

The North Carolina Symphony will hold auditions for Principal Horn on Saturday, Sunday, Monday and Tuesday April 2, 3, 4 and 5, 2011. You may apply by sending a resume to David Lewis, Personnel Manager, at dlewis@ncsymphony.org, or via regular mail to: David Lewis, Personnel Manager, North Carolina Symphony, 3700 Glenwood Avenue, Suite 130, Suite 250, Raleigh, NC 27612.

Applications and resumes must be received by March 10, 2011.

NORTH CAROLINA SYMPHONY
Principal Horn
Audition Repertoire
Auditions April 2, 3, 4, 5, 2011

1. Solo

Mozart 4th Horn Concerto, movement 1
Richard Strauss 1st Horn Concerto, movements 1 and 2

2. Orchestral excerpts:

Beethoven

Symphony No. 3 – Movement 3 – pickup to measure 171 to measure 263
Symphony No. 6 – Movement 3 – measure 32 to measure 61
Symphony No. 7 – Movement 1 – measure 84 to measure 110
Symphony No. 8 – Movement 3 – pickup to measure 45 to 78

Brahms

Symphony No. 1 – Movement 2 – pickup to [E] to 1 after [F]
Movement 4 – Letter [B] to 13 after [C]
Symphony No. 3 – Movement 3 – pickup to [F] to measure 110
Movement 4 – measure 52 to measure 58; measure 194 to
Measure 200

Dvorak

Symphony No. 9 – Movement 4 – measure 267 to 1st beat of [11] (measure 275)
Cello Concerto – rehearsal [6] to 13 after [6]

Franck *D minor Symphony*

Movement 2 – pickup to measure 33 to 1 after [C] (measure 48)

Haydn *Symphony No. 31*

Movement 2 – pickup to measure 13 to measure 17
pickup to measure 36 to measure 40
Movement 4 - Variation 4 without repeats

Mahler

Symphony No. 4

Movement 1 – pickup to 6 before [9] to [9]
2nd measure of [18] to 7th measure of [18]

Symphony No. 5

Movement 3 – Obligato part:

Measure 3 to 14 before [2]
8th measure of [10] to [11]
8 before [12] to 9 after [12]
22 after [15] to 4 after [16]
[21] to [22]

Symphony No. 7

Movement 4 – Rehearsal [197] to 4 before [201]

Ravel

Pavane pour une Infante defunte – measure 1 to measure 11
Piano Concerto in G – [25] to [26]

Rimsky-Korsakov

Scheherazade – Movement 4 – 23 after [N] to [P]
[Q] to downbeat of [R]

Schumann

Symphony No. 3 – Movement 2 – measure 32 to measure 40 with repeat
5 after [E] to 6 after [F]

Shostakovich

Symphony No. 5 – Movement 1 – 3 after [39] to 1 after [41]

R. Strauss:

Don Juan

Horn Calls – 17 measures before [O] to 4 measures before [P]
2 before [Y] to 4 after [Z]

Till Eulenspiegel

Opening – measure 6 to 1 before [1]

Ein Heldenleben

Beginning to 3 before [2]

Tchaikovsky

Symphony No. 4 – Movement 1

Beginning to measure 21
Measure 97 to [R]

Symphony No. 5

Andante – Solo – measure 8 to measure 28

Wagner

Rhine Journey – short horn call: 18 before [7] to 1st beat of [7]

Weber

Overture to *Der Freischutz* – measure 14 to downbeat of measure 25

3. Sight Reading