



The Saint Paul Chamber Orchestra Principal Horn Audition Repertoire List December 11-12, 2011

Prepared solo

Britten

*Serenade for Tenor, Horn and Strings
Prologue (complete); Hymn: m.1 to 11 after Reh 22; 1 m. before Reh 28 to end

Mozart

Horn Concerto 2, First movement, Allegro maestoso
Horn Concerto 4, Second movement, Romanza: Andante

The following selections are from the first horn parts or principal parts

Bach

Brandenburg Concerto 1 - First movement, m.58 - 72 and final trio

Beethoven

Symphony 2 - Second movement, m.85 - 96 and m.249 - 260
Symphony 7 - First movement, m.84 -102
Symphony 8 - Third movement, m.44b to the end

Berg

*Chamber Concerto - m.229 - 240; m.286 - 289; m.684 - 695

Brahms

Violin Concerto - End of second movement – m.89 – 97

Haydn

Symphony 31, Fourth movement - Variation IV

Honegger

Pastorale d'Ete - Beginning to 12 after Reh 1;
4 measures after Reh 5 to 6 measures after Reh 6

Kodály

**Galanta* Dances, Opening horn solo, m.10 - 18

Mendelssohn

Nocturne from *A Midsummer Night's Dream*,
One measure before C to 3 measures before E

Italian Symphony, Third movement – m.76 - 124

Mozart

Così fan Tutti, Act 2, No. 25, Rondo – m.29 - 30
Symphony 40, Third movement - Trio

- Ravel** *Piano Concerto in G, First movement – Reh 25 to Reh 26
Pavane for a Dead Princess, m.1 - 11
- Schoenberg** *Chamber Symphony No. 1, Op. 9, Beginning to #16 and #110 to the end
- Schumann** Symphony No. 2, Third movement – m.20 - 26
- R. Strauss** *Le Bourgeois Gentilhomme*, Op. 60
Movement No. 4 – Tailor’s Dance; Movement No. 8 – Reh 63 to Reh 64
- Stravinsky** **Dumbarton Oaks* Concerto: Rehearsal 83 to the end.
**Pulcinella* Suite: Reh 43 to 3rd measure after Reh 46
Reh 81 to 4th measure after Reh 84
Reh 94 to Reh 97

*Excerpts will be sent with audition materials

Chamber music (to be played with SPCO members):

Taffanel Wind Quintet – Andante (complete movement)