

New Mexico Symphony Orchestra

May 25, 1995

AUDITION REPERTOIRE

PRINCIPAL HORN

1. **MOZART** The 1st movement of one of the Concerti. NO ACCOMPANIMENT.

2. Excerpts from the following orchestral works (all excerpts are Horn I passages unless indicated otherwise):
 - BACH** Brandenburg Concerto No. 1, F major (Trio)

 - BEETHOVEN** Symphony No. 7, Op. 92, A major (1st movement)
M. 86- 101 2 m. before N (yes, just this one measure); m. 438 to end

 - BRAHMS** Symphony No. 1, Op. 68, in C minor (4th movement solos)
m. 30 through 38

Symphony No. 3, Op. 90, in F major (3rd movement solos)
m. 98 through 110

 - RAVEL** Piano Concerto, G major (1st movement)
begin two eighths before figure 3 through the fifth m. of 3; figure IS for three measures; figure 25 through figure 26

 - SHOSTAKOVICH** Symphony No. 5, Op. 47 (1st movement)
begin 3rd m. of figure 17 through 20; 3rd m. of figure 39 through 2nd m. of figure 41

 - STRAUSS** Till Eulenspiegels Lustige Streiche, Op. 28 (opening calls)
m.6 through figure I

 - TCHAIKOVSKY** SyMphony No. 5, 01). 64, E minor (2nd movemnent solo)
m.8 through m. 28

 - WAGNER** Gotterdammerung ‘Siegfried’s Rhine Journey’ (the short call)
figure 6 through one measure after figure 7

3. Sight reading and/or ensemble playing may be requested.