

**SEATTLE SYMPHONY**  
**Principal Horn**  
**Preliminary and Final Auditions**  
**April, 1998**

**AUDITION REPERTOIRE**

Audition excerpts will be chosen from the following literature

**1) Solo Requirement - Choice of either concerto**

MOZART      Concerto No. 2 for Horn and Orchestra  
MOZART      Concerto No. 4 for Horn and Orchestra

**2) Orchestral excerpts**

BACH	<i>Brandenburg Concerto No. 1</i>
BEETHOVEN	Symphony No. 2
BRAHMS	Symphony No. 2
BRAHMS	Symphony No. 3
DVORAK	Concerto for Cello and Orchestra
HANDEL	<i>Water Music: Suite No. 1 in F major</i>
HAN DEL	<i>Water Music: Suite No. 2 in D major</i>
HAYDN	Symphony No. 31
MAHLER	Symphony No. 5
MAHLER	Symphony No. 7
MAHLER	Symphony No. 9
MENDELSSOHN	<i>Midsummer Night's Dream- Nocturne</i>
MOZART	Symphony No. 29
RAVEL	<i>Alborada del gracioso</i>
RAVEL	<i>Daphnis et Chloe, Suite No. I</i>
ROSSINI	<i>Il barbiere de Siviglia</i>
SCHOENBERG	Chamber Symphony No. 1, Op. 9
SHOSTAKOVICH	Concerto for Cello and Orchestra
STRAUSS, R.	<i>Ein Heldenleben, Op. 40</i>
STRAUSS R.	<i>Till Eulenspiegels lustige Streiche Op. 28</i>
STRAVINSKY	<i>Le Sacre du Printemps</i>
STRAVINSKY	<i>Petrouchka (1911)</i>
TCHAIKOVSKY	Symphony No. 2
TCHAIKOVSKY	Symphony No. 5
WAGNER	<i>Long Call from Siegfried</i>

**3) Sight reading**

Sightreading will be an important component of the audition and may include the following:

- a) Other selections from the standard repertoire not listed above
- b) Sight reading from other works