

**Audition Repertoire List**  
**Asst Principal/Utility Horn**

**May 10-11, 2010**

**Copley Symphony Hall**



**SOLO** repertoire

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All candidates will be asked to choose from ONE of the following, in the final round only, unaccompanied:

- Mozart: Horn Concertos 1<sup>st</sup> mvt
- Strauss: Horn Concerto No. 1 or No. 2 1<sup>st</sup> mvt

**ORCHESTRAL** repertoire

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- 1) Beethoven Symphony No. 7  
1<sup>st</sup> mvt (Horn 1): measures 84 to 110  
1<sup>st</sup> mvt (Horn 1): measures 421 to End
- 2) Brahms Symphony No. 2  
1<sup>st</sup> mvt (Horn 1): measures 438 to 477 (solo)  
2<sup>nd</sup> mvt (Horn 1): measures 17 to 32 or Reh [A] to Reh [B] (solo)
- 3) Brahms Piano Concerto No. 2  
1<sup>st</sup> mvt (Horn 3): measures 188 to 198  
2<sup>nd</sup> mvt (Horn 3): measures 159 to 215
- 4) Mahler Symphony No. 1  
1<sup>st</sup> mvt (Horn 1): Reh [15] to Reh [16]  
2<sup>nd</sup> mvt (Horn 1): Reh [14] to Reh [16]  
4<sup>th</sup> mvt (Horn 1): Reh [22] to Reh [25]  
4<sup>th</sup> mvt (Horn 1): Reh [51] to Reh [54]  
1<sup>st</sup> mvt (Horn 2): 4 measures before Reh [2] to Reh [3]  
3<sup>rd</sup> mvt (Horn 4): Reh [13] to Reh [15]
- 5) Mahler Symphony No. 3  
1<sup>st</sup> mvt (Horn 1): Beginning to Reh [2]  
1<sup>st</sup> mvt (Horn 1): Pickups to Reh [29] to Reh [33]  
1<sup>st</sup> mvt (Horn 1): Reh [75] to End  
1<sup>st</sup> mvt (Horn 4): 4 measures after Reh [51] to Reh [57]
- 6) Mendelssohn A Midsummer Night's Dream  
Nocturne (Horn 1): Beginning to 4 measures before Reh [A]  
Nocturne (Horn 1): Pickup to Reh [C] to End
- 7) Mozart Symphony No. 29  
4<sup>th</sup> mvt (Horn 1): Last 21 measures

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**ORCHESTRAL** repertoire (con't)

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| 8)  | Rachmaninoff | Piano Concerto No. 2<br>1 <sup>st</sup> mvt (Horn 1):<br>3 <sup>RD</sup> mvt (Horn 1):                            | Reh [13] to Reh [14] (solo)<br>19 bars after Reh [34] to 14 bars after Reh [36]<br>(solo)  |
| 9)  | Ravel        | Piano Concerto in G Major<br>1 <sup>st</sup> mvt (Horn 1):  | Reh [25] to Reh [26]   |
| 10) | Shostakovich | Symphony No. 5<br>1 <sup>st</sup> mvt (Horn 1):<br>1 <sup>st</sup> mvt (Horn 1):<br>1 <sup>st</sup> mvt (Horn 4): | Reh [17] to Reh [21]<br>Reh [36] to 4 measures after Reh [38]<br>Reh [72] to 3 measures after Reh [73]   |
| 11) | Strauss      | Don Juan<br>(Horn 1):<br>(Horn 1):<br>(Horn 1):<br>(Horn 1):  | Beginning to Reh [B]<br>17 measures after Reh [D] to 2 bars after [F] (solo)<br>Call-17 bars before Reh [O] to 2 bars after Reh [P]<br>Reh [W] to 2 bars after Reh [Z] |
| 12) | Wagner       | Lohengrin: Prelude to Act 3<br>(Horn 1):  | Beginning to measure 50  |