

SAN FRANCISCO SYMPHONY ORCHESTRA
HERBERT BLOMSTEDT, MUSIC DIRECTOR AND CONDUCTOR

ASSISTANT PRINCIPAL/UTILITY HORN
AUDITION REPERTOIRE

SOLO REPERTOIRE:

STRAUSS Concerto #1 (First Movement) 5

ORCHESTRA REPERTOIRE:

BACH Brandenburg Concerto #1: 1st & 2nd Horn ✓ 5,4

BEETHOVEN Symphony #6: 1st Horn 3
Symphony #7: 1st & 2nd Horn ✓ 4,3

BRAHMS Piano Concerto #2: 3rd Horn ✓ 3
Symphony #1: Slow Movement 2
Symphony #2: Solo to end of 1st Movement 2
Symphony #3: Solo in 3rd Movement 2

FRANCK Symphony in D Minor ✓ 3,4

MAHLER Symphony #5: 3rd Movement Obligato 5

SHOSTAKOVICH Symphony #5 ✓ 4

STRAUSS Til Eulenspiegel 4
Don Juan 2
Heldenleben 4
Don Quixote (Variation 1, 2 bars before "20" |
to "20" - 2nd Horn)
(Variation V, 3 bars before "48" |
to "48" - 4th Horn)
(Variation VII, "57" to "62" - 3
4th Horn)

TSCHAIKOVSKY Symphony #4: 1st & 2nd Horn 2
Symphony #5: Second Movement Solo ✓ 4

WAGNER Siegfried: Long Horn Call ✓ 5

ENSEMBLE

MAHLER Symphony #1: First movement duet, 2nd Horn ✓ 2

BEETHOVEN Symphony #8: Trio, 2nd Horn ✓ 2

MOZART Symphony in G Minor: Trio, 2nd Horn ✓ 2

BEETHOVEN Eroica: Scherzo Trio, 2nd & 3rd Horn 2,2

NOTE: Unless indicated, all parts are 1st Horn.