

New Mexico Symphony Orchestra
2nd horn audition (One year position, may become permanent)
September 2004

Audition Repertoire

1. MOZART Any Concerto, 1st movement exposition only (no accompaniment)

2. Excerpts from the following orchestral works (all excerpts are 2nd Horn passages):

BACH

Brandenburg Concerto #1, Trio

BEETHOVEN

Symphony No. 3, Op. 55, Eb major – Entire piece

Symphony No. 7, Op. 92, A major (1st movement m. 84-110)

PROKOFIEV

Romeo and Juliet Suite No. 2, "Romeo at Juliet's Tomb" (7 measures beginning at "59")

Suite #1 No. 7 "Death of Tybalt" (reh. "81" to end)

ROSSINI

Aria: Largo al Factotum

SHOSTAKOVICH

Symphony No. 5, Op. 47 (1st movement, 3 bars after "17" to "21"; "36" to 3 m. after "38")

STRAUSS

Don Quixote, Op 35 (Variation VII + VIII)

Ein Heldenleben (5 meas. before '4' to 2nd bar of '5')

TCHAIKOVSKY

Symphony #4, 1st movt: m. 1-20, letter 'I' to 'K'

WAGNER

Prelude to Das Rheingold (8th Horn, opening)

3. Sight reading and/or ensemble playing may be requested.