

PACIFIC SYMPHONY ORCHESTRA  
PRINCIPAL FRENCH HORN

OCTOBER 1994

SOLO MATERIAL:

MOZART \*First movement of any Concerto

ORCHESTRAL EXCERPTS:

BEETHOVEN	Symphony #2	2nd mvt: meas. 89 through meas. 93 meas. 253 through meas. 257
	Symphony #3	1st mvt: meas. 13 through meas. 18 meas. 412 through meas. 420 3rd mvt: Trio, meas. 171 through meas. 202
	*Symphony #8	3rd mvt: Trio, meas. 44 through meas. 78
BRAHMS	Piano Concerto #2	1st mvt: meas. 1 through meas. 5 4 bars after letter I through 9 bars after letter I
	Symphony #1	2nd mvt: pickup to letter E through letter F 4th mvt: letter B through 9 bars after letter B
	Symphony #3	3rd mvt: pickup to letter B through letter C letter F through 12 bars after letter F 4th mvt: letter L through 7 bars after letter L
BRUCKNER	Symphony #4	1st mvt: meas. 1 to letter A (meas. 51) 3rd mvt: meas. 1 to letter B (meas. 32)
HAYDN	Symphony #31	1st mvt: meas. 9 through meas. 15 4th mvt: Variation 4
MAHLER	Symphony #1	1st mvt: 4 bars before rehearsal #2 thru meas. 1 of rehearsal #3 4th mvt: pick up to rehearsal #6 thru 4 bars after rehearsal #6 9 bars after rehearsal #8 thru 4 bars before rehearsal #9 4 bars before rehearsal #35 thru 4 bars before rehearsal #36
	Symphony #4	1st mvt: pick up to 9 bars after rehearsal #8 to rehearsal #9 rehearsal #18 through rehearsal #20 pick up to 11 bars after rehearsal #20 to rehearsal #21 3rd mvt: rehearsal #3 through 4 bars after rehearsal #3 12 bars before rehearsal #4 through rehearsal #4
	Symphony #5	3rd mvt: Scherzo-Corno Obligato
RAVEL	Pavanne for a Dead Princess	meas. 1 through meas. 11
	Piano Concerto in G	1st mvt: rehearsal #25 through rehearsal #26