

**French Horn Audition lists from the late 1980's
to 2000.**

**Scanned by Brad Kintscher
<http://www.bradkintscher.com>**

**THE REGINA SYMPHONY ORCHESTRA
ANNOUNCES VACANCY EFFECTIVE THE 1992/93 SEASON FOR
STRING SECTION RSCP MUSICIAN (VIOLIN)
PRINCIPAL FRENCH HORN**

INTERNATIONAL AUDITIONS: MAY 2, 1992

SEASON: 37 paid weeks (September to May) \$462.36(VIOLIN)
\$577.95(HORN) per week as per 1991/92 agreement.

BENEFITS: (NO COST TO MUSICIANS) Sask. Health Insurance, Disability Insurance, Group Insurance, Extended Health (including glasses and prescription drugs), Life Insurance, 6.5% Pension (AFM/EPW).

PLEASE SEND ONE PAGE RESUME AND TELEPHONE NUMBER TO:
Stephen C. McLellan, Personnel Manager, Regina Symphony, 200 Lakeshore Drive, Regina, Saskatchewan, S4P 3V7
DEADLINE FOR APPLICATIONS: FRIDAY, APRIL 24, 1992

ADDITIONAL INFORMATION: Excellent University/Conservatory Program providing teaching opportunity Sept. to June. Performance Hall designed by Russel Johnson. Large CBC facility for recording concerts, etc. for broadcast. Canadian applicants may be eligible for the ACO Mobility Assistance

AUDITION REPERTOIRE

Strauss Concerto #1
Bach Brandenburg Concerto #1 (3rd Mvt)
Beethoven Symphony #6
Beethoven Symphony #7
Beethoven Symphony #9 (4th Horn Solo)
Brahms Symphony #2
Brahms Symphony #3
Mahler Symphony #4
Ravel Piano Concerto G
Shostakovich Symphony #5
Strauss Don Juan
Strauss Bourgeois Gentilhomme
Strauss Till Eulenspiegel
Tschaikowsky Symphony #5
Wagner Rhine Journey
Sight Reading

PACIFIC SYMPHONY ORCHESTRA
PRINCIPAL FRENCH HORN

JUNE 1995

SOLO MATERIAL:

MOZART *First movement of any Concerto

ORCHESTRAL EXCERPTS:

BEETHOVEN	Symphony #2	2nd mvt: meas. 89 through meas. 93 meas. 253 through meas. 257
	Symphony #3	1st mvt: meas. 13 through meas. 18 meas. 412 through meas. 420 3rd mvt: Trio, meas. 171 through meas. 202
	*Symphony #8	3rd mvt: Trio, meas. 44 through meas. 78
BRAHMS	Piano Concerto #2	1st mvt: meas. 1 through meas. 5 4 bars after letter I through 9 bars after letter I
	Symphony #1	2nd mvt: pickup to letter E through letter F 4th mvt: letter B through 9 bars after letter B
	Symphony #3	3rd mvt: pickup to letter B through letter C letter F through 12 bars after letter F 4th mvt: letter L through 7 bars after letter L
BRUCKNER	Symphony #4	1st mvt: meas. 1 to letter A (meas. 51) 3rd mvt: meas. 1 to letter B (meas. 32)
HAYDN	Symphony #31	1st mvt: meas. 9 through meas. 15 4th mvt: Variation 4
MAHLER	Symphony #1	1st mvt: 4 bars before rehearsal #2 thru meas. 1 of rehearsal #3 4th mvt: pick up to rehearsal #6 thru 4 bars after rehearsal #6 9 bars after rehearsal #8 thru 4 bars before rehearsal #9 4 bars before rehearsal #35 thru 4 bars before rehearsal #36
	Symphony #4	1st mvt: pick up to 9 bars after rehearsal #8 to rehearsal #9 rehearsal #18 through rehearsal #20 pick up to 11 bars after rehearsal #20 to rehearsal #21 3rd mvt: rehearsal #3 through 4 bars after rehearsal #3 12 bars before rehearsal #4 through rehearsal #4
	Symphony #5	3rd mvt: Scherzo-Corno Obligato
RAVEL	Pavanne for a Dead Princess	meas. 1 through meas. 11
	Piano Concerto in G	1st mvt: rehearsal #25 through rehearsal #26

**SANTA BARBARA CHAMBER ORCHESTRA
PRINCIPAL HORN AUDITION REPERTOIRE**

1. **Solo of your choice**

2. **Orchestral Excerpts:**

BEETHOVEN - Symphony No.8
Third movement (Trio only)

BRAHMS - Serenade No. 1
First mov't. - m 357-370
Third mv't - m 64-88
Fifth mov't - m 48-72
Sixth mov't - m 177-197

MOZART - Symphony No. 40
Third Mov't (Menuetto) - m 68-70

RAVEL- Pavanne Pour Une Infante Defunte
m 1-11

WAGNER - Siegfried Idyll
m 226-274



George Cleve, Music Director and Conductor
476 Park Avenue, Suite 200
San Jose, California 95110
(408) 287-7383

REQUIRED MATERIALS
FOURTH HORN AUDITION
SEPTEMBER, 1988

1. Prepared piece: Any concerto or sonata of your choice
2. Repertoire List: (excerpts from)

Franck	Symphony in d minor (fourth horn)
Tchaikovsky	Symphony Nos. 4 and 5 (fourth horn)
Brahms	Symphony Nos. 1 and 2 (fourth horn)
Mahler	Symphony Nos. 1 and 4 (fourth horn)
Beethoven	Symphony Nos. 3 (second horn), 7 (second horn), and 9 (fourth horn)
R. Strauss	Don Juan (fourth horn)
R. Strauss	Till Eulenspiegel's Merry Pranks (fourth horn)
Shostakovich	Symphony No. 5 (fourth horn)

MATERIALS ABOVE ARE FROM THE ACTUAL ORCHESTRAL PARTS, **NOT**
EXCERPT BOOKS.

MATERIALS OTHER THAN THOSE ON THIS REPERTOIRE LIST MAY BE USED AT
AUDITIONS FOR SIGHT-READING PURPOSES.

SERVICES FOR THE 37-WEEK 1988/89 SEASON ARE SCHEDULED TO BEGIN ON
SEPTEMBER 15, 1988 AND CONCLUDE ON MAY 28, 1989



INDIANAPOLIS SYMPHONY
ORCHESTRA

June 5, 1990

Dear Auditionee:

The following is an updated list of repertoire for our upcoming 4th Horn audition. The changes are noted by an asterisk.

We are sorry for any inconvenience and we look forward to seeing you in July.

CONCERTO: Candidate's choice

EXCERPTS: BEETHOVEN, Symphony No. 3, 3rd Mvmt., 2nd Horn (trio)
BEETHOVEN, Symphony No. 9, 3rd Mvmt., 4th Horn
*BEETHOVEN, Fidelio Overture, opening through solo,
2nd Horn
BRAHMS, Symphony No. 4, 2nd Mvmt., 4th Horn
BRAHMS, Academic Festival Overture, 4th Horn
BRAHMS, Tragic Overture, 4th Horn
HAYDN, Symphony No. 31, 2nd Mvmt., 2nd Horn
MAHLER, Symphony No. 1, 3rd Mvmt., 4th Horn
MENDELSSOHN, Symphony No. 3, 2nd Mvmt. (A to B, F to G)
4th Mvmt. (allegro maestoso assai)
*SAINT-SAENS, Symphony No. 3, 1st & 4th Mvmts., 4th Horn
SHOSTAKOVICH, Symphony No. 5, 1st & 4th Mvmts., 4th Horn
STRAUSS, Don Juan, 4th Horn
STRAUSS, Til Eulenspiegel, 4th Horn
STRAUSS, Domestic Symphony, finale, 4th Horn
(#143 to #155)
*TCHAIKOVSKY, Symphony No. 6, (opening, Mvmt. IV, Letter G
to end, 4th Horn) (Kalmus)
WAGNER, Prelude to Das Rheingold, opening
WEBER, Overture to Der Freischuetz, 4th Horn

SIGHT READING: As requested; possibly in an ensemble setting

Sincerely,

Paul S. Berns,
Personnel Manager

PSB:pm

Raymond Leppard, Music Director
Robert C. Jones, President

45 Monument Circle
Indianapolis, Indiana 46204
(317) 262-1100 • FAX 637-1917



**SAN ANTONIO
SYMPHONY**

Zdenek Macal
Artistic Director and
Principal Conductor

Rick Lester
President and
Executive Director

Dr. Robert V. West, Jr.
Chairman of the Board

AUDITION REPERTOIRE FOR FOURTH HORN - 1989

Solo: 1st or 3rd movement of a Mozart concerto

4th Horn excerpts:

Beethoven	Symphony No. 9, Scherzo
Brahms	Haydn Variations (Variation 6)
	Symphony No. 1, Movements 1 & 3
	Tragic Overture (measures 126 through 164)
Liszt	Les Préludes
Rossini	Semiramide Overture
Smetana	The Moldau
Strauss	Don Juan
	Don Quixote
	Ein Heldenleben
Wagner	Die Meistersinger - Introduction to Act III and Dance of the Apprentices
	Siegfried's Rhine Journey (9 after 36)
Weber	Der Freischütz Overture

FOURTH HORN AUDITION:

PRELIMINARY ROUNDS

Mozart Concerto #2 or #4 - first movement

Fourth Horn Parts:

Beethoven Symphony #9 - 3rd mvt: Adagio
Brahms Symphony #4
Dvorak New World Symphony - 1st and 3rd mvts
Mahler Symphony #1
Prokofiev Symphony #5 - 1st mvt: 23 to 25
Shostakovich Symphony #5 - 1st mvt: 17 to 20 & 36 to 39
Strauss Don Juan - 13 before L to L
unison calls 17 before 0 to 8 after 0
Strauss Don Quixote - Variations V, VII and VIII

Second Horn Parts:

Beethoven Overture to Fidelio - 1st 8 bars & bars 47-55
Piano Concerto #5 - 1st mvt
Symphony #3 - 3rd mvt: Trio
Symphony #7 - 1st and 3rd mvts
Symphony #8 - 3rd mvt: Trio
Mozart Symphony #40 - 3rd mvt: Trio

FINALS WITH SECTION

Fourth Horn Parts:

Bruckner Symphony #4 - Scherzo
Liszt Les Preludes
Rossini Semiramide
Strauss Death and Transfiguration - 18 bars before Y to Y
Weber Overture to Der Freischutz

Possible Sight Reading

Florida Symphony

Orchestra

Kenneth Jean
Music Director

Michael Krajewski
Resident Conductor

Edward E. Haddock, Jr.
Chairman of the Board

David S. Albertson
President

Benjamin Greene
Executive Vice President

The fourth horn vacancy is now a permanent position. All resumes will be reviewed by the screening committee. It is possible that tapes may be requested in some cases to assist the screening committee. A small number of excerpts from the repertoire list would be required for the tape.

Preliminary auditions will begin at 9:00 A.M. on [blank] 6th and will be held behind a screen. Final auditions will be later [blank] day or evening. A \$25.00 refundable audition deposit will be required from those who are invited to the audition. Responses to resumes will be sent as soon as the screening committee finishes reviewing them.

The fourth horn repertoire list is as follows:

Mozart Concerto #4 first mvt.

Beethoven Symphony #3, Trio from the scherzo (SECOND HORN)

Beethoven Symphony #9, third mvt. solo

Brahms Symphony #4, first mvt., bars 73-79 and second mvt. opening

Haydn Symphony #31, second mvt. (second horn) Adagio- entire movement

Mahler Symphony #1, third mvt.

Saint-Saens Symphony #3 first mvt. 7 bars after M to 12 bars before O
last mvt. 23 bars after Aa to Ee

Shostakovich Symphony #5 all

Mendelssohn Symphony #3 second mvt.

R. Strauss Don Quixote, Variations VII and VIII

R. Wagner Prelude to Das Rheingold, bars 17-37

Weber Der Freischutz Overture bars 10-25

All excerpts are for fourth horn unless otherwise indicated.

There is the possibility of sight reading in the finals.

Also, finalists may be asked to play with the horn section in the final round.

Santa Barbara Symphony

Low French Horn Audition

- ✓ Shostakovich: Symphony No. 5 ✓
1st Movement
- * Beethoven: Symphony No. 3 ✓
Trio (2nd Horn)
- * Beethoven: Symphony No. 7 ✓
1st & 3rd Movements
- * Beethoven: Symphony No. 9
4th Horn Solo
- 2nd ✓ Mahler: Symphony No. 1 ✓
Finale
- * Beethoven: Fidelio Overture ✓
- 3rd ✓ Strauss: Don Juan ✓
- * Strauss: Til Eulenspiegel ✓
3rd Horn Solo
- * Solo: Mozart 4th Concerto ✓
1st Movement: No Cadenza
(No accompaniment necessary)

High French Horn Audition

- Shostakovich: Symphony No. 5
1st Movement
including horn solo
- * Beethoven: Symphony No. 7 ✓
1st Horn, 1st Mvt.
- * Mendelssohn: Midsummer Night Dream ✓
Nocturne - 1st Horn
- * Strauss: Ein Heldenleben ✓
1st Horn Opening Theme
- * Strauss: Til Eulenspiegel ✓
1st Horn Opening Solo
- * Solo: Mozart 4th Concerto ✓
1st Movement
No Cadenza
(No accompaniment)

You must supply your own music.

**SAN DIEGO SYMPHONY ORCHESTRA
YOAV TALMI, MUSIC DIRECTOR**

**3rd Horn Audition Repertoire
February 8, 1995 and
February 9, 1995**

*Candidates should play 3rd Horn parts for all excerpts

ORCHESTRAL EXCERPTS:

✓ MENDELSSOHN Symphony No.3 (Scherzo and slow movements)

SHOSTAKOVITCH Symphony No.5 (1st movement - low call 2 bars after [17]
2nd Movement)

✓ BRAHMS Symphony No. 1 (1st and 3rd movements)

✓ BRAHMS Piano Concerto #2 (1st movement and Scherzo)

✓ STRAUSS Till Eulenspiegel

BERLIOZ Romeo and Juliet (Queen Mab Scherzo)

CONCERTO:

Choose one of the following concertos:

MOZART Concerto No.2, 3, or No.4 (in E-Flat)
(2 contrasting movements)

✓ STRAUSS Concerto No.1, or No.2 (1 movement)

GLIERE Horn Concerto (1 movement)

HINDEMITH Horn Concerto (1st and 2nd movement or 3rd movement)

*A piano accompanist will be provided by the Symphony Association for the concerto section for all applicants.

SAN DIEGO OPERA

IAN D. CAMPBELL
General Director

Mailing Address: P.O. Box 988, San Diego, CA 92112-0988 U.S.A.
Office Address: 1200 Third Avenue, Suite 1824, San Diego, CA 92101
Telephone: (619) 232-7636
Fax: (619) 231-6915

SAN DIEGO OPERA THIRD HORN AUDITION

REPERTOIRE

GOUNOD: FAUST: No. 5, pp. 6-9
p. 33

HUMPERDINCK: HANSEL AND GRETEL:
PRELUDE (ORIGINAL NOTATION)
ACT 1, p. 3
p. 5

PUCCINI: LA BOHEME:
p. 1
p. 2
p. 4
p. 5
p. 10

PUCCINI: TOSCA:
p. 1
p. 11
p. 18
p. 24

VERDI: FALSTAFF:
p. 4
p. 9
p. 38
p. 42

REPERTOIRE LIST FOR TAPED RESUME - 1991-92
THIRD HORN

Please record in the following order:

STRAUSS Horn Concerto No.1
First movement: m.1-5; letter A to B

Third horn excerpts

BRAHMS Piano Concerto No.1
First movement: 16 m. after C2 to 9 m. before C3
Academic Festival: 7 m. before letter G to G

MENDELSSOHN Symphony No.3
Second movement: 12 m. before letter F to 2 m. before G
Third movement: 6 m. after letter D to 4 m. before E

STRAUSS Till Eulenspiegel: 19 m. after number 28 to 7 m. after 30

SHOSTAKOVICH Symphony No.5
First movement: 3 m. after number 17 to 20
number 36 to 5 m. after 38

REPERTOIRE LIST FOR FINAL MAINLAND AUDITION - 1991-92
THIRD HORN

Third Horn Excerpts

CONCERTO OF YOUR CHOICE

BEETHOVEN Symphony No.3
Third movement: Trio
Fourth movement: m.431 - 458

BERLIOZ Romeo and Juliet
Third movement: 3 m. after number 58 to 16 m. after
number 59

BRAHMS Academic Festival
7 m. before letter G to letter G

Piano Concerto No.1
First movement: 16 m. after C2 to 9 m. before C3
Piano Concerto No.2
First movement: 15 m. after letter F to 7 m. before G
Second movement: 8 m. before letter C to 49 m. after C
30 m. before letter G to 22 m. before

Symphony No.4
First movement: 13 m. after letter C to 8 m. before D;
letter I to 8 m. after I

JoAnn Falletta Music Director/Conductor



Mary E. Newkirk Executive Director

LONG BEACH SYMPHONY ORCHESTRA
JoAnn Falletta, Music Director/Conductor

Audition Repertoire
Winter 1993

THIRD FRENCH HORN

Solo

Mozart Concerto

1st Horn Excerpts

Shostakovich

Symphony No. 5

Tchaikovsky

Symphony No. 5

Beethoven

Symphony No. 7

Brahms

Symphony No. 1

Mendelssohn

A Midsummer Night's Dream

Nocturne

3rd Horn Excerpts

Strauss

Till Eulenspiegel

Brahms

Piano Concerto No. 2
Academic Festival Overture

Saint-Saens

Symphony No. 3

Please note: You are requested to be prepared with the above list. However, it is unlikely that you will be asked to play every selection given a 10 minute audition period.

SAN FRANCISCO SYMPHONY

3RD HORN AUDITION

SEPTEMBER 1 & 2, 1996

PRE-SCREENING TAPE REPERTOIRE LIST

SOLO REPERTOIRE:

Bach *Cello Suite No. 5 - Sarabande, no repeats*
Schumann *Adagio and Allegro - bars 1-78*

ORCHESTRA REPERTOIRE, 1ST HORN:

Bach *Brandenburg Concerto No. 1 - Trio, no repeats*
Brahms *Symphony No. 1 - 2nd movement, 1 bar before E to 1 bar after F*
Wagner *Rhine Journey - short Call*

ORCHESTRA REPERTOIRE, 3RD HORN:

Strauss *Till Eulenspiegel*
- 13 bars before Rehearsal #29 until 1 bar before Rehearsal #30

SAN FRANCISCO SYMPHONY
3RD HORN AUDITION
SEPTEMBER 1 & 2, 1996

REPERTOIRE LIST

SOLO REPERTOIRE:

- | | |
|----------|---|
| Bach | <i>Cello Suite No. 5 - Sarabande</i> |
| Mozart | <i>Horn Concerto No. 4 - 1st movement</i> |
| Schumann | <i>Adagio and Allegro - bars 1-78</i> |

ORCHESTRA REPERTOIRE, 1ST HORN:

- | | |
|--------|---|
| Bach | <i>Brandenburg Concerto No. 1 - Trio</i> |
| Brahms | <i>Symphony No. 1 - 2nd movement, 1 bar before E to 1 bar after F</i> |
| Wagner | <i>Rhine Journey - short Call</i> |

ORCHESTRA REPERTOIRE, 3RD HORN:

- | | |
|--------------|--|
| Brahms | <i>Piano Concerto No. 1</i>
<i>Piano Concerto No. 2</i> |
| Haydn | <i>Symphony No. 31, "Hornsignal"</i> |
| Mahler | <i>Symphony No. 3</i> |
| Mendelssohn | <i>Scottish Symphony</i> |
| Saint-Saens | <i>Organ Symphony</i> |
| Shostakovich | <i>Symphony No. 5 - 1st movement</i> |
| Strauss | <i>Don Juan</i>
<i>Ein Heldenleben</i> |

Louisiana Philharmonic Orchestra

PO Box 56579 New Orleans LA 70156 504-523-6530

The Louisiana Philharmonic Orchestra

Announces the Following Vacancy

Principal Horn

Bach	Brandenburg Con. No. 1 (Trio)
Beethoven	Sym. No. 6 (Scherzo & Finale)
Brahms	Sym. No. 1
Brahms	Sym. No. 3 (2nd Mvt.)
Mahler	Sym. No. 5 (Scherzo) Obligato
Mahler	Sym. No. 5 (Finale)
Mendelssohn	Nocturne "A Midsummer Night's Dream"
Ravel	Pavane Pour Une Infante Défunte
Shostakovich	Sym. No. 5
Strauss	Ein Heldenleben (Opening)
Strauss	Till Eulenspiegel
Stravinsky	Symphonie de Psaumes
Tchaikovsky	Sym. No.5 (Solo)
Wagner	Siegfried's Rhine Journey (Short call)

Sight reading from standard repertoire may be included at any time during the audition process.



**Sacramento
Symphony**

2848 Arden Way
Suite 210
Sacramento, CA 95825
916 973-0300

John T. Kenoe, *President*
Oleta C. Lambert, *Chairman*
Executive Committee
Carter Nice, *Music Director*
Benjamin Greene, *Executive Director*

SECOND HORN AUDITION REPERTOIRE
SPRING 1988

Solo: 1st Movement of a Concerto of your choice

Orchestral Excerpts: All second horn parts unless otherwise indicated:

Bach	Brandenburg Concerto No. 1
Beethoven	Overture to Fidelio Symphony No. 3 Symphony No. 4 Symphony No. 7 Symphony No. 8
Haydn	Symphony No. 31
Mahler	Symphony No. 1
Schoenberg	Chamber Symphony, Op. 9
Schubert	Symphony No. 9
Shostakovich	Symphony No. 5 - 1st horn part 1st Mvmt-3 after 17 (Section Soli) 4th Mvmt-3 after 112 (1st horn solo)
Strauss	Don Quixote Ein Heldenleben Don Juan - 4th horn solo
Stravinsky	Rite of Spring - 2nd horn part 1st part-72 to the end of the movement
Tchaikovsky	Symphony No. 4

Possible sight-reading from the standard repertoire

LOTFI MANSOURI
GENERAL DIRECTOR

san francisco
OPERA

SECOND HORN REPERTOIRE - 1994 AUDITIONS

(All excerpts listed below are included in the enclosed packet).

- 4:00 x 2*
- ✓ William Tell - Horn IV & II as marked
 - ✓ Rheingold - Horn IV *20*
 - ✓ Götterdämmerung - Horn II *30*
 - ✓ Parsifal - Horn II *20*
 - ✓ Fidelio - Horn II *10*
 - ✓ Der Rosenkavalier - Horn II *25*
 - ✓ Tosca - Horn IV *30*
 - ✓ Don Carlo - Horn II *25*

Complete parts for most repertoire are available from:

Luck's Music Library, (313)583-1820

Candidates may be asked to sight read passages from the opera repertoire.

Finalists may be asked to play from the opera repertoire with other members of the section.

Required Concerto: Mozart Concerto No. 3 (all 3 mvmts).
Pianist will be provided.

Cincinnati Symphony Orchestra

Jesús López-Cobos, Music Director

Steven Monder, General Manager
1241 Elm Street
Cincinnati, Ohio 45210
Phone (513) 621-1919

ASSOCIATE PRINCIPAL HORN REPERTOIRE LIST FOR JULY 21, 1987

1. BACH Brandenburg Concerto No. 1
2. BEETHOVEN Symphony Number 2
3. BEETHOVEN Symphony Number 6
4. BEETHOVEN Symphony Number 7

5. BEETHOVEN Symphony Number 9
6. BRAHMS Symphony Number 1
7. BRAHMS Symphony Number 2
8. BRAHMS Symphony Number 3
9. BRUCKNER Symphony Number 4
10. HAYDN Symphony Number 31
11. MAHLER Symphony Number 5
12. MAHLER Symphony Number 9
13. MOZART Symphony Number 29
14. MOZART Symphony Number 40
15. RAVEL Pavane for a Dead Princess
16. RAVEL Piano Concerto in G
17. STRAUSS Don Juan
18. STRAUSS Ein Heldenleben
19. STRAUSS Til Eulenspiegel's Merry Pranks
20. TCHAIKOVSKY Symphony Number 5, Movement 2
21. WAGNER Siegfried Idyll
22. WAGNER Short Call - Siegfried
23. Sight Reading as requested

NEW YORK PHILHARMONIC
THIRD HORN AUDITION REPERTOIRE LIST

The audition repertoire for the preliminary, semi-final, and final round of auditions will be taken from the following list:

BEETHOVEN	Symphony No. 9	2nd movement	5 before 'R' thru 4 after 'S'	Breitkopf
BERLIOZ	Romeo et Juliette	3rd movement	3 after '58' thru 15 after '59'	"
BRAHMS	Academic Festival		7 before 'G' thru 'G'	"
	Piano Concerto No. 1	1st movement	16 after 'C2' thru 9 before 'C3'	"
	Piano Concerto No. 2	1st movement	15 after 'F' thru 7 before 'G'	"
		2nd movement	8 before 'C' thru 49 after 'C'	"
			30 before 'G' thru 22 before 'G'	"
	Symphony No. 1	1st movement	7 before 'D' thru 10 after 'D'	"
			17 after 'E' thru 26 after 'E'	"
		3rd movement	13 after 'D' thru 2 before 'E'	"
	Symphony No. 4	1st movement	13 after 'C' thru 8 before 'D'	"
			'I' thru 8 after 'I'	"
		2nd movement	measures 1 thru 5	"
BRUCKNER	Symphony No. 4	3rd movement	measures 1 thru 10 after 'A'	Bruckner Verlag
	Symphony No. 9	1st movement	11 after 'Y' thru 9 after 'Z'	Kalmus
DVORAK	Cello Concerto	1st movement	8 before '9' thru 1 before '9'	"
			20 after '15' thru 26 after '15'	"
	Symphony No. 7	2nd movement	7 before 'B' thru 6 before 'B'	"
		3rd movement	5 after 'G' thru 7 after 'H'	"
	Symphony No. 9	1st movement	measures 16 thru 27	"
		3rd movement	6 before '3' thru 12 after '3'	"
HAYDN	Symphony No. 31	2nd movement	measures 4 thru 7	Breitkopf
HINDEMITH	Mathis der Maler	3rd movement	8 before '4' thru 7 after '5'	Schott
	Symph. Metamorphosis	2nd movement	'G' thru 1 before 'J'	"
		4th movement	'D' thru 8 after 'E'	"
HOLST	Planets	4th movement	measures 6 thru 12	G. Schirmer
			'3' thru 12 after '3'	"
			'5' thru 1 before '6'	"
		6th movement	1 before '3' thru 1 before '4'	"
MLER	Symphony No. 1	1st movement	9 after '30' thru 5 after '32'	Universal
		2nd movement	4 after '13' thru 4 before '16'	"
		3rd movement	4 after '13' thru 1 before '15'	"
		4th movement	8 after '51' thru '55'	"
	Symphony No. 3	1st movement	measures 1 thru 3 before '1'	"
			9 after '4' thru 5 after '6'	"
			1 before '29' thru 2 after '31'	"

MAHLER	Symphony No. 5	3rd movement	12 after '1' thru 1 before '2' 7 before '16' thru 3 after '16' '21' thru 12 after '22' '31' to end	Peters " " "	
	Symphony No. 9	1st movement	1 before '10' thru 2 after '11'	Kalmus	
MENDELSSOHN	Symphony No. 3	4th movement	measures 126 thru 133	"	
		2nd movement	12 before 'F' thru 2 before 'G'	Breitkopf	
		3rd movement	6 after 'D' thru 4 before 'E'	"	
PROKOFIEV	Romeo et Juliette	Suite 1 No. 7	1 before '81' thru '82'	Kalmus	
		Suite 2 No. 1	3 after '4' thru 6 after '4'	"	
		Suite 2 No. 7	'59' thru 2 before '60'	"	
SAINT-SAENS	Symphony No. 3	1st movement	7 after 'M' thru 17 after 'N' 'Q' thru 3 before 'R'	" "	
SCHUMANN	Symphony No. 3	1st movement	'A' thru 17 after 'A' 'L' thru 20 after 'L'	Breitkopf "	
		2nd movement	measures 25 thru 36 'E' thru 5 after 'F'	" "	
		5th movement	24 after 'L' thru end	"	
SHOSTAKOVICH	Symphony No. 5	1st movement	3 after '17' thru '20' 36 thru 5 after '38'	Edition Musicus "	
		2nd movement	'54' thru 1 before '55'	"	
	Symphony No. 10	4th movement	1 before '196' thru '198'	Kalmus	
STRAUSS	Don Juan		3 before 'A' thru 2 after 'B' 19 after 'N' thru 5 before 'O' 11 after 'X' thru 2 after 'Z'	" " "	
		Don Quixote		'7' thru 2 before '9' '11' thru 2 before '12'	" "
			Ein Heldenleben	'10' thru 6 after '12' 8 after '77' thru 2 before '80'	" "
	Domestic Symphony		'73' thru '74' '101' thru 2 after '110' 5 after '112' thru '114'	" " "	
			4 after '144' thru 1 before '147' 4 after '149' thru 4 before '153'	" "	
		Till Eulenspiegel	19 after '28' thru 7 after '30'	"	
	TCHAIKOVSKY	Symphony No. 4	1st movement	measures 1 thru 8 'J' thru 4 before 'K'	Kalmus-Russian Ed. "
	WAGNER	Rhine Journey		29 before '31' thru '31'	Schott

AUDITION REPERTOIRE LIST

DENVER SYMPHONY ORCHESTRA

ASSISTANT/UTILITY FRENCH HORN

SOLO: Applicant may choose one (1) of the following:

- Mozart - Concerto #2, K. 417
1st Movement (through 83rd bar) OR
- Mozart - Concerto #4, K. 495
1st Movement (through 87th bar) OR
- Strauss - Concerto #1, Opus 11
1st Movement (through letter B)

ORCHESTRAL EXCERPTS: All first horn parts except as noted.

- Beethoven - Symphony #3 Scherzo (1st and 2nd Horn)
Symphony #6 Scherzo, Finale - Solos
Symphony #7 1st Movement
- Brahms - Symphony #2 1st Movement
Symphony #3 3rd Movement
Symphony #4 1st Movement (1st and 3rd Horn)
- Bach - Brandenburg Concerto #1 Trio (2nd Horn)
- Tchaikovsky - Symphony #5 Solo
- Strauss - Don Juan 4 Horns Tutti Calls
Ein Heldenleben Opening
Till Eulenspiegel (1st and 3rd Horn)
- Shostakovich - Symphony #5 1st Movement Low Tutti Passage
(1st Horn)
- Rossini - La Gazza Ladra Overture
- Wagner - Rhine Journey (Short Call)
- Mahler - Symphony #5 Scherzo (Obligato Part)

SIGHT READING MAY BE REQUIRED.

QUESTIONS? Call MARK DENEKAS

303-771-1862



Irwin Hoffman
Music Director Laureate
Skitch Henderson
Pops Music Director

JAHJA LING, MUSIC DIRECTOR
TAMPA • ST. PETERSBURG • CLEARWATER

AUDITION LIST FOR PRINCIPAL HORN (1st HORN PART)

Feb. - '92

- 1) Solo of your choice
- 2) J.S. Bach Brandenburg Concerto No. 1
- 3) Beethoven
Symphony No. 6 in F - 3rd Mvmt. (Scherzo) and Finale
Symphony No. 7 in A - 1st Mvmt.
Symphony No. 8 in F - 3rd Mvmt.
- 4) Brahms
Symphony No. 1 in c - 2nd Mvmt.
Symphony No. 2 in D - 1st Mvmt.
Symphony No. 3 in F - 3rd Mvmt.
- 5) Bruckner
Symphony No. 7 in E - 1st Mvmt. (Letter "O" to "P")
2nd Mvmt. (Letter "K" to "P")
- 6) Dvorak
Symphony No. 9 in e - 4th Mvmt.
"From the New World"
- 7) Kodaly
Hary Janos 3rd Mvmt. (Song)
5th Mvmt. (Intermezzo)
- 8) Mahler
Symphony No. 5 in c# - (Scherzo Obligato)
Symphony No. 9 in D - 1st Mvmt. (21 bars after rehearsal
No. 16 to "Nicht mehr so langsam")
- 9) Mendelssohn
"A Midsummer Night's Dream" - Nocturne
- 10) W.A. Mozart
Symphony No. 29 in A - 4th Mvmt.
Symphony No. 40 in g - 3rd Mvmt.
- 11) Shostakovich
Symphony No. 5 - 1st Mvmt.
- 12) R. Strauss
Also Sprach Zarathustra - (rehearsal No. 22 to 24)
Ein Heldenleben
Symphonia Domestica - (rehearsal No. 144 to 147)
Till Eulenspiegel
- 13) Tchaikovsky - - - - - Symphony No. 5 in e - 2nd Mvmt.
- 14) Wagner
Siegfried's Rhine Journey - (short call)
- 15) Sightreading may be asked.

Copies of the Kodaly and Mahler 9th Sym. excerpts are included. All remaining music is commercially available.

NEW ORLEANS SYMPHONY
Maxim Shostakovich, Music Director
212 Loyola Avenue, Suite 500
New Orleans, LA 70112
504-565-3600

SECOND HORN AUDITION REPERTOIRE

Bach: Brandenburg Trio
Beethoven: Symphonies #3 & 7
Overture to Fidelio
Haydn: Symphony #31
Mahler: Symphony #1, mvts. 1 & 3
Symphony #9, opening through reh. #2
Schumann: Concertstück for 4 Horns, mvt. 2
Shostakovich: Symphony #5
R. Strauss: Don Juan
Don Quixote
Ein Heldenleben, beginning through reh. #6;
reh. #94 to the end
Tchaikovsky: Symphony #4, mvt. 1
Symphony #5, mvt. 4

NOTE: Preliminary audition material will be selected from, but not necessarily limited to the following works:

Bach: Brandenburg Trio
R. Strauss: Don Juan
Beethoven: Symphony #3, Trio
Mahler: Symphony #1, mvt. 3
Shostakovich: Symphony #5

SIGHT READING OF STANDARD ORCHESTRA LITERATURE MAY BE REQUESTED.

Finalists will be asked to play a number of excerpts with the orchestra's principal hornist.

Leonard Slatkin, Music Director and Conductor
David J. Hyslop, President
Joan T. Briccetti, General Manager

The Saint Louis Symphony Society
Operating The Saint Louis Symphony Orchestra,
The Saint Louis Symphony Chorus
& Powell Symphony Hall

REPERTOIRE FOR HORN IV & HORN (ONE POSITION) AUDITIONS

CONCERTO:

MOZART - Concerto #3, Mvt. 1 - beginning thru 8 bars after D

EXCERPTS:

- BEETHOVEN - Fidelio Overture (Horn II)
- BEETHOVEN - Symphony #3, Trio (Horn II)
- BEETHOVEN - Symphony #7, Scherzo (Horn II)
- BEETHOVEN - Symphony #8, Trio (Horn II)
- BEETHOVEN - Symphony #9, Mvts. 1 & 3 (Horn IV)
- BRAHMS - Variations on a Theme by Haydn, (Horn II)
- BRUCKNER - Symphony #9, Mvt. 1 (Horn IV)
- HAYDN - Symphony #31, [Hornsignal] Adagio, (Horn II)
- MAHLER - Symphony #1, Mvts. 2, 3, 4 (Horn IV)
- MAHLER - Symphony #3, Mvt. 1 (Horn II)
- MUSSORGSKY/RAVEL - Pictures at an Exhibition, Solo Promenade (Horn I)
- SHOSTAKOVICH - Symphony #5, Mvt. 1 (Horn IV)
- STRAUSS - Don Juan, Horn Calls (Horn I)
- STRAUSS - Don Quixote, (Horn IV)
- STRAUSS - Ein Heldenleben (Horn IV)
- WAGNER - Das Rheingold, Opening
Entry of the Gods into Valhalla
Scene II & IV (Horn IV)
- WEBER - Der Freischütz Overture (Horn IV)

PMO

NEW YORK PHILHARMONIC
PRELIMINARY AUDITIONS
THIRD HORN

Required repertoire for preliminary audition; Performed in order listed below. (Excerpts enclosed - for preliminary round of auditions)

- | | | |
|----------------|----------------------|--------------|
| 1) TCHAIKOVSKY | Symphony No. 4 | 1st movement |
| 2) MAHLER | Symphony NO. 1 | 2nd movement |
| 3) MENDELSSOHN | Symphony No. 3 | 2nd movement |
| 4) MENDELSSOHN | Symphony No. 3 | 3rd movement |
| 5) STRAUSS | Till Eulenspiegel | |
| 6) BRAHMS | Piano Concerto No. 1 | 1st movement |
| 7) HAYDN | Symphony No. 31 | 2nd movement |
| 8) STRAUSS | Ein Heldenleben | |

TAPE PRELIMINARY AUDITION PROCEDURE

See enclosed tape procedure list for quality control of the tapes.

Repertoire should be played from the enclosed music and in the order listed. Play only within the brackets as noted.

Any tapes submitted out of the proper order, or with any other material than the listed repertoire will be disqualified. The tape should be made as a live preliminary audition.

Please note, except as noted, all rests are to be metered.

A.S.O. ASSISTANT PRINCIPAL HORN AUDITION
January 1989

- ✓ BEETHOVEN Symphony II: Mvt. 2, ms. 85-96, 249-260
- ✓ BEETHOVEN Symphony VI: Mvt. 3, ms. 132-161; ✓
Mvt. 4, ms. 5-10 ✓ *red book*
- ✓ BEETHOVEN Symphony VII: Mvt. 1, 427-end.
- BRAHMS Symphony I: Mvt. 2, ms. 90-105.
- BRAHMS Symphony II: Mvt. 1, ms. 454-end.
- BRAHMS Symphony III: Mvt. 3, ms. 40-55.
- ✓ FRANCK Symphony in d: Mvt. 2, first long soli.
- HINDEMITH Symphonic Metamorphosis: Mvt. 2, 5 ms. after L to
9 after M, 7 ms. before S to T.; Mvt. 4, 5 ms. before
J to end.
- X MAHLER Symphony I: Mvt. 1, 4 ms. before 2 to 3; Mvt. 4, 4 ms.
before 52 to 57.
- X MAHLER Symphony V: Mvt. 3, Horn obligato, #21-22; #31-end.
- S ✓ SHOSTAKOVICH Symphony V: Mvt. 1, 17 to 4 ms. after 18, #39-41.
- S STRAUSS Till Eulenspiegel: beginning to 1, 29 to 35.
- S STRAUSS Don Juan: beginning to C.
- STRAUSS Don Quixote: Horn 4, Variation VIII. X
- S TSCHAIKOWSKY Symphony V: Mvt. 1, ms. 439-460; Mvt. 2, opening
solo.
- TSCHAIKOWSKY Symphony IV: Mvt. 1, ms. 1-20.

All parts are Horn 1 except Don Quixote.

AUDITION REPERTOIRE LIST
DENVER SYMPHONY ORCHESTRA
ASSISTANT/UTILITY FRENCH HORN

SOLO: Applicant may choose one (1) of the following:

- Mozart - Concerto #2, K. 417
1st Movement (through 83rd bar) OR
- Mozart - Concerto #4, K. 495
1st Movement (through 87th bar) OR
- Strauss - Concerto #1, Opus 11
1st Movement (through letter B)

ORCHESTRAL EXCERPTS: All first horn parts except as noted.

- Beethoven - Symphony #3 Scherzo (1st and 2nd Horn)
Symphony #6 Scherzo, finale - Solos
Symphony #7 1st Movement
- Brahms - Symphony #2 1st Movement
Symphony #3 3rd Movement
Symphony #4 1st Movement (1st and 3rd Horn)
- Bach - Brandenburg Concerto #1 Trio (2nd Horn)
- Tchaikovsky - Symphony #5 Solo
- Strauss - Don Juan 4 Horns Tutti Calls
Ein Heldenleben Opening
Till Eulenspiegel (1st and 3rd Horn)
- Shostakovich - Symphony #5 1st Movement Low Tutti Passage
(1st Horn)
- Rossini - La Gazza Ladra Overture
- Wagner - Rhine Journey (Short Call)
- Mahler - Symphony #5 Scherzo (Obligato Part)

SIGHT READING MAY BE REQUIRED.

QUESTIONS? Call MARK DENEKAS
303-771-1862

SAN DIEGO SYMPHONY

Symphony Hall · 1245 Seventh Avenue · San Diego, CA 92101 · (619) 699-4200

1989-90 Season

PRINCIPAL HORN AUDITIONS

A. SOLO:

Two movements (fast and slow) from a Horn Concerto by Mozart
Please note: The above will be performed in the final stage only.

B. ORCHESTRAL:

Beethoven: Symphony No. 7

1. 1st Mvt. - bar 87 to bar 101
2. " " - bar 438 (13 last bars) to end

Brahms: Symphony No. 1

1. 2nd Mvt. - bar 90 (1 bar before E) to bar 100 ✓
2. 4th Mvt. - letter B to bar 39 (10 bars after B) ✓

Bruckner: Symphony No. 4

1. 1st Mvt. - beginning to bar 51 (letter A)
2. " " - bar 549 to end
3. 3rd Mvt. - beginning to bar 33
4. 4th Mvt. - bar 187 (Langsam) to bar 199

Mahler: Symphony No. 5 - "Scherzo" (Corno obligato)

1. 3rd Mvt. - bar 15 (1 bar before 1) to bar 26 ✓
2. " " - bar 277 (8 bars after 10) to No. 11
3. " " - bar 344 (8 bars before 12) to bar 360
4. " " - No. 31 to end

R. Strauss: Till Eulenspiegel

1. beginning to No. 1
2. No. 18 to 4 bars before No. 20
3. 5 bars after No. 29 to No. 30
4. No. 31 to 2 bars after No. 33

Britten: Serenade for Tenor, Horn & Strings

1. Prologue
2. Elegie - No. 12 to end
3. Hymn - beginning to No. 23

Shostakovich: Symphony No. 5

1. 1st Mvt. - No. 36 to 5 bars after No. 38
2. " " - No. 39 to 2 bars after No. 41
3. 2nd Mvt. - No. 54 to No. 55

12/14/89
* OVER →

PRINCIPAL HORN REP
GRAND RAPIDS SYMPHONY

MOZART Concerto No. 4 1st mvt.

The following are all 1st horn parts unless otherwise specified:

BEETHOVEN	6th Symphony	3rd & 5th mvts.
BEETHOVEN	7th Symphony	1st mvt
BEETHOVEN	9th Symphony	3rd mvt, 4th horn solo, measures 83 - 99
BRAHMS	1st Symphony	2nd & 4th mvts.
BRAHMS	3rd Symphony	3rd mvt
BRUCKNER	4th Symphony	Opening of 1st mvt.
MAHLER	5th Symphony	Scherzo, corno obbligato
MOZART	40th Symphony	Trio
RAVEL	Concerto in G	high solo, 1st mvt
SHOSTAKOVICH	5th Symphony	1st mvt, low tutti passage and high solo
STRAUSS	Til Eulenspiegel	opening solo
STRAUSS	Don Juan	Calls In F&E
TCHAIKOVSKY	5th Symphony	2nd mvt solo
WAGNER	Rhine Journey	short call

Be prepared to play with section:

BEETHOVEN	Symphony #8	3rd mvt trio
ROSSINI	Semiramide	opening quartet

Be prepared to play with WW Quintet:

DANZI	Quintett in F Major op. 68 no. 2	1st page of 1st mvt (enclosed)
-------	-------------------------------------	--------------------------------

Possible sightreading



CHAMBER ORCHESTRA

July 31, 1987

IONA BROWN, MUSIC DIRECTOR

SECOND HORN AUDITION REPERTOIRE

Please prepare the following repertoire for the October auditions of the Los Angeles Chamber Orchestra. There will be three phases to the audition: 1) solo repertoire; 2) orchestra excerpts, as requested by the Music Director and Orchestra Auditions Committee; and 3) playing with another musician (for Finalists only). Prelims, Semi-Finals, & Finals.

I. SOLO REPERTOIRE:

- A. J.S. Bach Brandenburg Concerto No. 1 (last movement)
- B. Mozart Horn Concerto No. 4 (complete)

II. ORCHESTRA EXCERPTS:

- A. Beethoven Symphony No. 8 (Second Horn part)
- B. Mozart Symphony No. 40 (Second Horn part)
- C. Beethoven Piano Concerto No. 5, "Emperor" (1st Movement-
Second Horn part)
- D. Brahms Serenade No. 1, Op. 11 (First Horn part)

III. TO BE PLAYED WITH ANOTHER MUSICIAN: (For Finalists only)

- A. Haydn Symphony No. 31, "Hornsignal" (Second Horn part)
- B. Mendelssohn "Nocturne" from MIDSUMMER NIGHTS DREAM (Second Horn)

RESUME TAPE INSTRUCTIONS

1. 8-minute maximum time
2. Cassette format, recorded on 1 side only
3. Correctly labeled with selections, name of player, etc.
4. Dolby encoded, if possible
5. Deadline for receiving tape is September 15, 1987.
6. REPERTOIRE TO BE INCLUDED:
 - a. Excerpt from Bach Brandenburg Concerto No. 1
 - b. Excerpt from Mozart Concerto No. 4
 - c. 3 orchestral excerpts from list above
7. Tape should be mailed to:

TOPPER SMITH, Orchestra Manager
 Los Angeles Chamber Orchestra
 315 W. 9th Street, Suite 300
 Los Angeles, California 90015

HORN II AUDITIONS
(2nd horn parts)

Bach: Brandenburg Concerto No. 1 *M 1080 B12 B7*

bar 65 to 73

Trio II

Beethoven: Symphony No. 7

I. 84 to 2 after **C**

III. 455 to 486

Bernstein: Candide *M 1507 5503*

153 to 160

190 to 201

Shostakovitch: Golden Age (Polka-Danse)

5 after **68** to **70**

Shostakovitch: Symphony No. 5 *1001 5554*

I. 3 after **17** to **20**

36 to 4 after **38**

Strauss: Don Juan

17 before **O** to 2 before **P**

6 before **RA** to 4 after **Ed**

Tchaikovsky: Symphony No. 4 *1001 C 44*

I. opening to **A**

E to 7 before **K**

Los Angeles
CHAMBER ORCHESTRA

July 31, 1987

IONA BROWN, MUSIC DIRECTOR

SECOND HORN AUDITION REPERTOIRE

Please prepare the following repertoire for the October auditions of the Los Angeles Chamber Orchestra. There will be three phases to the audition: 1) solo repertoire; 2) orchestra excerpts, as requested by the Music Director and Orchestra Auditions Committee; and 3) playing with another musician (for Finalists only). Prelims, Semi-Finals, & Finals.

I. SOLO REPERTOIRE:

- | | |
|--------------|--|
| A. J.S. Bach | Brandenburg Concerto No. 1 (last movement) |
| B. Mozart | Horn Concerto No. 4 (complete) |

II. ORCHESTRA EXCERPTS:

- | | |
|--------------|---|
| A. Beethoven | Symphony No. 8 (Second Horn part) |
| B. Mozart | Symphony No. 40 (Second Horn part) |
| C. Beethoven | Piano Concerto No. 5, "Emperor" (1st Movement-
Second Horn part) |
| D. Brahms | Serenade No. 1, Op. 11 (First Horn part) |

III. TO BE PLAYED WITH ANOTHER MUSICIAN: (For Finalists only)

- | | |
|----------------|--|
| A. Haydn | Symphony No. 31, "Hornsignal" (Second Horn part) |
| B. Mendelssohn | "Nocturne" from MIDSUMMER NIGHTS DREAM (Second Horn) |

RESUME TAPE INSTRUCTIONS

1. 8-minute maximum time
2. Cassette format, recorded on 1 side only
3. Correctly labeled with selections, name of player, etc.
4. Dolby encoded, if possible
5. Deadline for receiving tape is September 15, 1987.
6. REPERTOIRE TO BE INCLUDED:
 - a. Excerpt from Bach Brandenburg Concerto No. 1
 - b. Excerpt from Mozart Concerto No. 4
 - c. 3 orchestral excerpts from list above
7. Tape should be mailed to:

TOPPER SMITH, Orchestra Manager
Los Angeles Chamber Orchestra
315 W. 9th Street, Suite 300
Los Angeles, California 90015

Los Angeles
CHAMBER ORCHESTRA

July 31, 1987

IONA BROWN, MUSIC DIRECTOR

SECOND HORN AUDITION REPERTOIRE

Please prepare the following repertoire for the October auditions of the Los Angeles Chamber Orchestra. There will be three phases to the audition: 1) solo repertoire; 2) orchestra excerpts, as requested by the Music Director and Orchestra Auditions Committee; and 3) playing with another musician (for Finalists only). Prelims, Semi-Finals, & Finals.

I. SOLO REPERTOIRE:

- | | |
|--------------|--|
| A. J.S. Bach | Brandenburg Concerto No. 1 (last movement) |
| B. Mozart | Horn Concerto No. 4 (complete) |

II. ORCHESTRA EXCERPTS:

- | | |
|--------------|---|
| A. Beethoven | Symphony No. 8 (Second Horn part) |
| B. Mozart | Symphony No. 40 (Second Horn part) |
| C. Beethoven | Piano Concerto No. 5, "Emperor" (1st Movement-
Second Horn part) |
| D. Brahms | Serenade No. 1, Op. 11 (First Horn part) |

III. TO BE PLAYED WITH ANOTHER MUSICIAN: (For Finalists only)

- | | |
|----------------|--|
| A. Haydn | Symphony No. 31, "Hornsignal" (Second Horn part) |
| B. Mendelssohn | "Nocturne" from MIDSUMMER NIGHTS DREAM (Second Horn) |

RESUME TAPE INSTRUCTIONS

1. 8-minute maximum time
2. Cassette format, recorded on 1 side only
3. Correctly labeled with selections, name of player, etc.
4. Dolby encoded, if possible
5. Deadline for receiving tape is September 15, 1987.
6. REPERTOIRE TO BE INCLUDED:
 - a. Excerpt from Bach Brandenburg Concerto No. 1
 - b. Excerpt from Mozart Concerto No. 4
 - c. 3 orchestral excerpts from list above
7. Tape should be mailed to:

TOPPER SMITH, Orchestra Manager
Los Angeles Chamber Orchestra
315 W. 9th Street, Suite 300
Los Angeles, California 90015

FWSO

FORT WORTH SYMPHONY ORCHESTRA ASSOCIATION

John Giordano, Music Director

Ann Koonsman, Executive Director

PORT WORTH CHAMBER ORCHESTRA/PORT WORTH SYMPHONY ORCHESTRA

JOHN GIORDANO, MUSIC DIRECTOR AND CONDUCTOR

2ND FRENCH HORN AUDITION REPERTOIRE

I. CONCERTO OF YOUR CHOICE (one movement, without accompaniment)

II. ORCHESTRAL EXCERPTS:

ALL 2ND HORN PARTS TO THE FOLLOWING:

BEETHOVEN OVERTURE "FIDELIO"

BEETHOVEN SYMPHONIES #3, 4, 7, 8

TCHAIKOVSKY SYMPHONY #4

STRAUSS "EIN HELDENLEBEN"

BEETHOVEN SYMPHONY #9 (4th horn solo, 3rd movement)

III. SIGET READING

Don
Dress

HORN II AUDITIONS
(2nd horn Parts)

Bach: Brandenburg Concerto No. 1 ^{1080/812 137}
bar 65 to 73
Trio II

Beethoven: Symphony No. 7
I. 84 to 2 after **C**
III. 455 to 486

Bernstein: Candide ^{17507 85303}
153 to 160
190 to 201

Shostakovitch: Golden Age (Polka-Danse)
5 after **68** to **70**

Shostakovitch: Symphony No. 5 ^{1007 5554}
I. 3 after **17** to **20**
36 to 4 after **38**

Strauss: Don Juan
17 before **O** to 2 before **P**
6 before **Aa** to 4 after **Bb**

Tchaikovsky: Symphony No. 4 ^{1001 C44}
I. opening to **A**
I to 7 before **K**

THE HONOLULU SYMPHONY

SUITE 1515 ALA MOANA BUILDING
1441 KAPIOLANI BOULEVARD HONOLULU, HAWAII 96814
(808) 942-2200

Donald Johanos
Music Director

Howard W. Grant
Executive Director

Dear Applicant:

Thank you for your interest in the Honolulu Symphony Orchestra. The following positions are open for the 1987-88 season:

ASSOCIATE CONCERTMASTER
SECTION VIOLIN II (2 positions)
ASSOCIATE PRINCIPAL CELLO
SECOND HORN
PRINCIPAL TROMBONE
TIMPANI (Audition site is New York City)

Availability of these positions is subject to the results of local auditions in Honolulu.

You are invited to submit a preliminary audition at your own expense in the form of a cassette tape recording of the prescribed audition repertoire (music is enclosed). You may use recording facilities of your own choosing. Please make and submit your preliminary cassette tape according to the enclosed specifications and, to the extent possible, according to the enclosed technical and equipment recommendations. RECORD ONLY THE ENCLOSED EXCERPTS IN THE PRESCRIBED SEQUENCE. Our deadline for accepting cassette tapes is April 20, 1987. Please enclose a resume of your education and work experience with the cassette if you have not already sent one. TAPE CASSETTES WILL BE RETURNED ONLY IF ACCOMPANIED WITH A SELF ADDRESSED STAMPED ENVELOPE.

By May 3, 1987, the Honolulu Symphony Audition Committee will have completed the review of preliminary tapes and will then determine which candidates will be invited to the mainland auditions. Applicants invited to be heard on the mainland will be notified immediately by letter. All other applicants will also be notified by mail as soon as possible.

Mainland auditions will be held in Los Angeles, Chicago, and New York City. PLEASE SPECIFY YOUR PREFERRED CITY WHEN YOU SEND YOUR CASSETTE.

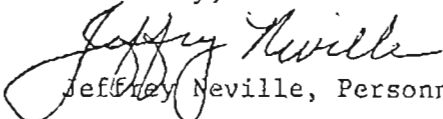
Los Angeles -- Friday, May 29, 1987

Chicago -- Saturday, May 30 and Sunday, May 31, 1987

New York -- Monday, June 1 and Tuesday, June 2, 1987

You will be notified of time and location for your mainland audition when you receive your invitation in the mail. The repertoire list for the mainland audition finals is enclosed.

Sincerely,


Jeffrey Neville, Personnel Manager

Repertoire for Horn Audition

1. Solo of your choice

2. For 2nd horn, excerpts from the following:

- Part a. Bach: Brandenburg Concerto #1 - Trio
- Part b. Beethoven: Sym. #7, op. 92, A major
- x c. Beethoven: Sym. #8, op. 93, F major - 2nd movement
- x d. Mahler Sym. #1 3rd Movement

3. For 3rd horn, excerpts from the following:

- x a. Brahms: Concerto, piano, #1, op. 15, D minor
- x b. Brahms: Concerto, piano, #2, op. 83, B-flat major
- Part c. Strauss: Till Eulenspiegels lustige Streiche, op. 28
- 1st d. Strauss: Don Juan, op. 20
- 4th e. Saint-Saens: Sym. 3 (Organ Sym.)
- (x) f. Berlioz: Romeo & Juliet- Queen Mab Scherzo
- g. Mendelssohn: Sym. #3, op. 56, A minor
- 4th h. Shostakovich: Sym. #5, op. 47 - 1st movement
- x i. Mahler: Sym. #3

SECOND FRENCH HORN

Solo material:

*Giere Horn Concerto 1st mvt (no cadenza)

Orchestral excerpts (all 2nd horn part unless otherwise indicated):

PACIFIC
SYMPHONY
ORCHESTRA



CARL ST. CLAIR
MUSIC DIRECTOR

LOUIS G. SPISO
Executive Director

- | | | |
|-------------|---|--|
| Bach | Brandenburg #1 | 1st mvt: m65 (3 after D)
to end: Menuetto - Trio
(with repeats) |
| * Beethoven | Symphony #3 | 1st mvt, 4 before M to M
(m398-402); 3rd mvt:
m171-264 |
| | Symphony #4 | 2nd mvt: m9-14; G to 3
meas after G |
| | Symphony #7 | *1st mvt: m81 (w.
pickups) to 108; 2 mvt:
m119-126; 3rd mvt:
m185-226 |
| | Symphony #9 | * 4 th HORN :3rd mvt:
Adagio to Lo stesso
tempo; *11 meas after
Lo stesso temp to 2 bars
before A . |
| * | <i>Fidelio Overture</i> | m1-16; m47-55 |
| | Shostakovich Symphony #5 | 1st mvt: *3 bars after 17
to 21 ; 4 meas after 23
to 24 ; 36 to 4 meas
after 38 |
| * | Schoenberg <i>1st Chamber Symphony (op 9)</i> | 1st mvt |
| | Mahler Symphony #1 | 1st mvt: 4 meas before 2 to
3 ; 4TH HORN :4th mvt -
4th and 5th meas after 46 . |
| | Symphony #3 | 1st mvt: opening to I |
| * | R. Strauss <i>Ein Heldenleben</i> | 5 to 2 meas after 5 ; 10 to 4
meas after 10 ; 78 to 2
meas after 79 |
| | * <i>Don Quixote</i> | variations I, VII, VIII |
| | Haydn Symphony #31 | *2nd mvt - Adagio; *Var IV |
| * | Tchaikovsky Symphony #4 | 1st mvt: *opening to bar 7;
1st mvt: m296-300 |

Sight-reading may be required.

*optional tape requirement

March 15, 1993

AUDITION REPERTOIRE FOR HIGH HORN

1. Solo of your choice (Unaccompanied).

2. Orchestral excerpts:

BEEHUVEN	Symphony No. 3	1st/3rd Horn
	Symphony No. 6	1st Horn
BRAHMS	Symphony No. 1	1st/3rd Horn
	Symphony No. 2	1st Horn
	Symphony No. 3	1st Horn
SHOSTAKOVICH	Symphony No. 5	1st Horn
STRAUSS	Don Juan	1st/3rd Horn
	Till Eulenspiegel	1st/3rd Horn
TCHAIKOVSKY	Symphony No. 5	1st Horn
WAGNER	Siegfried's Rhine Journey	Short Call

3. Possible sight reading and ensemble playing.

Any or all of the excerpts may be asked for.

The Tucson Symphony is unable to provide excerpts.

JMS/CMF
4/1/87



Jahja Ling
MUSIC DIRECTOR

TAMPA • ST. PETERSBURG • CLEARWATER

AUDITION LIST FOR PRINCIPAL HORN - 1st Horn part

J.S. Bach Brandenburg Concerto No.1 in F - Minuet

Beethoven *Symphony No.6 in F - Finale
*Symphony No.7 in A - 1st movement

Brahms *Symphony No.1 in C minor - 2nd movement
Symphony No.2 in D - 1st movement
Symphony No.3 in F - 3rd movement

Bruckner Symphony No.4 in E flat - opening to bar 52
in 1st movement
Symphony No.7 in E - 1st movement letter "O"
to letter "P"; 2nd Movt. letter "K" to "P"
Symphony No.8 - 2nd movement - Trio
3rd movement

Dvorak Symphony No.9 in E minor "From the New World"
4th movement

Kodaly Hary Janos

Mahler Symphony No.5 in C sharp minor - Scherzo-Obligato
Symphony No.6 in A minor - 1st movement
rehearsal number 23 to 24
Scherzo - rehearsal number 97 to 2 bars after
No.98
4th movement - rehearsal number 123 to 124
Symphony No.9 in D
1st movement from 21 bars after rehearsal No.16
to Nicht mehr so langsam

Mendelssohn Nocturne from "A Midsummer Night's Dream"

W.A.Mozart *Symphony No.29 in A - 4th movement
*Symphony No.40 in G minor - 3rd movement

Shostakovich Symphony No.5, Op.47 - 1st movement from
rehearsal number 39 to 41

R.Strauss *Till Eulenspiegel - opening call
*Ein Heldenleben - opening

Stravinsky Firebird Suite (1919 version)

Contd....

IRWIN HOFFMAN, MUSIC DIRECTOR LAUREATE

101 East Kennedy Boulevard — Suite 3250 — Tampa, Florida 33602 813/221-4774 Hillsborough — 813/447-3975 Pinellas

THE NAPLES PHILHARMONIC 1991

EXCERPT LIST

HORN

		<u>Horn #</u>
Bach	Brandenburg Concerto #1	1 & 2
Beethoven	Symphony No. 7	1 & 2
Beethoven	Symphony No. 9	4
Brahms	Haydn Variations	2
Haydn	Symphony No. 31	2
Mendelssohn	Midsummer Nights Dream - Nocturne	1
Shostakovich	Symphony No. 5	1 & 2
Strauss	Till Eulenspiegel	1 & 3
Strauss	Ein Heldenleben	1
Tchaikovsky	Symphony No. 5	1
Wagner	Siegfried ("short call")	1

VIOLIN

Beethoven	Symphony No. 3
Brahms	Symphony No. 1
Mendelssohn	Symphony No. 4
Mozart	Symphony No. 39
Prokofiev	Classical Symphony
Smetana	Overture to "The Bartered Bride"
Strauss	Don Juan
Weber	Overture to "Oberon"

A SHORT SOLO WORK AND SIGHT READING WILL BE REQUIRED.

AUDITION MATERIAL MAY BE CHOSEN FROM ANY SECTION OF THE COMPLETE WORKS LISTED ABOVE.

PERCUSSION

TIMPANI

Beethoven	Symphony #7
Beethoven	Symphony #9
Brahms	Symphony #4
Britten	Young Persons Guide
Hindemith	Symphonic Metamorphoses
Shostakovich	Symphony #1
Prokofiev	Classical Symphony
Tchaikovsky	Symphony #4
Mozart	Symphony #41

SNARE DRUM

Bartok	Concerto for Orchestra
Rimsky-Korsakov	Scheherezade
Prokofiev	Lt. Kije
Ravel	Bolero
Schuman	Symphony #3

Florida West Coast Symphony - Co-principal Horn
Florida Brass Quintet - Horn
Audition Repertoire to be selected from the following:

1. Orchestral Excerpts:
 - a. Beethoven-Symphony No. 7. First Movt, Bars 89-101.
 - b. Beethoven-Symphony No. 9. Third Movt (Fourth Horn), Solo, Bars 81-98.
 - c. Brahms-Symphony No. 2. Second Movt, Bars 17-32.
 - d. Mahler-Symphony No. 9. 21 bars after "16" to 36 bars after "16".
 - e. Strauss-Ein Heldenleben. Opening to 5 bars after "1".
 - f. Strauss-Till Eulenspiegel. Opening calls to "1".
 - g. Wagner-Siegfried's Rhine Journey (Short Call). "6" to "7".
2. Solo Excerpt:
 - a. Mozart-horn concerto No. 2. First Movement.
3. Chamber Excerpts:
 - a. Hidas-Trio.
 - b. Poulenc-Trio.

Cincinnati Symphony Orchestra

Jesús López-Cobos, Music Director

Steven Moulder, Executive Director
1241 Elm Street
Cincinnati, Ohio 45210
Phone (513) 621-1919
Fax (513) 621-2132

ASSISTANT PRINCIPAL HORN AUDITION

ALL FIRST PARTS EXCEPT WHERE OTHERWISE NOTED:

BEETHOVEN	Symphony Number 7
BRAHMS	Symphonies Numbers 1, 2 and 3
BRUCKNER	Symphony Number 4
MAHLER	Symphonies Number 1, 3 (Mvt. 1 only) and 9
PROKOVIEV	Romeo and Juliet Suite No. 2 (1st and 2nd horn)
SHOSTAKOVICH	Symphony Number 5, Movement 1
STRAUSS	Don Juan
STRAUSS	Don Quixote (1st and 2nd horn)
STRAUSS	Ein Heldenleben
STRAUSS	Til Eulenspiegel (1st and 3rd horn)
TCHAIKOVSKY	Symphony Number 4
WEBER	Oberon Overture
WAGNER	Siegfried's Rhine Journey (Short Call)



THE PHOENIX SYMPHONY
James Sedares, Music Director

7/18/91

AUDITION REPERTOIRE
PRINCIPAL FRENCH HORN

SOLO OF YOUR CHOICE

PRELIMINARY ROUND

BEETHOVEN	Symphony No. 6, Finale - Allegretto
BRAHMS	Piano Concerto No. 2, Allegro non troppo
BRAHMS	Symphony No. 2, Solo - First movement
MOZART	Symphony No. 40, Minuet - Trio
STRAUSS	Ein Heldenleben - Opening
WEBER	Oberon - Opening

SEMI-FINAL ROUND

BACH	Mass in B-Minor
BEETHOVEN	Symphony No. 7, Movements 1 & 4
KODALY	Hary Janos-Suite, Fifth movement, Solo at No. 2
MAHLER	Symphony No. 5, obligato horn, Third movement
MAHLER	Symphony No. 7, Second movement #108, measure 318
RAVEL	Piano Concerto in G
SCHOENBERG	Chamber Symphony No. 1
SCHUMANN	Symphony No. 3, "Rhenish"
SHOSTAKOVITCH	Symphony No. 5, First movement

FINAL ROUND WILL INCLUDE SELECTIONS FROM THE ABOVE PLUS
REQUIRED SIGHT READING

AUDITION REPERTOIRE LIST
COLORADO SYMPHONY ORCHESTRA
ASSISTANT/UTILITY FRENCH HORN

SOLO: Mozart - Concerto #2, K. 417
1st Movement through 83rd bar in preliminary
round. Passages from entire concerto may be heard
in subsequent rounds.

ORCHESTRAL EXCERPTS: All first horn parts except as noted.

- Beethoven - Symphony #3 Scherzo (1st and 2nd Horn)
Symphony #6 Scherzo, Finale - Solos
Symphony #7 1st Movement
- Brahms - Symphony #2 1st Movement
Symphony #3 3rd Movement
Symphony #4 1st Movement (1st and 3rd Horn)
- Bach - Brandenburg Concerto #1 Trio (2nd Horn)
- Tchaikovsky Symphony #5 Solo
- Strauss - Don Juan 4 Horns Tutti Calls
Ein Heldenleben Opening
Till Eulenspiegel (1st and 3rd Horn)
(Note: Applicants may be asked to play
1st and 3rd calls in sequence as they
occur in the recapitulation, and continue
combining parts to top C.) (See score,
Chambers or Pottag excerpts.)
- Shostakovich - Symphony #5 1st Movement Low Tutti
passage (1st Horn)
- Rossini - La Gazza Ladra Overture
- Wagner - Rhine Journey (Short Call)
- Mahler - Symphony #5 Scherzo (Obligato Part)

SIGHT READING MAY BE REQUIRED.

QUESTIONS? Call MARK DENEKAS

303-771-1862

OREGON SYMPHONY

Music for everyone.



James DePreist *Music Director and Conductor*

Norman Leyden *Associate Conductor*

Murry Sidlin *Resident Conductor*

REPERTOIRE FOR MAY 1996 ASSISTANT/UTILITY HORN AUDITIONS FOR THE OREGON SYMPHONY

Required solo: R. Strauss Concerto 1 or Mozart 4, first movement only

1st Horn excerpts:

Beethoven-Symphony 7	C volume 6
Brahms-Symphony 3	P volume 1
Schubert-Great C Major	P volume 1
Shostakovich-Symphony 5	C volume 2
Strauss-Don Juan	C Strauss volume
Tchaikovsky-Symphony 4	P volume 1

2nd Horn excerpts:

Beethoven-Symphonies 3 & 7	P volume 1 and/or C v. 2,6
Haydn-Symphony 31	P volume 1
Mozart-Symphony 40	P volume 1
Strauss-Don Quixote, Var.7 & 8	C Strauss volume
Tchaikovsky-Symphony 4	P volume, part or score
Beethoven-Symphony 9 4th horn	C volume 5 and/or P v. 1

3rd Horn excerpts:

Brahms-Piano Concertos 1 & 2	P volume 1 and/or C v. 3 & 5
Mendelssohn-Symphony 3	P volume 3 and part or score
Weber-"Der Freischuetz" Overture	P volume 1

Sightreading: There will be sightreading which shall include all parts from the standard repertoire.

ALL EXCERPTS ARE AVAILABLE FROM PARTS, EXCERPT BOOKS AND SCORES

Legend for Excerpt Books:

P-French Horn Passages extracted by Max Pottag - 3 volumes
C-Orchestral Excerpts from the Symphonic Repertoire-Ed. James Chambers 7 volumes plus Strauss and Wagner Volumes

Please note that some excerpts from requested works may not appear in the excerpt books and it is recommended that candidates prepare from the parts and/or scores as well.

Candidates may use their own parts but are recommended to use the Oregon Symphony parts at the audition if there are discrepancies in excerpts. All editions of works are recommended to be prepared.

PRINCIPAL HORN - AUDITION REPERTOIRE

A. A Mozart Concerto (First and Second Movement) and
Richard Strauss Concerto #1 (First Movement)

B. Orchestra Repertoire

Bach:	Brandenburg Concerto #1
Beethoven:	Symphonies #3, #7, #8, #9 (standard excerpt)
Brahms:	Symphonies #1 and #2 (standard excerpt)
Bruckner:	Symphonies #4 and #7
Haydn:	Symphony #31 (standard excerpt)
Mahler:	Symphony #5 (Corno obbligato)
Shostakovich	Symphony #5
Schumann:	Symphony #3 (standard excerpt)
Strauss:	Till Eulenspiegel a. Beginning solo - First Horn b. Third Horn solo - Volles Zeitmass, before #29 c. From #32 to two bars after #33 - First Horn
Strauss:	Ein Heldenleben
Strauss:	Don Juan
Tchaikovsky:	Symphonies #4 and #5 (standard excerpt)
Wagner:	Siegfried (Long Call)

C. Possible sight reading

D. Other excerpts from the standard orchestral repertoire may be asked of the finalist.

E. Be prepared to play from the CSO parts if requested.

F. All auditions are on a solo playing basis - no accompaniments
are necessary.

JAMES JUDD
MUSIC DIRECTOR

JOSEPH LEAVITT
EXECUTIVE VICE PRESIDENT

RALPH A. MARRINSON
CHAIRMAN, BOARD OF GOVERNORS

AUDITION REPERTOIRE

CO-PRINCIPAL HORN
JULY 1988

I. SOLO OF THE PERFORMER'S CHOICE

II. ORCHESTRAL EXCERPTS

BEETHOVEN	Symphony No. 3 Symphony No. 7 Symphony No. 9 (4th horn part)
BRAHMS	Symphony No. 1 Symphony No. 2 Symphony No. 3 Piano Concerto #2 (1st and 3rd horn parts)
BRUCKNER	Symphony No. 4
MAHLER	Symphony No. 5 (1st horn and corno obligato)
MENDELSSOHN	A Midsummernight's Dream: Nocturne
MOZART	Symphony No. 29
SHOSTAKOVICH	Symphony No. 5
STRAUSS	Don Juan Ein Heldenleben Til Eulenspiegel
TSCHAIKOVSKY	Symphony No. 5
WAGNER	Sigfried's Rhine Journey

Auditionees may be asked to audition from first horn parts except where noted.

III. SIGHT READING

EXECUTIVE OFFICES

1430 NORTH FEDERAL HIGHWAY, FT. LAUDERDALE, FL 33304-1494

BROWARD: (305) 561-2997 DADE: (305) 945-5180 BOCA RATON: (305) 392-5448 PALM BEACH: (305) 659-0311

SAN FRANCISCO SYMPHONY ORCHESTRA
HERBERT BLOMSTEDT, MUSIC DIRECTOR AND CONDUCTOR

ASSISTANT PRINCIPAL/UTILITY HORN
AUDITION REPERTOIRE

SOLO REPERTOIRE:

STRAUSS Concerto #1 (First Movement) 5

ORCHESTRA REPERTOIRE:

BACH Brandenburg Concerto #1: 1st & 2nd Horn ✓ 5,4

BEETHOVEN Symphony #6: 1st Horn 3
Symphony #7: 1st & 2nd Horn ✓ 4,3

BRAHMS Piano Concerto #2: 3rd Horn ✓ 3
Symphony #1: Slow Movement 2
Symphony #2: Solo to end of 1st Movement 2
Symphony #3: Solo in 3rd Movement 2

FRANCK Symphony in D Minor ✓ 3,4

MAHLER Symphony #5: 3rd Movement Obligato 5

SHOSTAKOVICH Symphony #5 ✓ 4

STRAUSS Til Eulenspiegel 4
Don Juan 2
Heldenleben 4
Don Quixote (Variation 1, 2 bars before "20" |
to "20" - 2nd Horn)
(Variation V, 3 bars before "48" |
to "48" - 4th Horn)
(Variation VII, "57" to "62" - 3
4th Horn)

TSCHAIKOVSKY Symphony #4: 1st & 2nd Horn 2
Symphony #5: Second Movement Solo ✓ 4

WAGNER Siegfried: Long Horn Call ✓ 5

ENSEMBLE

MAHLER Symphony #1: First movement duet, 2nd Horn 2

BEETHOVEN Symphony #8: Trio, 2nd Horn ✓ 2

MOZART Symphony in G Minor: Trio, 2nd Horn 2

BEETHOVEN Eroica: Scherzo Trio, 2nd & 3rd Horn 2,2

NOTE: Unless indicated, all parts are 1st Horn.

FORT WAYNE PHILHARMONIC

Principal Horn

Repertoire

MOZART	Concerto of your choice - first movement
BEETHOVEN	Symphony No. 6
BEETHOVEN	Symphony No. 7
BEETHOVEN	Symphony No. 8
BRAHMS	Symphony No. 1 - second movement
BRAHMS	Symphony No. 4
MAHLER	Symphony No. 4
MENDELSSOHN	Nocturne from A Midsummer Night's Dream
PROKOFIEV	Romeo and Juliet Suite No. 2
SHOSTAKOVITCH	Symphony No. 5
STRAUSS	Ein Heldenleben
STRAUSS	Till Eulenspiegel's Merry Pranks
TCHAIKOVSKY	Symphony No. 5
WAGNER	Siegfried's Rhine Journey-Gotterdammerung
CARL STAMITZ	Quartet in E ^b Major, Op. 8, No. 2

SIGHT READING IN FINALS

PACIFIC SYMPHONY ORCHESTRA
PRINCIPAL FRENCH HORN

OCTOBER 1994

SOLO MATERIAL:

MOZART *First movement of any Concerto

ORCHESTRAL EXCERPTS:

BEETHOVEN	Symphony #2	2nd mvt: meas. 89 through meas. 93 meas. 253 through meas. 257
	Symphony #3	1st mvt: meas. 13 through meas. 18 meas. 412 through meas. 420 3rd mvt: Trio, meas. 171 through meas. 202
	*Symphony #8	3rd mvt: Trio, meas. 44 through meas. 78
BRAHMS	Piano Concerto #2	1st mvt: meas. 1 through meas. 5 4 bars after letter I through 9 bars after letter I
	Symphony #1	2nd mvt: pickup to letter E through letter F 4th mvt: letter B through 9 bars after letter B
	Symphony #3	3rd mvt: pickup to letter B through letter C letter F through 12 bars after letter F 4th mvt: letter L through 7 bars after letter L
BRUCKNER	Symphony #4	1st mvt: meas. 1 to letter A (meas. 51) 3rd mvt: meas. 1 to letter B (meas. 32)
HAYDN	Symphony #31	1st mvt: meas. 9 through meas. 15 4th mvt: Variation 4
MAHLER	Symphony #1	1st mvt: 4 bars before rehearsal #2 thru meas. 1 of rehearsal #3 4th mvt: pick up to rehearsal #6 thru 4 bars after rehearsal #6 9 bars after rehearsal #8 thru 4 bars before rehearsal #9 4 bars before rehearsal #35 thru 4 bars before rehearsal #36
	Symphony #4	1st mvt: pick up to 9 bars after rehearsal #8 to rehearsal #9 rehearsal #18 through rehearsal #20 pick up to 11 bars after rehearsal #20 to rehearsal #21 3rd mvt: rehearsal #3 through 4 bars after rehearsal #3 12 bars before rehearsal #4 through rehearsal #4
	Symphony #5	3rd mvt: Scherzo-Corno Obligato
RAVEL	Pavanne for a Dead Princess	meas. 1 through meas. 11
	Piano Concerto in G	1st mvt: rehearsal #25 through rehearsal #26

Louisiana Philharmonic

O-R-C-H-E-S-T-R-A

Orchestra Library

ASISTANT PRINCIPAL HORN AUDITION SPRING 1992 REPERTOIRE

Bach	Brandenburg Concerto No. 1 (Trio)	(Pottag Bk 1)	Hn 2
Beethoven	Symphony No. 6	(Pottag Bk 1)	Hn 1
Beethoven	Overture to Fidelio	(Kalmus)	Hn 2
Brahms	Symphony No. 1	(Kalmus)	Hn 1
Humperdinck	Hansel & Gretel Prelude	(Pottag Bk 2)	Hn 1&3
Mahler	Symphony No. 5	(Scherzo) (Kalmus or Peters)	Obligato
"	"	(Finale)	"
Mozart	Symphony No. 40	(Trio)	(Kalmus)
Shostakovich	Symphony No. 5	(Kalmus)	Hn 1
	(Not mvt 1 high solo, Not mvt 4 solo)		
Strauss	Don Juan	(Kalmus)	Hn 1
Strauss	Till Eulenspiegel	(Kalmus)	Hn 1
Tchaikovsky	Symphony No. 4	mvt 1	(Kalmus)
		Mvt 3&4	(Kalmus)

Sight reading from standard repertoire may be included at any time during the audition process.



VICTORIA SYMPHONY SOCIETY

846 Broughton Street, Victoria, B.C. V8W 1E4 Canada
(604) 385-9771 Fax (604) 385-7767 Box Office (604) 385-6515

Peter McCoppin, Music Director

BULLETIN

THE VICTORIA SYMPHONY
Peter McCoppin, Music Director
ANNOUNCES THE FOLLOWING VACANCY FOR THE 1994/95 SEASON

Principal Horn (one year position)

International Auditions will be held on SEPTEMBER 2, 1994 at
10:00 a.m. at the University of Victoria Music Building.

<u>Salary</u>	1993/94	\$690 per week 32 weeks plus 1.5 weeks vacation 1 additional optional week (at Christmas) 5.5% EPW Pension 5 service paid relief
	1994/95	Under negotiation

Deadline for applications Aug 19, 1994

Interested Musicians, Please send a one page resume to:

Mr. Peter Burris, Personnel Manager
The Victoria Symphony
846 Broughton St. Lower Level
Victoria B.C. V8W 1E4 (604) 385-9771

The Musicians of the Victoria Symphony are Canadian members
of the American Federation of Musicians.

REPERTOIRE

SOLO

MOZART Horn Concerto No.4, K.495 (1st movement)

EXCERPTS

All 1st horn parts

BACH	Brandenburg Concerto No.1
BEETHOVEN	Symphonies Nos. 2, 6 & 7
BRAHMS	Symphony No. 2
	Serenade No. 1 in D
DVORAK	Symphony No. 9 "New World"
HAYDN	Symphony No. 45 "The Farewell"
MENDELSSOHN	Midsummer Night's Dream - Nocturne
MOZART	Symphony No. 40
ROSSINI	Barber of Seville - Overture
TCHAIKOVSKY	Symphony No. 4

Sight Reading may be Requested



UTAH SYMPHONY

REPERTOIRE LIST FOR LIVE HORN AUDITION (7/6/92)

Solo- Bach Cello Suite- Choice of Suite 1- Menuet 1 and Menuet 2 (no repeats) (Cello Part in C) or Suite 3- Bouree 1 and 2 (no repeats)

Excerpts-

1. Beethoven- Symphony #3-horn 2- Scherzo, trio- bars (71-205)
2. Beethoven- Symphony #8-2nd horn -3rd movement Menuetto-bars 45-78
3. Beethoven- Symphony #9-4th horn-3rd mvt. solo-bars 82-121
4. Brahms- Symphony #4-4th horn- 1st mvt.-bars 206-218 (I-K)
2nd mvt.-opening 5 bars
3rd mvt.-bars 1-37
5. Haydn Symphony #31 "Horn Signal"- 2nd horn-2nd mvt.-bars 12-16 and bars 35-38
6. Prokofiev- Romeo and Juliet-4th horn-Suite #2,V., 46 to 4 bars after 47
2nd horn-Suite #2,VII-59 to 60
7. Shostakovitch- Symphony #5-4th horn-1st mvt.- 3 bars after 17 to 1 bar after 21, and 36-39
8. Strauss- Don Quixote- 4th horn- Variations 5, 7, and 8
2nd horn- 2 bars before 20 to 20
(bars 189-190)
9. Strauss- Ein Heldenleben -4th horn bars 68 to 103 (8) to 6 bars after 12)
10. Tchaikovsky- Symphony #4-4th horn-1st mvt. bars 1-20

Joseph Silverstein
Music Director

Kenneth Y. Knight
Chairman

Paul R. Chummers
Executive Director

Santa Barbara Symphony

Low French Horn Audition

- Shostakovich: Symphony No. 5
1st Movement
- Beethoven: Symphony No. 3
Trio (2nd Horn)
- Beethoven: Symphony No. 7
1st & 3rd Movements
- Beethoven: Symphony No. 9
4th Horn Solo
- Mahler: Symphony No. 1
Finale
- Beethoven: Fidelio Overture
- Strauss: Don Juan
- Strauss: Til Eulenspiegel
3rd Horn Solo
- Solo: Mozart 4th Concerto
1st Movement: No Cadenza
(No accompaniment necessary)

High French Horn Audition

- Shostakovich: Symphony No. 5
1st Movement
including horn solo
- Beethoven: Symphony No. 7
1st Horn, 1st Mvt.
- Mendelssohn: Midsummer Night Dream
Nocturne - 1st Horn
- Strauss: Ein Heldenleben
1st Horn Opening Theme
- Strauss: Til Eulenspiegel
1st Horn Opening Solo
- Solo: Mozart 4th Concerto
1st Movement
No Cadenza
(No accompaniment)

You must supply your own music.

OREGON SYMPHONY

James DePreist, Music Director and Conductor
Norman Leyden, Associate Conductor
Don Roth, President

JUNE 22, 1993

REPERTOIRE FOR 2ND AND ASSISTANT/UTILITY HORN AUDITIONS FOR THE OREGON SYMPHONY (TWO OPENINGS)

Required solo: Mozart Concerto 1 or 4, first movement only

1st Horn excerpts:

Beethoven-Symphony 7	C volume 6
Brahms-Symphony 3 ✓	P volume 1
Ravel-Pavanne	available from score or part
Schubert-Great C Major	P volume 1
Shostakovich-Symphony 5	C volume 2
Strauss-Don Juan ✓	C Strauss volume
Tchaikovsky-Symphony 4	P volume 1

2nd Horn excerpts:

Beethoven-Symphonies 2, 4 & 7	P volume 1 and/or C v. 2,6
Haydn-Symphony 31 ✓	P volume 1
Mahler-Symphony 1 ✓	C volume 1
Strauss-Don Quixote ✓	C Strauss volume
Tchaikovsky-Symphony 4 ✓	P volume, part or score
Wagner-Ride of the Valkyries ✓	C Wagner volume
Beethoven-Symphony 9 4th horn ✓	C volume 5 and/or P v. 1

3rd Horn excerpts:

Brahms-Piano Concertos 1 & 2 ✓	P volume 1 and/or C v. 3 & 5
Mendelssohn-Symphony 3 ✓	P volume 3 and part or score

Sightreading: There will be sightreading which shall include all parts from the standard repertoire.

ALL EXCERPTS ARE AVAILABLE FROM PARTS, EXCERPT BOOKS AND SCORES

Legend for Excerpt Books:

P-French Horn Passages extracted by Max Pottag - 3 volumes
C-Orchestral Excerpts from the Symphonic Repertoire-Ed. James Chambers 7 volumes plus Strauss and Wagner Volumes

Please note that some excerpts from requested works may not appear in the excerpt books and it is recommended that candidates prepare from the parts and/or scores as well.

Candidates may use their own parts but are recommended to use the Oregon Symphony parts at the audition if there are discrepancies in excerpts. All editions of works are recommended to be prepared.

Los Angeles Philharmonic Orchestra
2nd Horn - Audition Repertoire
January 9, 1994

Tape Requirements - please play the 2nd horn parts from the following in the order given:

RICHARD STRAUSS	Don Juan	play from 17 bars before letter "O" to 3 bars before letter "P"
GUSTAV MAHLER	Sym. #1	3rd mvt.: play from the 4th bar of reh #13 to reh #15
	Sym. #3	1st mvt.: play the first 12 bars
D. SHOSTAKOVICH	Sym. #5	1st mvt.: Play from the 3rd bar after reh. #17 to the 2nd bar of reh. #21
BEETHOVEN	Sym. #3	3rd mvt.: play from the beginning of the trio to the 2nd ending (bar 265)

LIVE AUDITION REPERTOIRE - 2nd Horn Parts of the following:

BEETHOVEN
Emperor Concerto
* Fidelio Overture
* Symphony #3
* Symphony #7