

Rochester Philharmonic Orchestra

4th Horn Required Repertoire

Audition scheduled for November 13 & 14, 2011

Solo: One movement from a concerto by Mozart, Strauss, or Gliere

Orchestral Excerpts:

Beethoven Symphony No. 9, 4th Horn Solos, 3rd Mvt.

Beethoven Fidelio 2nd Horn Solos

Mahler Symphony No. 1, 4th Horn Part

Mendelssohn Symphony No. 3, 2nd Mvt., 4th Horn

Shostakovich Symphony No. 5, Mvt. 1, 4th Horn

Strauss, R. *Ein Heldenleben*, 4th Horn Part

Strauss, R. *Don Quixote*, 4th Horn Part

Strauss, R., *Don Juan*, Tutti Calls, 4th Horn Part

Tchaikovsky Symphony No. 4, 1st Mvt. Opening, 4th Horn

Tchaikovsky Symphony No. 6, 4th Horn Part

Wagner *Das Rheingold*, Opening 8th Horn Part (Thompson book Excerpt)

Excerpts (to be played with RPO Horn Section)

Beethoven Symphony No. 8, 3rd Mvt., Minuet (2nd Horn)

Liszt *Les Preludes*, 4th Horn Part

Weber Overture to *Der Freischutz*, 4th Horn Part

Smetana, B *The Moldau*, 4th Horn Part

Possible Sight Reading