

Seoul Philharmonic Orchestra Auditions 2011

HORN Principal

Solo:

Mozart Concerto No 4
Strauss Concerto No 1

Orchestral Excerpts:

Beethoven	Sym No 7	1 st mvt 84-101 (25 before C to C)
Brahms	Sym No 1	2 nd mvt E to F
Brahms	Sym No 2	2 nd mvt 17-32
Brahms	Piano Con No 1	1 st mvt 423-443 (25 after G to Tempo I)
Bruckner	Sym No 4	1 st mvt Opening to A
Dvorak	Sym No 9	4 th mvt 8 before 11 to Reh 11
Tchaikovsky	Sym No 4	1 st mvt mm.1-20, mm.169-189 (J to K)
Tchaikovsky	Sym No 5	2 nd mvt
Rossini	Semiramide	mm.43-63 (letter B to mm.2 after letter C)
Shostakovich	Sym No 5	1 st mvt low tutti (17-21) and high solo (39-41)
Strauss	Don Quixote	Introduction 7 to 12 (playing with mute required)
Strauss	Ein Heldenleben	Opening to Reh 2
Ravel	Piano Con in G major	1 st mvt Reh 25-26
Mahler	Sym No 1	1 st mvt mm.28-44 2 nd mvt mm.133-175 (#13 to 4 after #16)
Mahler	Sym No 5	Corno Obligato 3 rd mvt Opening to 2, 10-11, 31 to end