

Saint Louis Symphony Orchestra Principal Horn Audition Information

Audition Repertoire for preliminary, semi-final and final rounds of audition will be taken from the following list.

Solo:

MOZART	Concerto No 2 in E-flat major	1st Movement: Exposition
BACH	Brandenburg Concerto No 1	Mvt. I: m. 58 - m. 72 Last Mvt: entire Trio
BEETHOVEN	Symphony No 6 in F major	Mvt. III: m. 132 - m.161
BEETHOVEN	Symphony No 8 in F major	Mvt. III: m.44 - m.78
BRAHMS	Symphony No 1 in C minor	Mvt. II: m.90 - m.105 Last Mvt.: m30 - m. 59
BRAHMS	Symphony No 2 in D major	Mvt. I: Ltr. M - m.485 Mvt. II: Ltr. A - Ltr. B
BRAHMS	Symphony No 3 in F major	Mvt. III: in98 - m.110
BRUCKNER	Symphony No 4 in E-flat major	Mvt. I: Beginning - m52
BRUCKNER	Symphony No 9 in D minor	Mvt. I: Beginning - m.30
DVORAK	Symphony No 9 in E minor	8 meas. before #11 - #11
HAYDN	Symphony No 31 in D major	Finale: entire Var. IV
MAHLER	Symphony No 5 in C-sharp minor	Entire Mvt. III (Scherzo): Corno obligato part
MAHLER	Symphony No 9 in D major	Mvt. I: m.381 - in391
RAVEL	Pavane pour une infante defunte	Beginning - m.11
RAVEL	Piano Concerto in G major	Mvt. 1: #25 — 1 meas. after #26
SHOSTAKOVICH	Symphony No. 5 in D minor	Mvt. I: m122-m151 m243-m276
STRAUSS	Ein Heldenleben	Beginning to 4 meas. after #4
STRAUSS	Till Eulenspiegel	Beginning to #1 #37- 3 meas. before #38
TCHAIKOVSKY	Symphony No 5 in B minor	Mvt.II: Beginning-m.28
WAGNER	Siegfried's Rhine Journey	#6 - #7