

**SAN FRANCISCO SYMPHONY  
UTILITY HORN  
JANUARY 3 & 4, 1999  
AUDITION REPERTOIRE**

**SOLO REPERTOIRE**

Strauss                      Concerto #1 (First and Third Movements)

**ORCHESTRAL REPERTOIRE**

Bach                         Brandenburg Concerto #1: Trio of menuet, 1st and 2<sup>nd</sup> Horn

Beethoven                 Symphony No. 7; 1<sup>st</sup> and 2<sup>nd</sup> Horn

Brahms                     Piano Concerto #2: 3<sup>rd</sup> Horn  
Symphony #1: Slow Movement, 1st Horn  
Symphony #3: Solo in 3rd Movement

Mendelssohn             Symphony #3: Scherzo, 3rd Horn

Shostakovich             Symphony #5: 1st Horn

Strauss                     Don Juan: 1<sup>st</sup> Horn  
Heldenleben: 1<sup>st</sup> and 2<sup>nd</sup> Horn  
Don Quixote:  
    Variation V, 3 bars before #48 to #48 (4th Horn)  
    Variation VII, #57 to #62 (4th Horn)

Tchaikovsky             Symphony #4: Letter J, 1st and 2<sup>nd</sup> Horn

Wagner                    Gotterdammerung: Short Call  
Rheingold                 Prelude, 4th Horn

**ENSEMBLE**

Mahler                     Symphony #1: First Movement duet, 2nd Horn

Beethoven                 Symphony #8: Trio, 2nd Horn

Mozart                     Symphony #40 in G minor: Trio, 2nd Horn

Beethoven                 Eroica: Scherzo Trio, 2<sup>nd</sup> and 3<sup>rd</sup> Horn

Weber                      Der Freischutz Overture: 2<sup>nd</sup>, 3<sup>rd</sup>, 4<sup>th</sup> Horn

**The pitch of the San Francisco Symphony is A = 441.**