

San Diego Symphony
Assistant Principal/Utility Horn Auditions

February 6 and 7,1994

REPERTOIRE:

1. Beethoven	:	Sym. No.3 (Eroica) - Mov.III (Trio): Sym. No.7 - Mov. I	1st & 2nd Horns 1st & 2nd Horns
2. Mendelssohn	:	Sym. No.3 - Scherzo Sym. No.3 - Slow Mov.	3rd Horn 3rd Horn
3. Tchaikovsky	:	Sym. No.5 - 2nd Mov. Sym. No.5 - 4th Mov.	1st Horn 1 st & 2nd Horns
4. R. Strauss	:	Till Eulenspiegel	All Horns
5. Mendelssohn	:	“Nocturn” from “Midsummer Night’s Dream”	
6. Shostakovich	:	Sym. No.5 - Mov.I Mov.II Mov.IV	1st Horn All Horns 1st Horn
7. Ravel	:	Bolero	1st Horn

CONCERTO (for Final stage only):

A choice of one concerto from the following:

Mozart	:	Concertos No.2, No.3, No.4 in E flat	(2 Movements)
R. Strauss	:	Concerto No.1, Concerto No.2	(1 Movement)
Gliere	:	Horn Concerto	(1 Movement)
Hindemith	:	Horn Concerto	(1st & 2nd Mov. or 3rd mvt.)

Please Note: The above solo will be performed in the final round(s) of the audition only, and a mandatory piano accompanist will be provided by the Symphony Association for this solo.