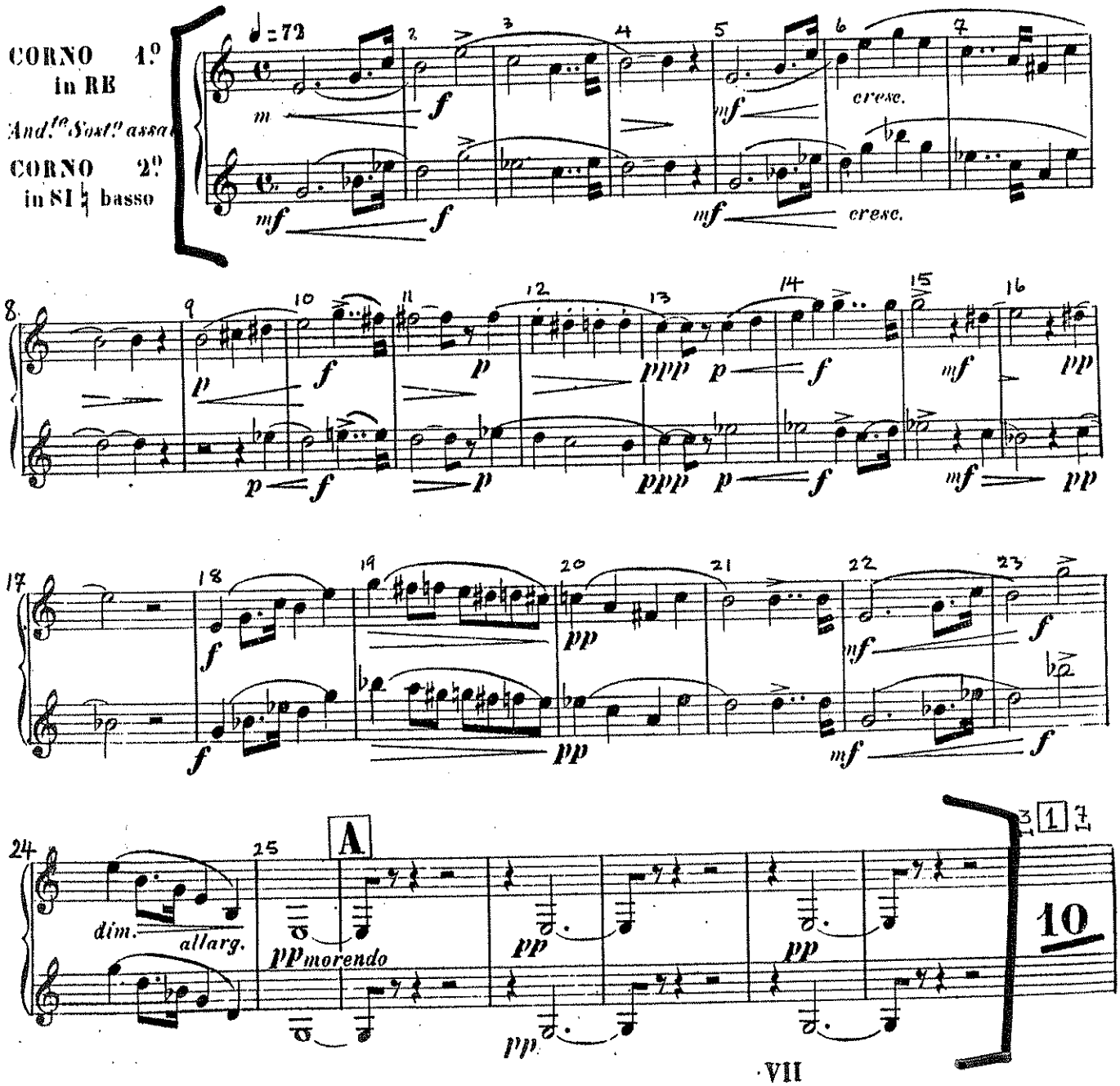
DON CARLO

G. VERDI

N°1

ATTO I.

PRELUDIO, INTRODUZIONE E SCENA DEL FRATE

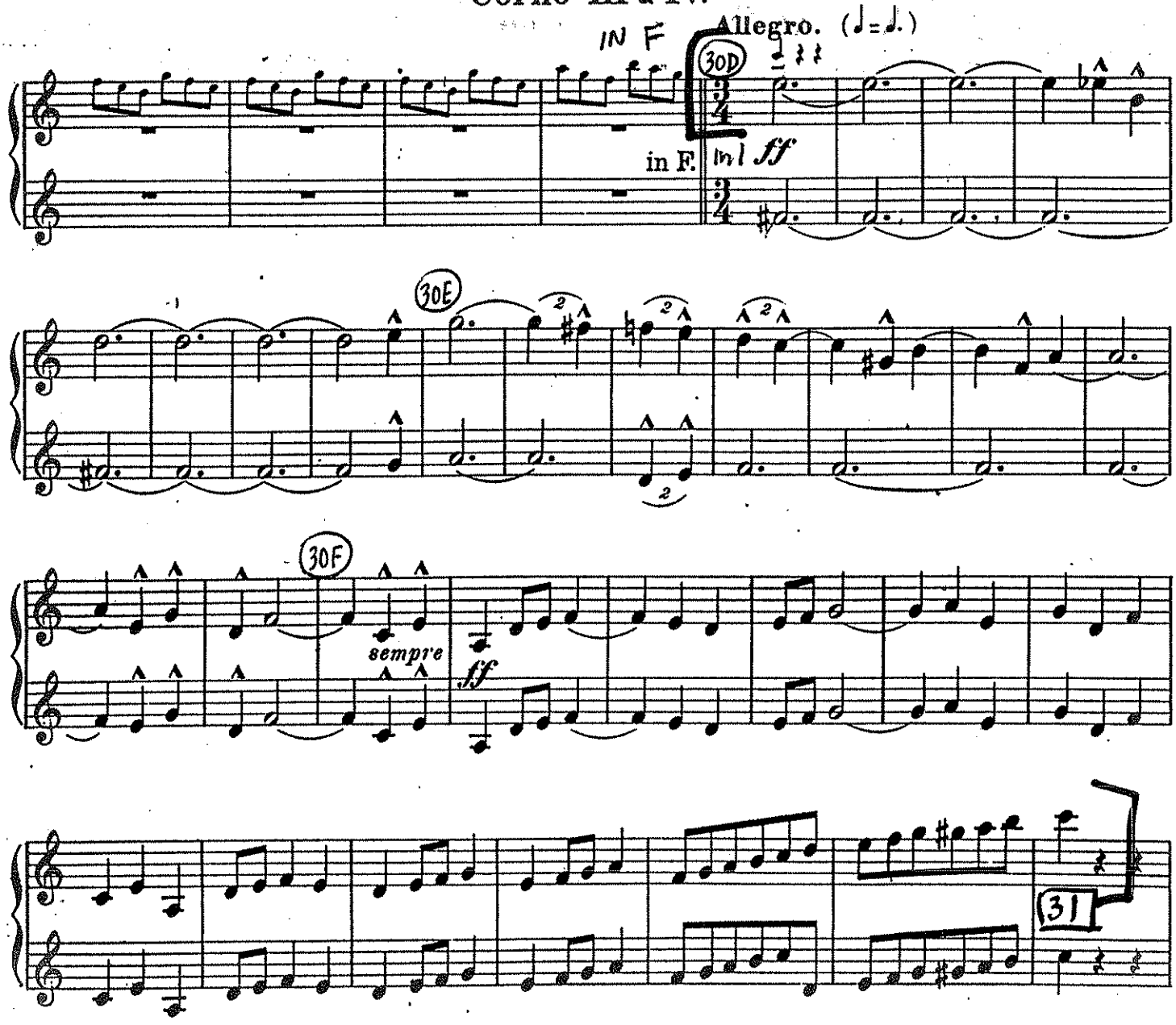


GÖTTERDÄMMERUNG.

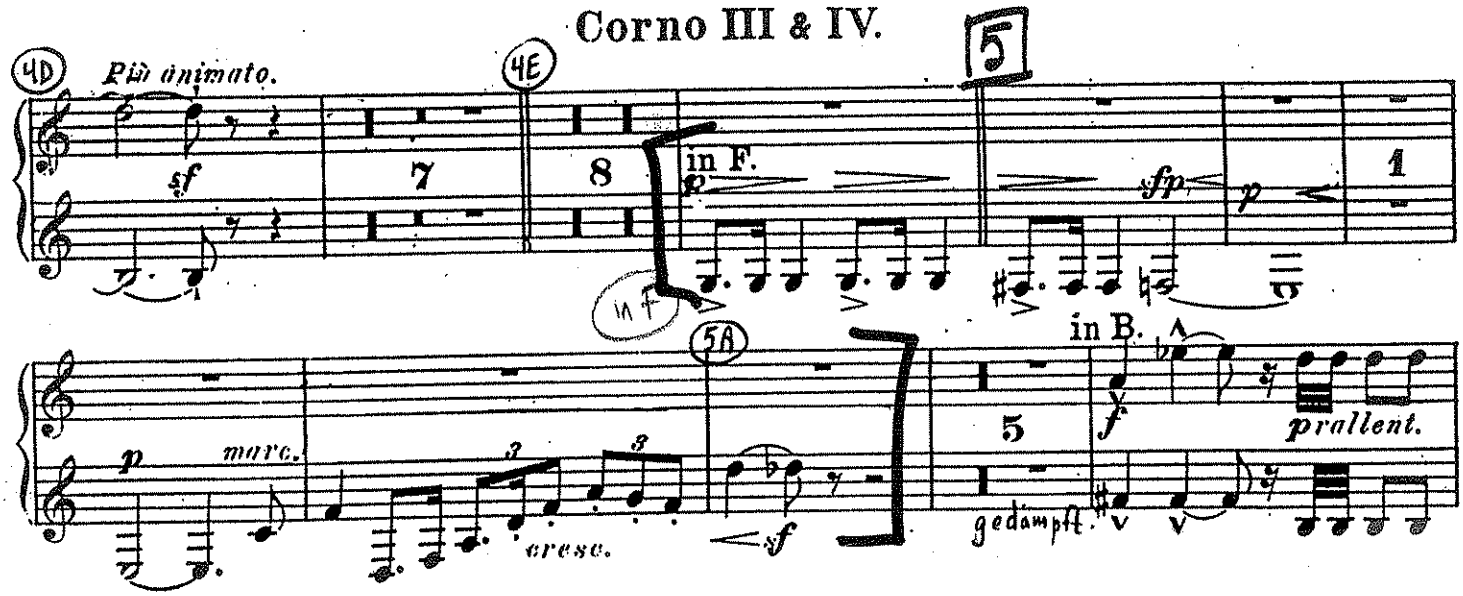
VORSPIEL.

Rich. Wagner.

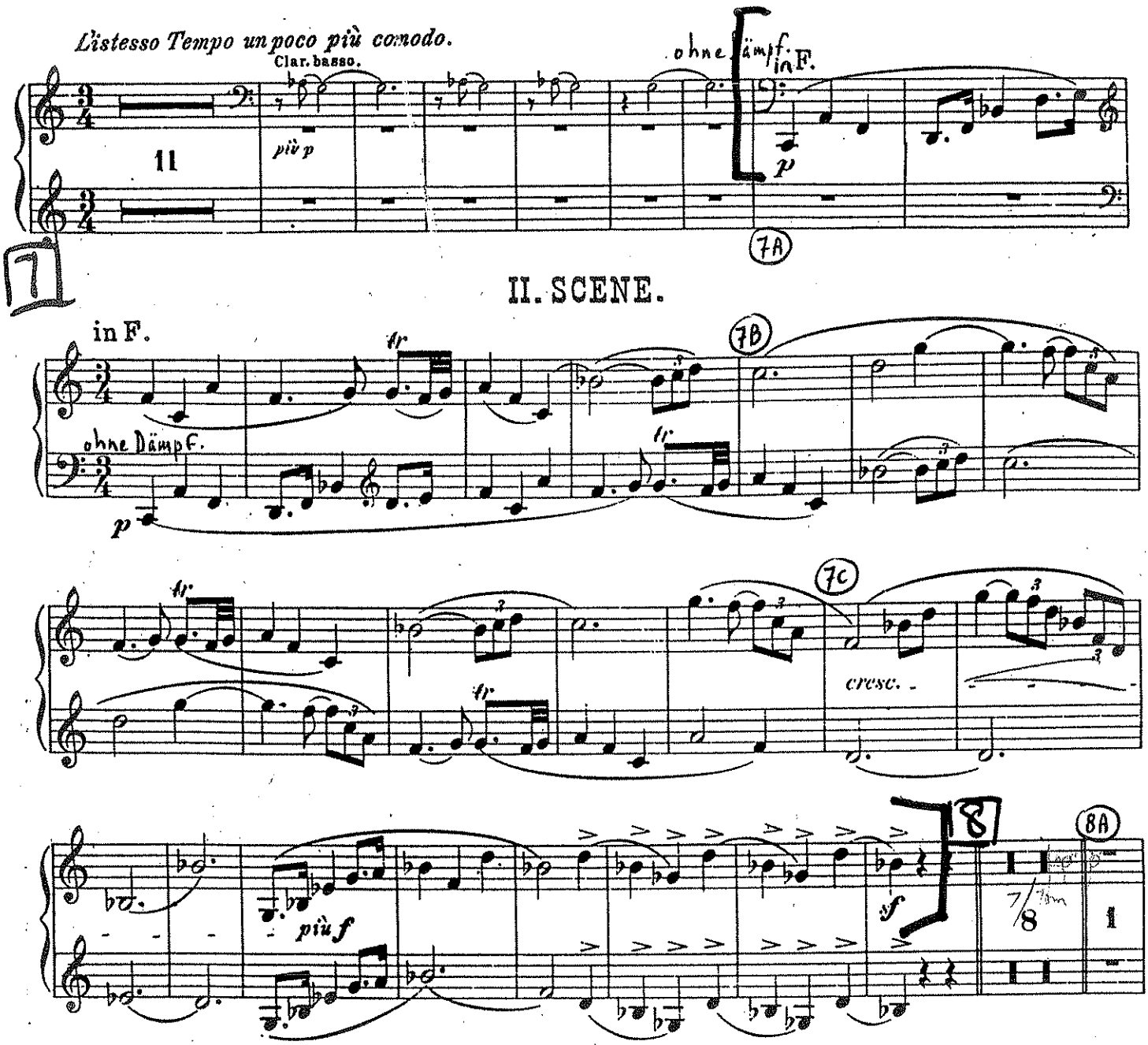
Corno III & IV.



II. Aufzug.


Corno III & IV.
4D
Più animato.
sf
7
4E
8
in F.
p
5
sfp
p
1
in f
5A
p
marc.
cresc.
sf
in B.
5
f
prallent.
gedämpft.

Corno I & II.

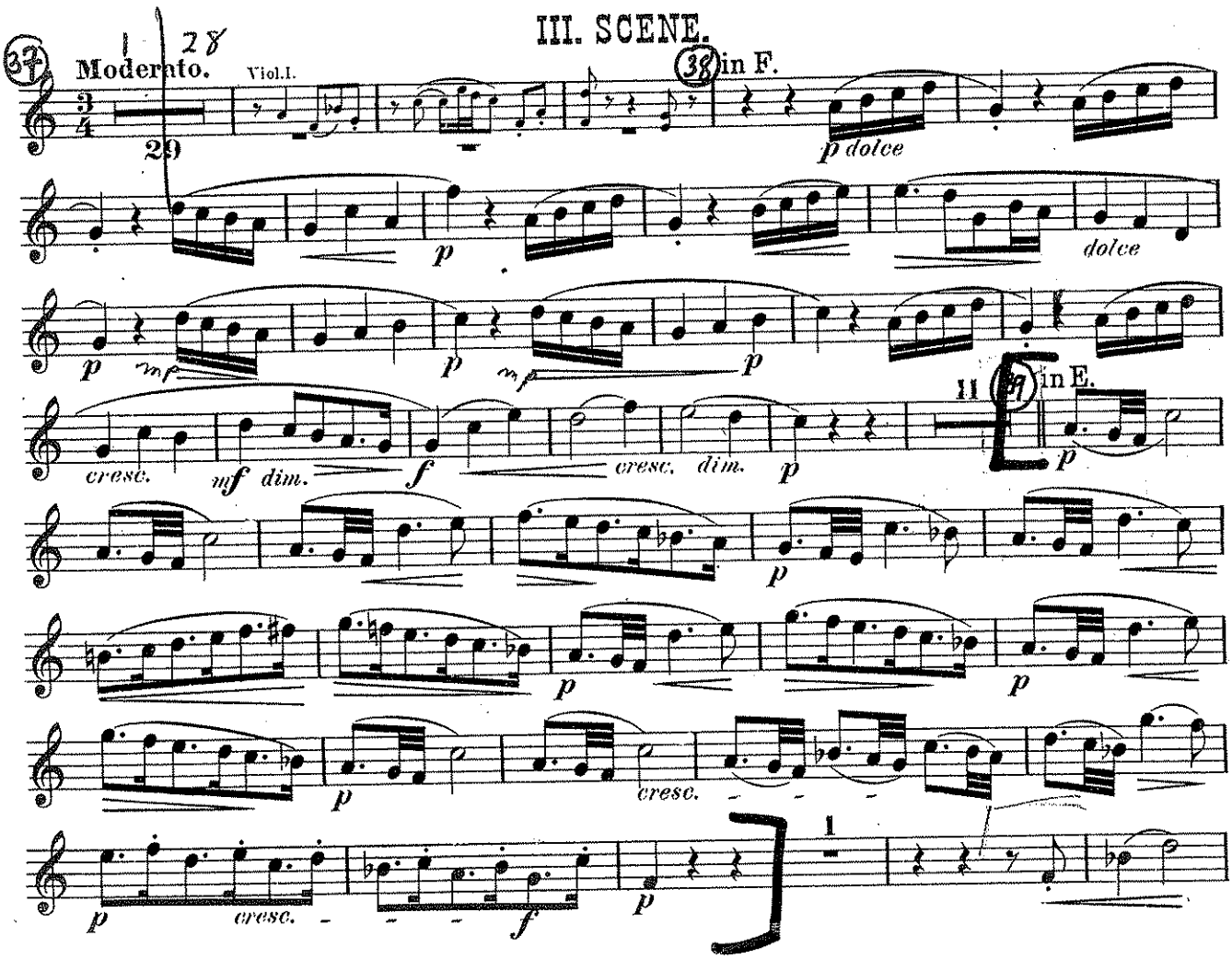

L'istesso Tempo un poco più comodo.
Clar. basso.
11
più p
ohne Dämpf.
in F.
p
7A
7
II. SCENE.
in F.
fr
7B
ohne Dämpf.
p
7C
cresc.
8
8A
più f
sf
7/8
1

Die Meistersinger von Nürnberg.

Corno I. Richard Wagner.

I. Aufzug.

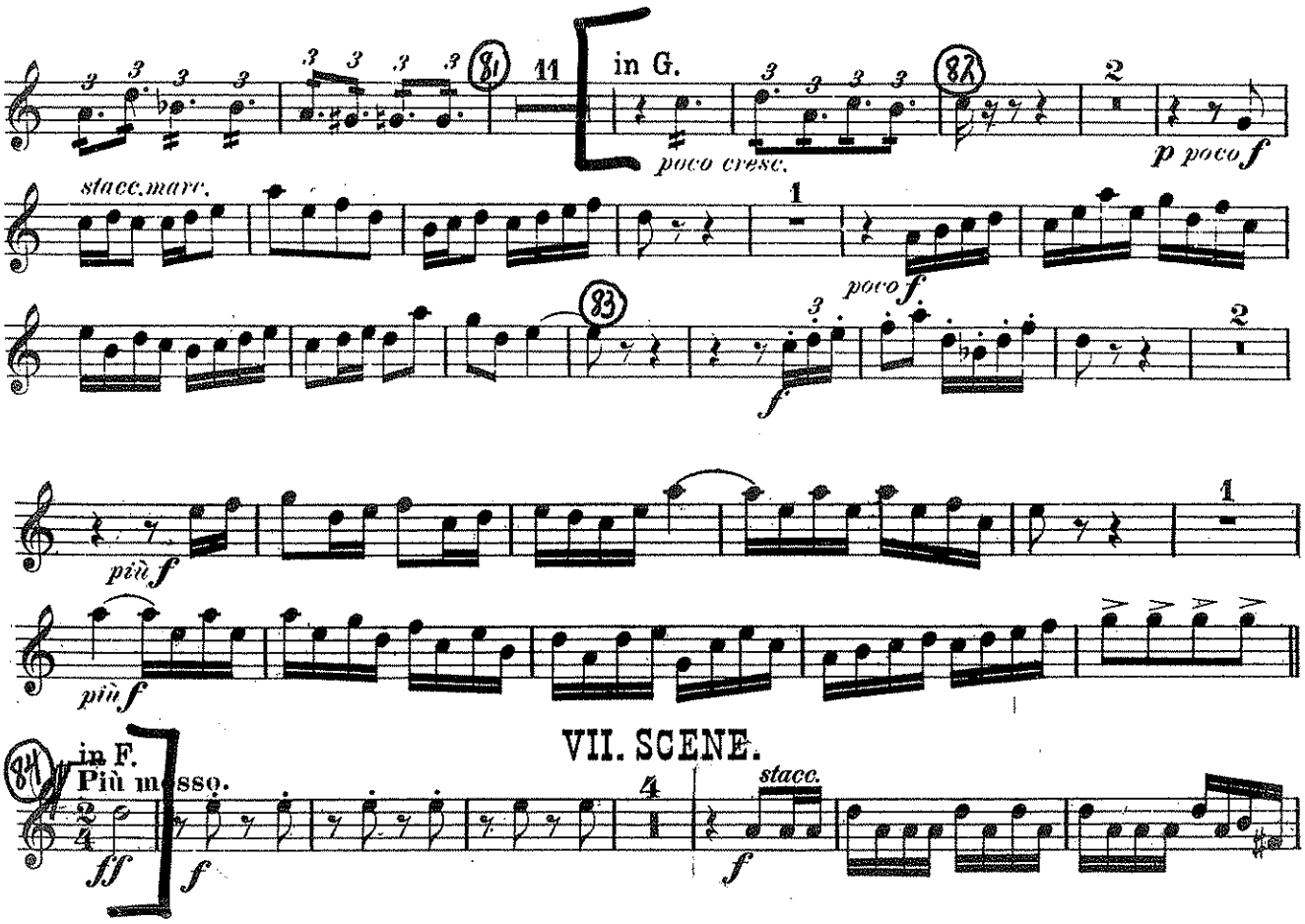
III. SCENE.



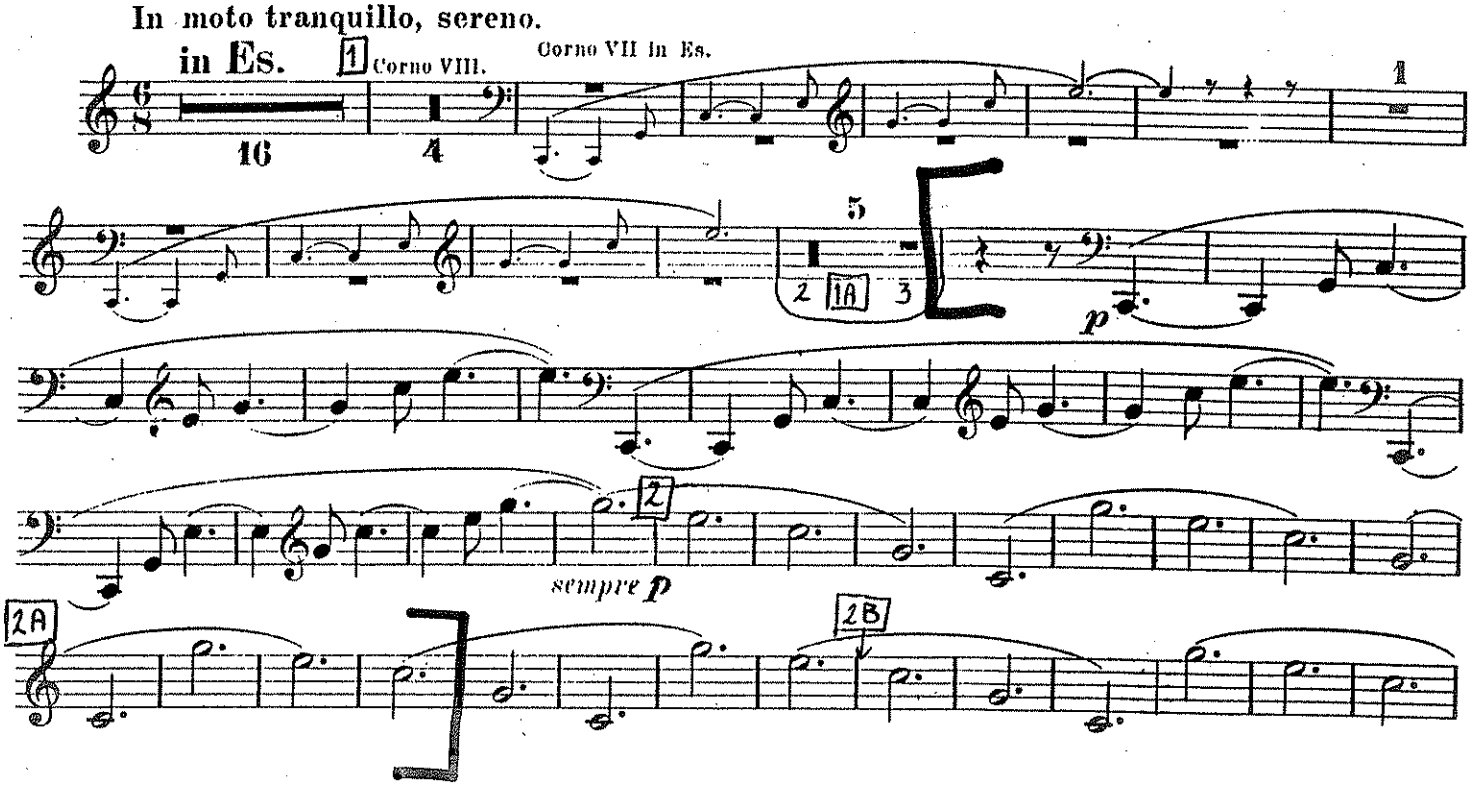
Corno I.

II. Aufzug.

VI. SCENE.



DAS RHEINGOLD.

Corno I.

Vorspiel und I. Scene.