



**SECTION HORN AUDITION
REPERTOIRE
May 2009**

Solo:

Mozart: Horn Concerto No. 2 or No. 4 (own choice)- 1st movement, exposition

Orchestral Excerpts:

1st Horn

R. Strauss: *Ein Heldenleben*

Measure 1 – 17

2nd Horn

Bach: *Brandenburg Concerto No. 1*

Trio

Beethoven: *Overture to Fidelio*

measures 45 - 55

Beethoven: *Symphony No. 3*

Mvt. 3: Trio

Beethoven: *Symphony No. 7*

Mvt. 1: measure 84 - 101

Beethoven: *Symphony No. 8*

Mvt. 3: measure 45-78

Brahms: *Variations on a Theme by Haydn*

Variation VI: Vivace

Dvorak: *Cello Concerto*

Mvt. 2: measure 95 – 107 (6 – 13 after 6)

Haydn: *Symphony No. 31 “Hornsignal”*

Mvt. 2: measure 36-41

Mahler: *Symphony No. 1*

Mvt. 1: 4 before 2 – 3 (mm. 32 – 44)

Mahler: *Symphony No. 1*

Mvt. 3: measure 113 - 132

Mahler: *Symphony No. 9*

Mvt. 1: beginning – 2 after 2 (opening solo)

Mendelssohn: *Misummer Night’s Dream*

Scherzo

Shostakovich: *Symphony No. 5*

Mvt. 1: 3 after 17 – 1 after 21

R. Strauss: *Don Quixote*

Variation VII and VIII

R. Strauss: *Ein Heldenleben*

4 after 3 to 1 after 5

Wagner: *Prelude to Das Rheingold*

Measures 33 - 58

4th Horn

Beethoven: *Symphony No. 9*

Mvt. 3: pick up to measure 83 - 100

Brahms: *Tragic Overture*

Measures 126-153

Finalists may play with co-principal and/or section in final round.

Possible sight reading

The Sarasota Orchestra will not provide excerpts.