

San Francisco Symphony
Principal Horn Audition May 23 and 24, 2005

Repertoire List

Solo Repertoire (piano accompaniment will be provided):

Strauss Horn Concerto No. 2 1st movement
Mozart Horn Concerto No. 2 1st movement
The official pitch of the San Francisco Symphony is A=441

Orchestral Repertoire:

Bach Brandenburg Concerto No. 1 trio, no repeats
Beethoven Symphony No. 7 1st movement; bar 84-101
Brahms Symphony No. 1 2nd movement; bar 90-105
4th movement; bar 30-38
Symphony No. 2 1st movement; bar 454-477
Symphony No. 3 3rd movement; bar 97-110
Mahler Symphony No. 4 1st movement; bar 109-115, bar 333-339
Symphony No. 5 3rd movement; complete
Symphony No. 7 2nd movement; bar 317-332
4th movement; bar 187-210
Symphony No. 9 1st movement; bar 381-395
Ravel Pavane
Rimsky-Korsakov Scheherazade 4th movement; 12 bars before
letter O to letter P
Strauss Ein Heldenleben Opening and ending solos
Till Eulenspiegel Opening solo
Stravinsky Suite from The Fairy's Kiss 3 bars after #67 to
3 bars before #69
Tchaikovsky Symphony No. 5 2nd movement solo
Wagner Gotterdammerung Short Call
Sight reading from the orchestral repertoire will also be included