

Pittsburgh Symphony Orchestra

FRENCH HORN AUDITION REPERTOIRE

April/May 2000

1. **Solo**
Mozart: Third Horn Concert (1st movement)

2. **Excerpts (Second Horn)**
Beethoven: Fidelio Overture (intro)
Symphony #3 (3rd movement)
Symphony #7 (1st movement)
Symphony # 8 (3rd movement)
Mahler: Symphony #1(1st movement)
Stravinsky: Firebird (1919)

3. **Excerpts: (Fourth Horn)**
Beethoven: Symphony #9 (3rd movement)
Berlioz: Roman Carnival Overture
Brahms: Symphony #3 (4th movement)
Symphony #4 (1st & 2nd movement)
Academic Festival Overture
Tragic Overture
Piano Concerto #2 (2nd movement)
Bruckner: Symphony #4 (3rd movement)
Hindemith: Symphonic Metamorphosis (2nd movement)
Liszt: Les Preludes
Mahler: Symphony #1(2nd & 3rd movements)
Symphony #3 (1st movement)
Symphony #5 (1st & 5th movements)
Mendelssohn: Symphony #3 (2nd movement)
Ravel: Daphnis & Chloe (Suite #2)
Rossini: Semiramide Overture
Shostakovich: Symphony #5 (1st movement)
Strauss: Don Juan
Don Quixote
Ein Heldenleben
Tchaikovsky: Symphony #4 (1st movement)
Wagner: Prelude 3rd Act Lohengrin
Prelude Das Rheingold
Weber: Der Freischutz Overture

4. **Sight reading**

5. **Section playing**