

OPERA COMPANY
OF PHILADELPHIA
AT THE ACADEMY OF MUSIC

ORCHESTRA AUDITIONS
Horn III
May 11, 2010

ROBERT B. DRIVER
General and Artistic Director

CORRADO ROVARIS
Music Director

DAVID B. DEVAN
Managing Director

All candidates are asked to prepare the following:

Solo:	1 st movement of any Mozart Concerto		
Excerpts:	Brahms	<i>Piano Concerto No. 1, 1st mvt</i>	3 rd Horn
	Humperdinck	Hänsel und Gretel, Overture	3 rd Horn
	Mendelssohn	Symphony No. 3, 3 rd mvt	3 rd Horn
	Puccini	Tosca, Act III Prelude	4 th Horn (same as 3 rd)
	Strauss	Der Rosenkavalier, Act III Finale	3 rd Horn
	Verdi	Don Carlo, Act II Prelude	1 st Horn
	Verdi	Falstaff, Act II, Part 2	3 rd Horn
	Verdi	Otello Act I & II Tutti Excerpts	3 rd Horn
	Wagner	Lohengrin, Act III Prelude (on same page as <i>Tosca</i> excerpt)	3 rd Horn
	Wagner	Siegfried, Act II, End of Act	3 rd Horn

Excerpts can be found in Arthur LaBar's *Hornist's Opera and Ballet Handbook*, HornExcerpts.org, and the Metropolitan Opera audition material for Spring 2009.

An accompanist will be provided, or you may bring your own. Do not forget to bring the music for the piano accompaniment. Please arrive 20 minutes prior to your audition time. Several instrumentalists will be heard each hour. Audition order for the hour will be determined at your arrival time by drawing numbers. All auditions will be held behind a screen for anonymity. There will be warm-up space available.

Audition Location: Academy of Music, Rehearsal Hall (1420 Locust Street). Please enter by the Academy of Music Stage Door.

STEPHEN A. MADVA, ESQ., *Chairman* C. CHRISTOPHER CANNON, *Chairman Emeritus* ALAN B. MILLER, *Chairman Emeritus*

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Web: www.operaphila.org

Brahms Piano Concerto no. 2, op. 83
1st Movement

Horn III in F

I.

120 *p* *ritacc.*

124 *p* **4** **D** **Tutti (Solo)**

II.

174 **F** **Tutti** *p* *mf marc.*

184 *p* **(Solo)** **Solo** **Tutti** **Solo** **Tutti** *p*

195 *p* **Solo** **6** **G**

Humperdinck Hänsel und Gretel, Overture

Horn III in E

Munter [♩ = 92 ~ 96]

3. in E

p *espressivo*

p *mf* *dim.*

p *mf* *p*

mf *p*

The musical score consists of four staves of music in 3/4 time, key of E major. The first staff begins with a circled '2' above the first measure. The music is marked 'p espressivo'. The second staff features a long slur over the first three measures, with dynamics 'p', 'mf', and 'dim.' indicated below. The third staff has dynamics 'p', 'mf', and 'p' marked below. The fourth staff has dynamics 'mf' and 'p' marked below. The score concludes with a double bar line.

Source: *Hornist's Opera & Ballet Handbook*, edited by Arthur LaBar and Howard T. Howard

Mendelssohn Symphony no. 3, op. 56
Third Movement

Horn III in D

1

cantabile

dim. *p* *dim.*

cresc. *dim.*

1 E

Puccini – Tosca
Act III Prelude

Horn IV in E

And Sost
ff
sost
mf
1

Wagner – Lohengrin
Act III Prelude, 3rd Horn

EINLEITUNG.
Sehr lebhaft.

in G.

Horn
III

in E.

in D.

ff
ff
ff³
ff³
2
ff³
ff³
3
ff³
3 in G.
ff³
ff

**Richard Strauss Der Rosenkavalier
Act III finale**

Horn 3 in F

Horn III in F

Mäßig langsam und sehr getragen $\text{♩} = \text{ca. } 80$

p cresc. ----- 3

f *mf* cresc. -----

----- *ff* *ff*

Allargando (Breit) $\text{♩} = \text{ca. } 72$

ff *espr.*

f *espr.*

mf dim. ----- *p*

Verdi Don Carlo
Act II Prelude
Horn I in D

10. Verdi, G. Don Carlo: Act 2, No. 1 (Beginning to reh. A + 5) -- Horn I

CORNO 1^o
In RE

AND.^{te} SUST.^{to} ASSAI ♩ = 69

mf *f* *mf*

cres. *dim.* *p* *f* *p*

ppp *p* *f* *mf* *pp* *f*

pp *mf* *f* *dim. ed allarg.*

pp *pp* *pp* *morendo*

Verdi Falstaff
Act II, Part 2 (reh. 26-27+8 bars)

Horn III in E

Horn III in E
[20] (♩ = 92-96)
SOLO
pp

1
p

[27]
f

Se parlaste uno alla volta forse allor v'intende - rò.
f

sempre lo stasso tempo
Ripetl...
f

Verdi – Otello
Act I

Allegro con brio $\text{♩} = 120$
(Start on printed "C")

1. ③ in Mi
2. ④

ff

1.3. *a4*

2.4.

1.3. *a4*

2.4.

tronca

Act II, Scene 5

Allegro assai ritenuto. [$\text{♩} = 128 \sim 132$]
(Start on printed "B")

1. ③ in Mi
2. ④

ff

a4

stacc.

ff

Wagner Siegfried
Act III

Horn 3 in F

Moderato (♩. 80)
stacc.

Horn III
in F

ff

sempre ff

ff