

**San Diego Symphony
3rd Horn Auditions**

February 6 and 7, 1994

Repertoire:

| | | | |
|---------------|-------------------|-------------------|--------------------------|
| Mendelssohn | Sym. No.3 | Scherzo | 3rd Horn |
| | Sym. No.3 | Slow Mov. | 3rd Horn |
| Shostakovitch | Sym. No.5 | 1st Mov. | low call 2 bars after 17 |
| | Sym. No.5 | 2nd Mov. | 3rd Horn |
| Brahms | Sym. No.1 | 1st Mov. | 3rd Horn |
| | Sym. No.1 | 3rd Mov. | 3rd Horn |
| Brahms | Pno.Con. #2 | 1st Mov. | 3rd Horn |
| | | Scherzo | 3rd Horn |
| Strauss | Till Eulenspiegel | | All 3rd Horn |
| Berlioz | Romeo and Juliet | Queen Mab Scherzo | |

CONCERTO (for Final stage only):

A choice of one concerto from the following:

| | | | |
|------------|---|--------------------------------------|---------------------------------|
| Mozart | : | Concertos No.2. No.3. No.4 in E flat | (2 Movements) |
| R. Strauss | : | Concerto No.1. Concerto No.2 | (1 Movement) |
| Gliere | : | Horn Concerto | (1 Movement) |
| Hindemith | : | Horn Concerto | (1st & 2nd Mov. or 3rd Mov.) |

Please Note: The above solo will be performed in the final round(s) of the audition only. and a mandatory piano accompanist will be provided by the Symphony Association for this solo.