

**SAN ANTONIO SYMPHONY**  
**Principal Horn**  
**Audition Repertoire**  
**May 1997**

**I. Solo of choice**

**II. Orchestral excerpts (1st Horn parts, except as marked)**

- Bach Brandenburg Concerto No. 1: Polacca (Trio)
- Beethoven Symphony No. 6: 3rd mvt. mm. 132-161  
Symphony No. 7: 1st mvt. mm. 86-101; mm. 421-450 (end) Brahms  
Symphony No. 2: 2nd mvt. mm. 17-26
- Bruckner Symphony No.4: 1st mvt. mm. 3-5 1; mm. 2 17-268
- Mahler Symphony No. 3: 1st mvt. 1 before [29] to 5 before [33]
- Mendelssohn *A Midsummer Night's Dream*: Nocturne  
Symphony No. 3 (3rd horn part only):  
2nd mvt. (Vivace non troppo) 16 after A to B (mm. 48-67)  
4 before F to 2 before G (mm. 189-224)
- Ravel Piano Concerto in G: 1st mvt. [25] to [26]
- Shostakovich Symphony No. 5: 1st mvt. 3 after [17] to 1 after [21]  
3 after [39] to [41]
- Strauss *Don Juan*: 17 before 0 to P; 4 before Y to 7 after Z  
*Ein Heldenleben*: Beginning to 4 before [2]  
*Till Eulenspiegel*: Beginning to [1]; 5 after [29] to 1 before [30]
- Tchaikovsky Symphony No. 5: 2nd mvt. mm. 8-28
- Wagner *Siegfried's Rhine Journey*: Short Call

**III. Ensemble**

- Victor Ewald Brass Quintet No. 1: mvt. 1 and 2

**IV. Sight reading may be required**